ドロシイ ロングフェロウ

THE POLYTECHNIC

STUDENT

NINETEEN

HUNDRED

TWENTY

Dorothy Longfellow

※ CANCELLED ※
※ UNDELIVERED ※
※ UNDELIVERED ※
※ RETURNED ※
CAPE PORTUGUESE

Theo M. Stewart
Osborne Eisfeller
Helen Taber
Verona Walter
Dave McDonald
Malon L. Andrus
Mildred Hitz
David Griffin 5'20
Eva Botsch
Marguerite Hilber
Esther Korn
Percy Kircheck
Gus Brown
Frances Eisfeller
Leona Jagow
Edythe Sidebotham
Hazel Wilkins
E. M. Clark
Emond B. Anderson
Y. Nakasuji
Hariclea Rombolis
Goldie Harsen
Mildred Tsolmaki
Hilda Anderson
Unice Powers
Bill Cowley
Florence Wagner
Mary Hobbs
Mary Louise Colby
Betty Ellis
Aileen Charles
Geraldine Meyers
Elizabeth Barry
Reni Kelly
Dora Nitasin
Ronald Young
Frank Hoffman S21
Frank M. Rice
Lillian (Babs) Dayton
Margaretha Lohmann
Johnny Rosemary Glick
Brad Adams
Ed J. Wardle
Marjorie Hollins
Alice Mills
Edith Stanley
Fred Peters

Ruth Ervin

Richard Carlon W'21

Lenore Hess

Danielson S'20.

IDDIE JULLER

Malvina Schwartz

Bertha Martin

Marie McFarland

Moscelyne Perreault

Louise Cordery

Ethel Richardson

Wm C Berwick

Chas Johnston

Douglas Brunner

Anne petite fille avec un pli sourire

Catherine Rousseau

Bessie Vigo

Bonnie Bunch

Wilma Jones Paint S'21.

Theresa Rustemeyer

Vera Lucille Cooper

Florence Spring "Gym"

Ruth Ensinger

Hanna Brunner

Then be not coy but use your time
And while you may, go MARRY,
For having but once lost your prime
You may FOREVER TARRY.

— Carol Smith —

The Polytechnic
Student
Polytechnic High
School
Los Angeles
California

Ida Mandel

Leon Sail

"Tatty" Aldrich

"Mickey" Schleicher

Faye Shaffer.

Mildred Long.

Moe Marrick.

Esther Meriwether

Ruth Fasig.

Hattie Gales.

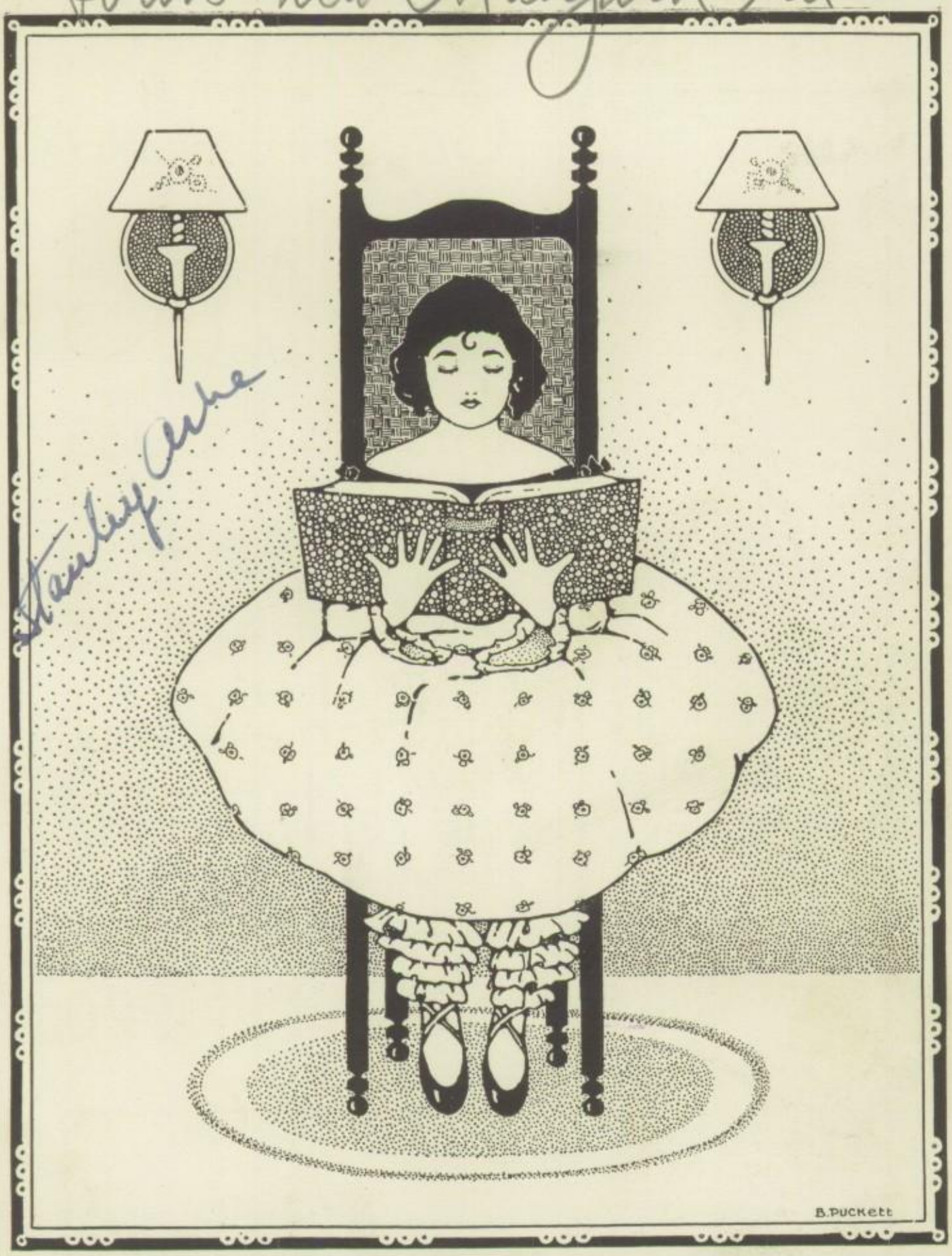
Arthur

Elmer Allanson

Jed Leadle

When your husband is cross
and you don't know you what to do
come to my house Dorthy
and I feel you some sauce
your cook?
(Mary Louise Page 2177)

Miriam Haussler.
Gloria Gourley
Lorin Victor Hillyard S'20.
ELMER
DAVES



"If we do not plant knowledge when we are young,
it will give us no shade when we grow old."

—Chesterfield

Robert W. Ibelle

Stanley Ache

Louise McClure

Jean Keiser
"Mummy"

Erwin Reynolds

Tommy Burns S20

To Scholarship,
the stately craft
which sails
through the sea
of Knowledge
into the port
of Achievement,
we dedicate the
Polytechnic
Student of 1920

Seldom ever was any Knowledge given to keep, but to impart; the grace of this rich jewel is lost in concealment.

Bishop Hall

"Whatever bit of a wise man's work is honestly and benevolently done, that bit is his book, or his piece of art."

—Ruskin

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To Mrs. Susan M. Dorsey, the first woman superintendent of the Los Angeles City Schools, Polytechnic extends cordial greetings and hearty good wishes.

J.H.

MRS. SUSAN M. DORSEY, SUPERINTENDENT
OF THE
LOS ANGELES CITY SCHOOLS

J.H.

"In every work regard the writer's end,
Since none can compass more than they intend."

—Pope

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Virginia Echols
Alumni

Alexander Meston
Joshes

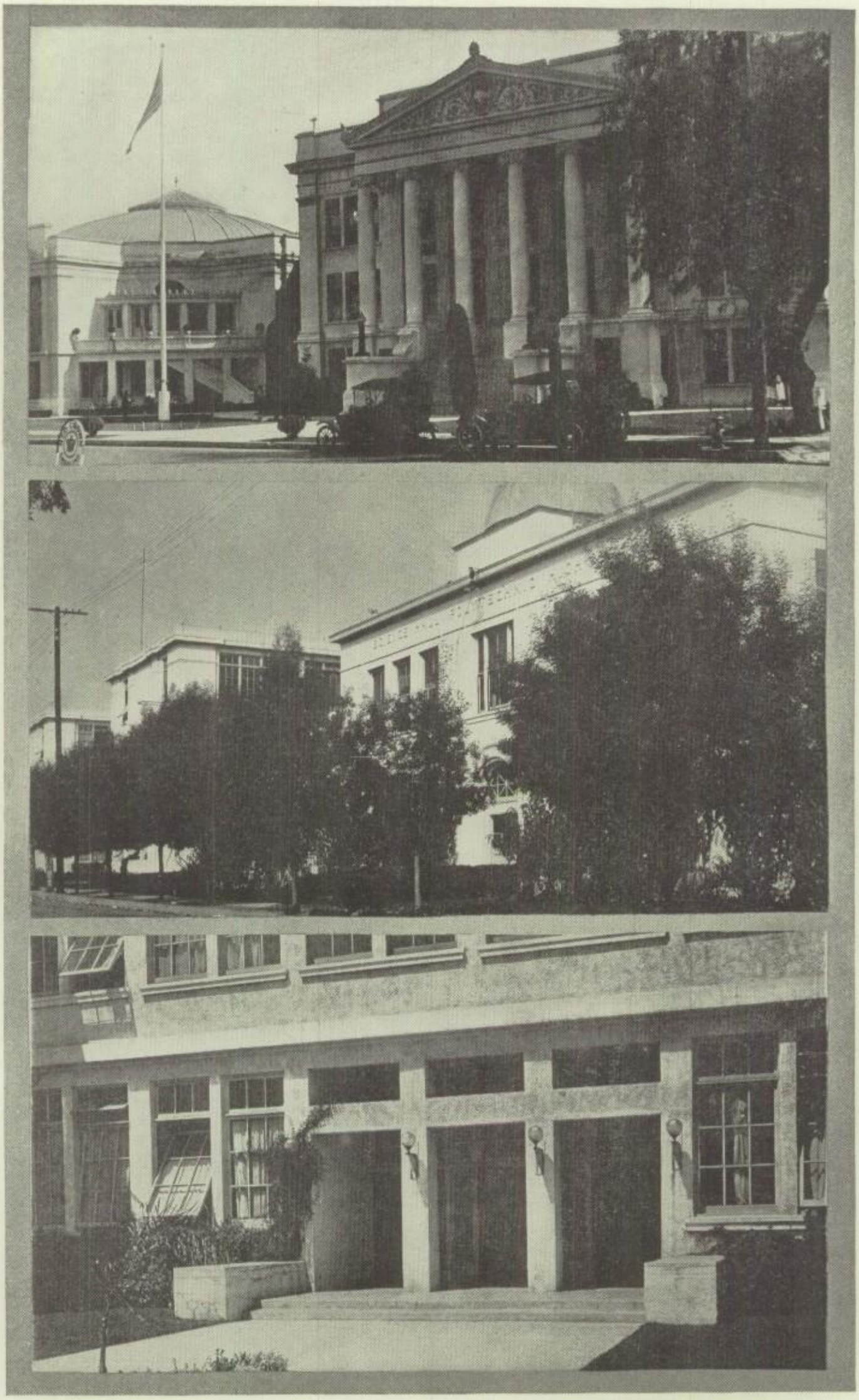
EDITORIAL

To the average individual, the scholar is one who devotes all his time and energy to study and lets all other things fade into oblivion. But the scholar of today must content himself not with a mere browsing over books; he must make an application of those principles, of those ideals, and of those ambitions that make for a broader scholarship and a broader citizenship.

Scholarship is an ideal towards which all of us as individuals should be striving. Any person, no matter how small his achievements, who attempts to improve himself and those about him intellectually is traveling in the footsteps of the scholar. His knowledge is of no avail, however, unless he utilizes and imparts it to his fellow men. As Bishop Hall says, "The grace of this rich jewel is lost in concealment." If a person's education, like the miser's gold, is hoarded and not made to do its part in the world's work, it were better that he were not educated at all.

In our own school we too often notice that the book-worm forgets his responsibility of citizenship and fails to do his share in the activities of the school. On the other hand, we find that those of us who are bearing the burden of student activities forget the responsibility of the scholar. Our leaders of the future will be those who realize their responsibility of citizenship through the fulfillment of their responsibility in maintaining a high standard of scholarship.

Let us not, then, be content with an education of mere facts and information, but let us learn to labor and to think independently. When one has learned to think for himself, he has attained much towards the ideal for which we should all be striving; namely, an ideal of democracy, high citizenship as the result of excellent scholarship.



POLYTECHNIC

Theresia Rustemeyer, S'21

Polytechnic, well loved name,
Far and wide has spread your fame.
We prize your virtues, strong and true,
Your glorious colors, gold and blue,
Your mighty spirit we all hail;
Our love for you shall never fail!

Polytechnic! Word that means
The school of schools, the queen of queens,
The mansion where true knowledge dwells,
Which life to service true impels;
Where joys are never far away,
For cheer prevails the livelong day.

Polytechnic, as years roll by
We'll fondly think of our days in High,
Of games we cheered and hours glad,
Of friends we gained, both lass and lad.
Fond memories in us will ever raise
High hopes and aims; to you all praise.

THE HISTORY OF POLYTECHNIC

Polytechnic is nineteen years old this June. In 1901 she came into being as the pioneer Commercial High School in a low, picturesque building across from the old Los Angeles High School, then the only high school in the city. The citizens little dreamed that she would ever need a new building and greater accommodations. The Commercial High School was only an experiment, they said. But at the head of that "experiment" was a man with broad vision, a dreamer of dreams that come true—Mr. John H. Francis. Associated with him as vice-principal was Mr. Birney H. Donnell.

With such great rapidity did this school grow that in three years it changed the name to one we all know so well—Los Angeles Polytechnic High School. In the same year bonds were voted for the purchase of the grounds of the main building, although the general belief of the people of Los Angeles was that they would have a "white elephant" on their hands. But when the doors opened in 1905 to the students of the old school, there stood a long line of others eager to enter the new field of education.

For a few years the new buildings accommodated Poly's students very well, but by 1908 her numbers were so increased over her enrollment of 1905 that the site for the Art building was purchased. Plans for the structure were drawn by the students of the architectural department. Former President Taft turned over the first shovelful of dirt, and when school opened in 1909 the building was ready to be occupied.

In 1905 Polytechnic made an important addition to her faculty. Miss Katharine B. Ross became Poly's first woman vice-principal. In 1908, Mr.

W. A. Dunn, then a teacher in the Science department, took Mr. Donnell's place as vice-principal.

Poly could not keep the "Big Chief" long, however, for Mr. Francis accepted the position of superintendent of schools in 1910. Mr. Dunn then became principal. As Mr. Francis is known to the older alumni as the "Big Chief," so Mr. Dunn is spoken of by the younger alumni as "Daddy Dunn," kind, helpful, and sympathetic. Mr. W. L. Richer was then appointed vice-principal.

Miss Kate Smith, upon the resignation of Miss Ross in 1912, became vice-principal. Later, in 1915, Miss Smith resigned, and Miss Adele Humphrey was elected vice-principal.

The problem of more room was apparently solved when the Art building was erected, but by 1911 Poly's numbers were so large that still more room was needed to care for her students. In answer to the cry for more room the yellow house was purchased and remodeled into classrooms. In 1915 another room was added to Polytechnic in the form of the "grey castle," now so outworn that in 1919 it was removed so that the new gym might have a site. But when the plans for the gymnasium were "indefinitely postponed," the site became a gym field, fitted up with basketball and volley ball courts.

At the rear of the gym field, this year the boys of the electrical engineering department built a house of two stories, each story containing twenty rooms, to serve as their laboratory for inside wiring. Mr. Faithfull drew the plans for the structure from Mr. Ill's designs.

Polytechnic is, primarily, a school of applied arts, but her courses are so arranged that it is possible to enter a university upon graduation. Indeed, we are justly proud of the records that Poly's graduates have made both in the university and the outside world.

Polytechnic has always been an active school, but in recent years she has been especially active in doing her bit. In the great World War Poly showed her spirit by attempting to raise three thousand dollars for a Red Star ambulance. In this tremendous task the students raised over two thousand dollars, but as the war closed, over half of this money was given to the Red Cross and to the Society for the Prevention of Cruelty to Animals.

About forty French orphans were adopted by the school, besides the ones adopted by individual students and teachers of which no record has been kept.

Far more important than the money given to relief organizations were the boys of Poly who put aside personal ambition and fought for democracy. Today Poly's service flag has nine hundred and seventy-seven blue and twenty-seven gold stars.

In all Poly's history she has been a school of high ideals. In fifteen years she has outgrown her environment. The noise of the ever-expanding city makes recitations at times impossible. Poly needs a new school on a new site. As yet it is a dream, but Poly believes that dreams that have stood the test of service must come true. Did she not outgrow the commercial department of the Los Angeles High School and become the Commercial High School? Did she not outgrow the Commercial High School and become Polytechnic? For many years she has established a sure foundation through service honestly rendered. Is she not ready to become the Greater Polytechnic?

Polytechnic believes that her dream will come true.

FACULTY

"He is the best school master who can create a zest for learning in the minds of his pupils."

—Calkins

W. A. DUNN, PRINCIPAL

K. K.

W. A. Dunn

High attainment in scholarship is desirable because through the application of the knowledge gained we are able to perform a larger share of the world's work. A life of splendid possibilities awaits the one who achieves distinction as a scholar.

W.A.Dunn

K.K.

ADELE HUMPHREY, VICE PRINCIPAL

Our acquisitions in wealth we must leave behind us when we go on the great adventure of death; our mental acquirements we may take with us—who knows? Be that as it may, investments in education are the only ones that can be depended on to bring 100% returns continuously, here and now.

ADELE HUMPHREY.

K. K.

W. L. RICHER, VICE-PRINCIPAL

The better the student the greater are the probabilities of his success in life.

This is the result of strength of character and habits formed rather than of the knowledge acquired. Success is not a gift but the result of hard work.

W. L. RICHER.

K.K.

FACULTY

FACULTY

W. A. Dunn, Principal

Adele Humphrey, Vice-Principal — W. L. Richer, Vice-Principal

E. B. Couch, Principal's Assistant

ARCHITECTURE

C. A. Faithfull, Head of Department

ART

Geo. T. Winterburn, Head of Department

Thea Kjelland — Myrtle E. Teskey — Caroline C. Wood

BIOLOGY

A. W. Tower, Head of Department

May Atkinson — John A. Ewy (Deceased) — Mary C. Meredith

Jessie B. Peirson — Mrs. M. Elizabeth Hodges — Alfred Ricksecker

CHEMISTRY AND MINING

M. S. Moore, Head of Department

Homer Keller — Lisle D. Smith — Creighton O. Waldorf

CIVIL ENGINEERING

Geo. M. Evans, Head of Department

Wm. J.Goodwin — P. M. Lorraine

COMMERCE

F. C. Weber, Head of Department

Jeannette E. Baldwin — Myrtle A. Baldwin — Mrs. Julia L. Gobrecht

Frances Green — Eugene Lain — V. P. Maher

Helen Pinkham — Mrs. Lulu H. Stonier — W. H. Wagner

Geo. M. Wessells — Mrs. Gertrude B. Taft (Sub.)

DOMESTIC ART

Belle L. Gray — Maude Watters

DOMESTIC SCIENCE

Mae Owen, Sub-head of Department

Grace H. Todd — Clara Mundy (Sub.)

ENGLISH

Ethel B. Magee, Head of Department

Carolina S. Abrams — Alice C. Cooper — Alice E. Craig

Katherine Dryer — Louise C. Ehrmann — Mrs. Claire S. Epler (Second Semester)

Agnes Frisius — Kate L. Gridley

Carlyle MacIntyre — Guenevere Metkiff — Mary F. Mulvihill

Mrs. Fanny C. Newman (First Semester) — S. M. Newman — Mrs. Edith H. Powers

Virginia Rowell — Mrs. Ella M. Sanford

Mrs. Eleanor H. Smith — Kate E. Smith — Cora B. Young

Charlotte S. Smythe, English and Latin

HISTORY

Charlotte M. Lord, Head of Department

Katherine Hanley — L. Kyle Humphries — Charles E. Locke
Ella McDonald (Sub.) — Elisabetha Meyerl — Maud Philips

MATHEMATICS

Bertha Sanborn, Head of Department

Annice Cook — Mary Dole — R. G. Estep
Mrs. Esther Shafor — Ernst A. Sundberg — A. F. Vandegrift

MECHANIC ARTS

Fred D. Hood, Head of Department

F. G. Appleton — C. L. Freeman — F. J. Randall
Wm. J. Trevorrow — L. A. Wisler

MECHANICAL DRAWING

T. B. Hatch, Head of Department

H. E. Bailey — W. J. Dolph — John E. Hagopian

MODERN LANGUAGES

FRENCH

Veda H. Adams — Alice M. Hindson

SPANISH

Helen D. Geis — Mrs. Mary M. Goodwin — E. H. Skinner

MUSIC

Mrs. Gertrude B. Parsons, Head of Department

Frank Anderson — Bess Daniels — Lucile Dickson
Robert S. Maile — Mary L. O'Donoughue — Hope Wells
Bert J. Teazle
(Band—one-third time)

PHYSICAL TRAINING

Helen Ohman — Rena I. Polkinghorn — Bertha Wardell
John C. Burke — V. E. Brennen — Clarence H. Mahoney

R. O. T. C.

Lieut. Donald S. Grimm, Infantry U. S. A.
Capt. W. E. Dawson, U. S. A., Retired
Sergeant Thos. F. Whalen
Major Warren S. Barlow, U. S. A., Retired

PHYSICS

H. LaV. Twining, Head of Department

Avenel Downs — Ralph J. Everest — Theodore Ill
J. G. Goodsell — Cecil E. Houdyshel — Herbert Morley

LIBRARIANS

Mrs. Edith Locklin, Librarian — Margaret Glassey, Asst. Librarian

PHYSICIANS

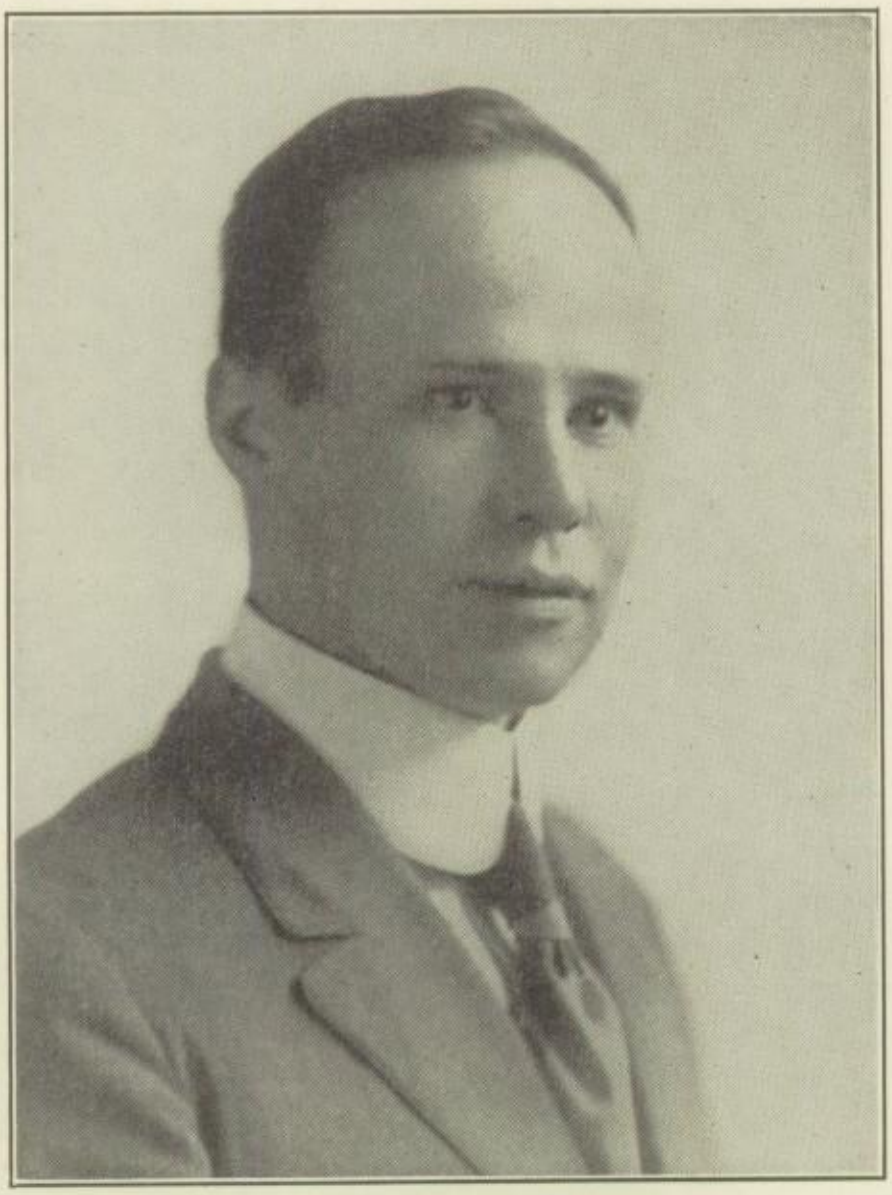
Dr. Laura Bennett — Dr. Don P. Flagg

OFFICE

Mrs. Emily S. Ross, Secretary

Dorothy Clark, Clerk — Mrs. Esther Seldomridge, Clerk

Clare Montgomery (Teacher of the Deaf)



JOHN ARTHUR EWY

A friend and teacher, who, although his sojourn at Polytechnic was all too brief, won the admiration and confidence of all who knew him.

DEPARTMENTS

Polytechnic, as its name implies, is a school of many arts. Established in 1905, it has grown and developed to huge proportions. The enrollment is always far beyond the intended capacity of the buildings. This fact attests the popularity of the school in general and the great demand for the specialized and technical instruction which is provided by our splendid teaching organization. The academic departments of English, History, Mathematics, Latin, French, and Spanish furnish the broad foundation for the technical studies as every course includes three years' work in at least one of these. Since every student has at least a knowledge of their importance and academic value, an outline of these departments' work is omitted, so that more space may be devoted to those departments that emphasize technical and vocational training. A brief resume was kindly submitted by the head of the respective department.

ARCHITECTURE

Our work is divided into four divisions: two years of general drawing, consisting of house planning, how material is framed together, and some sketching; one year of research work in studying the Styles of Architecture, problems in Shades and Shadows, and Architectural Rendering; one year given to practical designing, such as a bungalow court, a moving picture theatre, of one of which working drawings and details are made; one year's study of the principles of the design of beams, columns and trusses.

The profession of architecture has especial privileges, for we tell future generations what manner of folk we were.

ART

The Art department divides its work equally between fine and applied Art, or rather, between representative and creative work.

The Art course includes classes in freehand drawing, perspective, pose drawing, composition, and illustration. An important feature is the work offered in Domestic Art, including interior decoration and costume design.

Applied Art takes the form of pottery and weaving, both of which give opportunity for the expression of good proportion, good form, and good color.

World conditions are making it imperative that we have thoroughly trained American designers in many lines of manufacture, and we aim that the essential foundations for design shall be taught and general principles understood so that the specialization into any of the different applications of design shall be upon a sure foundation.

The Art department stands for Art for culture and Art for use.

BIOLOGY

The Biology department seeks to serve the students of Polytechnic High School in three ways: to open up the field of life for a bird'seye view; to help the student to know himself and his surroundings in order that he may live healthfully and happily; and to prepare students for college and for vocations. The entire student body is included in the first two aims, and the problems are approached through one of two courses. The course in Biology and First Aid or Home Nursing covers the field by the laboratory method, while Hygiene and First Aid offer an opportunity for presenting the same facts in a condensed form through lectures and demonstrations. Courses offered, especially for vocations and college preparation, are Anatomy-Physiology, Bacteriology, and Nursing Procedure. The laboratory and library equipment for this phase of the work is splendid and complete.

CHEMISTRY AND MINING

In the department of Chemistry and Mining, work is offered in the following subjects: general chemistry, qualitative analysis, quantitative analysis, organic chemistry, sugar and oil analysis, mineralogy, geology, assaying, mining, ore dressing, and metallurgy.

From classes in general introductory chemistry such as is usually given in a high school, mainly to meet university requirements, the scope of the department has been broadened to meet the needs of the student who does not go to college, or who desires to use his knowledge of chemistry or mining to finance a course in some higher institution.

The department is well supplied with apparatus and material for carrying on the work offered. In the mining building is one of the best collections of western minerals and country rocks to be found in the city. It has suitable apparatus and machinery for ore analysis.

CIVIL ENGINEERING

Work in civil engineering was introduced into Polytechnic during the second semester of the school year 1907-08. The first class was one in surveying with an enrollment of seven. Several additional subjects were demanded from year to year; classes increased in number and enrollment, and soon afterward a department of civil engineering was created.

Many students of the department have entered the field of civil engineering and hold positions varying all the way from chainman to city engineer, and with preparation afforded solely by this school.

The work of the department as at present outlined, being fully accredited, prepares the student either for additional courses in the university, or enables him to secure employment commensurate with whatever efficiency he may have attained on completion of his course.

COMMERCE

The work of the Department of Commerce covers Bookkeeping, Accounting, Stenography, Typewriting, Penmanship, Commercial Law, Commercial Geography, Commercial Illustrating, Commercial Arithmetic, Card Writing, Window Display, Advertising, Salesmanship (both theory and practice) Occupations, Mimeographing, and Applied Office Work.

Special one and two semester courses are offered to those desiring work in Bookkeeping, Stenography, Typewriting, Commercial Illustrating, Card Writing, and Retail Selling.

DOMESTIC ART

The underlying purpose of the course in the department of Domestic Art is to develop appreciation for the artistic and appropriate in dress and good judgment in the purchasing of material, skill in the planning and construction of garments. Emphasis is placed on simplicity, economy, artistic line, and color combination. Courses are offered in sewing, dressmaking, millinery, tailor work, pattern making, art needlework, and textiles.

DOMESTIC SCIENCE

The Domestic Science department has been making a special effort this year to meet the problems of the high cost of living, at the same time maintaining an adequate dietary standard. Owing to recent changes in the course of study, all Polytechnic girls will now have an opportunity for training in this work. The Domestic Science classes are now working with the cafeteria, thus gaining valuable practical experience.

MECHANICAL DRAWING

Depending on the course taken, mechanical and geometrical drawing can be had either one or two years; applied mechanics, one term; machine design, one or two terms; and engineering sketching, one term. These courses offer an opportunity for those who are interested in construction and engineering work to acquire the usual skill and understanding derived from courses in drawing and design and to become familiar with and apply shop practices and engineering methods—and to accomplish a given task with accuracy and dispatch.

MUSIC

Changes made in the curriculum at the beginning of the fall term have occasioned a new working schedule in the Music department this year, which has proved most advantageous. The decision that every subject should be placed upon a solid basis has given Music the dignified standing which has long been its due, and the daily classes have brought about most satisfactory results.

The popularity of piano and band classes attests the desire to study instruments and preparation for vocational work has been marked. A number of students have already become salesmen and managers of departments in music stores, or members of good paying orchestras, while others are preparing for teaching and the concert stage.

GIRLS' PHYSICAL TRAINING

The Physical Training department is the one department in which all students must enroll according to the State law. As far as possible classes have been arranged so that each pupil has at least one lesson a week in the gymnasium, the rest of the work being done on the field.

The department maintains three efficient clubs; namely, the Gymnasium, the Athletic, and the Outdoor Clubs, which uphold the high standard of excellence that has characterized the clubs in former years.

BOYS' PHYSICAL TRAINING

Every boy is required by the State law to take four periods of physical education a week. Four periods of military training may be substituted for the physical education. Athletics, general class work, and corrective gymnastics are the three divisions of the physical education program.

The aim of the department is to give every boy the benefit of a better physical, mental, and moral development.

PHYSICS AND ELECTRICITY

The Department of Physics and Electricity offers one year in physics as given in all high schools. Our course in Electrical Engineering covers a period of four years. In the ninth year one-half year in direct current and one-half year in alternating current is given. In the tenth year engineering physics is offered, omitting electricity, sound, and light. In the eleventh year calibration and design of direct and alternating current instruments and machines are given; in the twelfth year, direct and alternating current machines are studied.

One year of practical work in wiring is offered in the ninth year in conjunction with the elementary electricity; in the tenth year one year in auto-electrics is offered in conjunction with physics.

The work in electricity is both elementary and collegiate in scope. Intensive training in electricity is thus offered, covering practical, technical, and theoretical fields.

Note: At the time the Polytechnic Student went to press, copy for the Department of Mechanic Arts and Physics and Electricity was not received.

SENIORS

"Let none presume to wear an undeserved dignity."

—Shakespeare

WINTER '20

Miss Adams—Class Advisor
"Little deeds of kindness,
little words of love,
Make our earth an Eden like
the heaven above."

Mr. Goodsell—Class Advisor
"Education is the only interest worthy the deep, controlling anxiety of the thoughtful man."

Hugh Mixon—President
"An honest man's the noblest work of God."

Verdalyn Pratt — Vice-President
"In her experience all her friends relied,
Heaven was her help and nature was her guide."

Olga Nelson—Secretary
"This maid is very highly
prized,
She's really almost idolized."

Oliver French—Treasurer
"A penny saved is two
pence clear,
A pin a day's a groat a
year."

Harry Pauff—Athletic Manager
"It is good to lengthen to
the last a sunny mood."

Reba Schwartz—Athletic Manager
"Inner sunshine warms not only the heart of the owner, but all who come in contact with it."

Berenice Holbrook
"She's all my fancy painted
her;
She's lovely, she's divine."

Henry McCann—Yell Leader
"His nature speaks in symbols and in signs."

Russell Lockhart
"His cheeks are like the
red, red rose—
There's happiness where'er
he goes."

Margaret Lynds
"She is always gaily singing,
And laughter always bringing."

WINTER '20

Joseph Foss
"Much wisdom often goes
with fewest words."

Lucile Brady
"Music is well said to be
the speech of angels."

Helen Cooney
"The head only reproduces
what the heart creates."

Rinar Aune
"By diligence he wins his
way."

Dana Stone
"But lives at peace, within
himself content."

Esther Paar
"For some must follow,
And some command."

Doris Smith
"Genius must be born and
never can be taught."

Fred Klingaman
"To be strong
Is to be happy."

Milan Miller
"On their own merits mod-
est men are dumb."

Florence Crow
"Thou hast no faults, or I
no faults can spy,
Thou art all beauty, or all
blindness I."

Mary Kirker
"Poetic fields encompass me
about."

Isaac Gillett
"Principle is ever my motto,
not expediency."

WINTER '20

Bertha Schwartz
"Here is one of our prettiest girls,
Always wearing her hair in curls."

Ralph Welsh
"In action faithful and in honor clear."

John Richer
"A kind heart always fond and true,
Always jolly, never blue."

Hazel Gough
"Good company in a journey makes the way seem the shorter."

Ruth Kashare
"Live and think."

Dominic Coragliotti
"He was the mildest mannered man."

Vard Wallace
"My man's as true as steel."

Dola Gard
"She has an eye that could speak though her tongue were silent."

Philoma Phillippi
Her motto: "Whatever is worth doing at all is worth doing well."

Joe Daniels
"He is well paid that is well satisfied."

Donald Kemp
"Happy art thou as if every day thou hadst picked up a horseshoe."

Esther Rowley
"A lass who's quiet all the time,
With pretty manners and a gentle smile."

WINTER '20

Karl Turnquist
"Behind a frowning providence
He hides a smiling face."

Marjorie Kelly
"Nothing endures but personal qualities."

Isabelle Hollivet
"A picture is a poem without words."

Arlo Smith
"Our high respect for a well-read man is praise enough of literature."

Edgar Hansen
"A nymph is he,
A dancing nymph."

Harriet Reeve
"I'll live a quiet, pensive life."

Mildred Rouse
"Is not music the food of love?"

Saul Goolup
"They are never alone that are accompanied with noble thoughts."

Emile Tessier, Jr.
"You may trust him in the dark."

Clella Thorne
"By studious means she wins her way."

Reina Heavener
"A scholar who cherishes the love of books."

Angel L. Negrete, Jr.
"An affable and courteous gentleman."

WINTER '20

Raymond Rutter
"Calm and unruffled as a summer sea."

Ruth Ritchie
"Grace was in all her steps, heaven in her eye,
In every gesture dignity and love."

Grace Raley
"All that I ask is a patient ear."

Theodore Baker
"I do desire that we may be better strangers."

Emma Schwerdtfeger
"To know how to hide one's ability is great skill."

Jennie Barrash
"Few things are impossible to diligence and skill."

Bessie Evans
"A maiden never bold."

Josephine Kitchen
"Her step is music and her voice is song."

Maude Holman
"Maiden bashful have we here,
Oh, so quiet and so dear."

Ben Chew
"Patience is a necessary ingredient of genius."

Karl Kountz
"Blessed with plain reason and with sober sense."

Edna Crane
"Everything that is exquisite hides itself."

WINTER '20

Fern Halstead
"A merry heart maketh a cheerful countenance."

Tessie Robinson
"A true friend is forever a friend."

Burdell Mathis
"A friend is worth all hazards we run."

Berniece Tobin
"So earnest, so modest, and withall so sweet."

Irene Steinbroner
"Meek, modest, and mild."

Dorothy Haston
"A sweet, new blossom of Humanity."

Ruby Rothenpieler
"The joy of all her friends."

Maurice Moskowitz
"He the sweetest of all singers."

Photographs of the following members of the class of Winter '20 were not received: Lucian Blackwell, Raymond Buckle, Dorcas Coulter, Irving Crowell, John Dye, Pasqual Fabris, Madeline Fess, Abe Feinstein, Dorothy Garstang, Paul McGarry, Curtis Mason, Arthur J. Smith, Robert Tryon, and Kenneth Whaley.

Class Night: Vaudeville Program

Class Colors: Green and Gold

CLASS OF WINTER '20

Perhaps no member of the class of Winter '20 realizes that he is helping to solve the great problem of Americanization. In order to emphasize the fact that the class of W'20 is an American Melting Pot, the historian of the class thinks that she can do no better than to quote the statistics given in Miss Humphrey's presentation address on the night of Commencement.

"Of the seventy-eight members of the class of Winter '20 only eleven were born in Los Angeles and twenty in California. Twenty-three came from east of the Mississippi River and forty-three were from west of that stream, while ten came from foreign countries—Russia, Dalmatia, Roumania, Italy, China, Canada, Cuba, and Mexico. Seventeen are the children of two foreign-born parents, while thirteen have one parent born outside the United States.

"Reina Heavener and Arlo Smith were selected by the faculty to represent the high school as members of the Ephebian—the scholarship society of the city high schools. Doris Smith, Domenic Coragliotti, Reina Heavener, and Arlo Smith were awarded the gold star presented by the faculty to those who stand highest in scholarship.

"The generous spirit of Winter '20 is embodied in the memorial gift to the school—one hundred dollars to be used by needy students who are striving for an education."

The following twenty members of the class have shown their civic spirit by holding student offices: John Richer, president of the A. S. B. O., W'20, president of the Board of Finance 1919, president of the Senior B class S'19, house manager of the auditorium S'18; Florence Crow, vice-president of the A. S. B. O. W'20, secretary of the A. S. B. O. 1919, associate editor of the Annual 1919, secretary of the Senior B class S'19; Hugh Mixon, president of the War Savings Society S'19, president of the Boys' League 1919, a member of the football team W'18 and W'20, a member of the basketball team 1919, a member of the track team 1919; Verdalyn Pratt, vice-president of the Information and Reception Committee W'20, vice-president of the A. S. B. O. 1919, president of the Girls' League S'18; Russell Lockhart, president of the Boys' Self Government W'20, captain and manager of the water polo team S'19, manager of the swimming team S'19; Esther Paar, president of the Girls' League W'20, president of the Girls' Outdoor Club 1919; Milan Miller, president of the Boys' Self Government S'18, a member of the Boys' Glee Club W'20, a member of the swimming team 1918; Olga Nelson, vice-president of the Scholarship Committee W'20; Fred Klingaman, president of the War Savings Society S'18, manager of the Boys' Gym Club 1918, president of the Boys' League S'17, captain of the Boys' Gym Club 1917; Doris Smith, vice-president of the Mask and Sandal Club W'20, vice-president of the Scholarship Committee S'19, treasurer of the Senior B Class S'19; Joe Foss, editor of the Optimist S'19 and W'20, member of the basketball team 1919, member of the track team 1918 and 1919; Henry McCann, Polytechnic yell leader 1919, yell leader of the Senior B Class S'19, circulation manager of the Optimist W'19; Reba Schwartz, president of the Girls' Outdoor Club W'20, school editor of the Optimist W'20; Harry Pauff, manager of the basketball team 1919, member of the basketball team S'19, secretary of the Letter Men's Society 1919, boys' athletic manager of the Senior B Class S'19, president of the Boys' Self Government 1919, manager of the football team 1919; Dola Gard, vice-president of the Girls' Glee Club W'20; Oliver French, manager of the basketball team S'18, member of the Board of Finance; Lucille Brady, president of the Girls' Glee Club 1919,

vice-president of the Girls' Glee Club W'17, secretary and treasurer of the Girls' Glee Club S'17; Burdell Mathis, president of the Boys' Scholarship Committee 1919, president of the Ionian Society W'20; Ruth Ritchie, president of the Girls' Glee Club W'20; Edgar Hansen, vice-president of the Boys' Glee Club 1919.

It is with a feeling of deep regret that the class of Winter '20 leaves Polytechnic. And yet, it is with a feeling of satisfaction, too, for each one knows that Polytechnic will ever be ready to offer encouragement and welcome him home.

COMMENCEMENT WINTER '20

1 Overture ..... Gruenwald
Polytechnic High School Orchestra

2 Out of Doors in Southern California
Russell Lockhart

3 Dawn ..... Curran
Lucille Brady
Accompanist, Edgar Hansen

4 Government Provision for Disabled Soldiers
Dola Gard

5 Education: The Task of Democracy
Arlo Smith

6 Witches' Dance ..... MacDowell
Mildred Rouse

7 To the City of Thy Desire: An Allegory ..... Annie F. Johnston
Mary C. Kirker

8 a Bloom on, My Roses ..... Cowen
b Triumphal March ..... Parker
Polytechnic Glee Clubs

9 The Battle of Life
Dr. John Albert Eby

10 Caprice Basque ..... Sarasate
Pasqual Fabris
Accompanist, Edgar Hansen

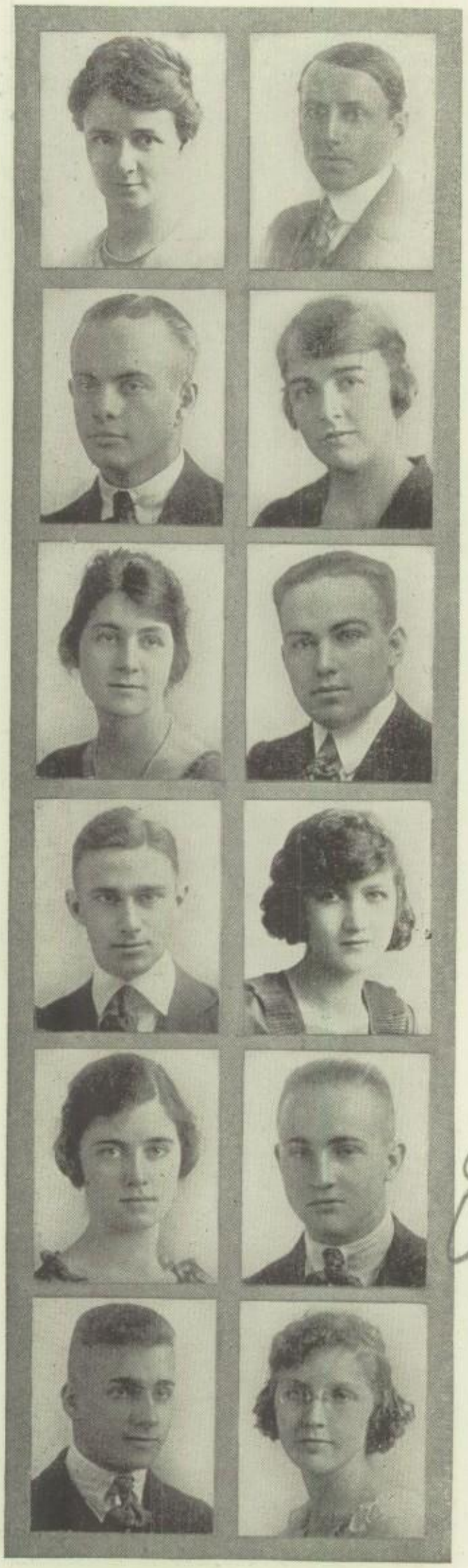
11 Presentation of Class
Adele Humphrey, Vice-Principal

12 Presentation of Diplomas
Melville Dozier, Member Board of Education

13 Acceptance of Diplomas
Hugh C. Mixon, President of Class

14 Alma Mater ..... Custance
Class

15 Victory March ..... Gruenwald



SUMMER '20

Miss Meredith—Class Advisor
"We would applaud thee to the very echo
That should applaud again."

Mr. Vandegrift—Class Advisor
"A little mischief now and then
Is cherished by the wisest men."

Walden Newberry—President
"None but himself can be his parallel."

Iola Somers—Vice President
"From the crown of her head to the sole of her shoe she is all mirth."

Rose Becker—Secretary
"The sweetest thing that ever grew
Beside a human door."

Harold Prouty—Treasurer
"He is our treasurer so trusty and true,
He gathers our quarters whenever they're due."

Gerald Colf—Athletic Manager
"Were silence golden I would be a millionaire."

Geraldine Williams
"Snatch gaily the joys which the moments shall bring,
And away every care and perplexity fling."

Marjorie Manley
"The fairest garden in her looks,
And in her mind the wisest books."

Elmer Athenous—Yell Leader
"Of manners gentle and affections mild."

William Klein
"Tho' modest, on his unembarrass'd brow
Nature had written—'gentleman.'"

Leola Frauenberger
"Humility, that low, sweet root,
From which all heavenly virtues shoot."

SUMMER '20

Fay Loomis
"Of all our parts the eyes display,
The sweetest kind is bashfulness."

Dorothy Adams
"Her wit was more than man, her innocence a child."

Martha Schulhof
"A quiet little mouse, hard to know, but worth cultivating."

Marion Nance
"A youth light-hearted and content with life and living."

Harold Banks
"Good sense and good nature are never separated."

Mabel Phelps
"She seemd a part of joyous spring."

Ollie Moon
"To those who know thee not no words can paint;
And those who know thee know all words are faint."

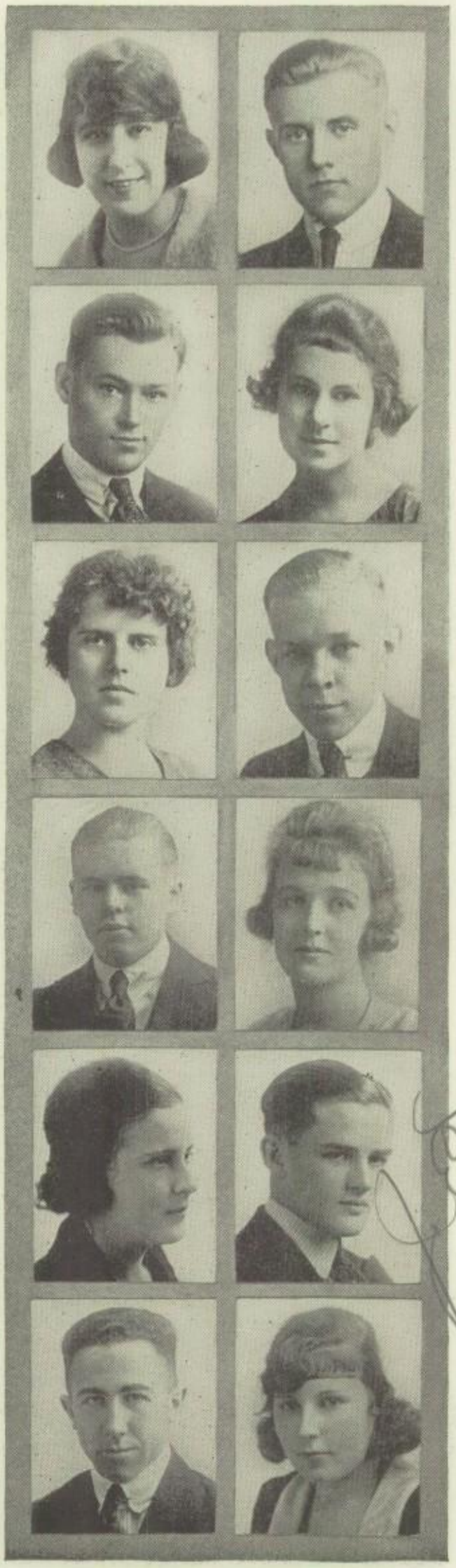
Winsby Lyall
"A youth of pleasant ways."

Earle Hefner
"Take me as I am."

Dorothy Standlee
"I have a heart with room for every joy."

Hattie Mae Mixon
"Grace as thou art, with a power of acting."

Dana Smith
"He was a scholar and a ripe and good one."



SUMMER '20

Delphine Taix
"The flower of sweetest smell
is shy and lowly."

Raymond Stiles
" 'Tis well to be merry and
wise."

Marvin Sherman
"Night after night he sat and
bleared his eyes with books."

Henrietta Olmsted
"A winsome little lass is she,
As sweet and dainty as can
be."

Alice Hunter
"True as the dial to the sun."

Elmer Olson
"This fellow is wise enough to
play the fool."

Hearst Ross
"Rare compound of oddity,
frolic, and fun!
Who relished a joke and re-
joiced in a pun."

Jeannette Lyon
"A little mischief by the way,
A little fun to spice each day."

Edna Hitchcock
"Eyes that win fountains of
thought and song."

Joe Eastin
"Cheerful at morn, he wakes
from short repose,
Breathes the keen air, and
carols as he goes."

Ronald Walker
"The wonder grew that one
small head could carry all he
knew."

Effie Pomeroy
"Who mix'd reason with pleas-
ure, and wisdom with mirth."

SUMMER '20

Stanley Pariseau
"Such sweet compulsion doth in music lie."

Katherine Timoor
"Refinement creates beauty everywhere."

Emma Schmid
"Charming smiles thy beauteous face adorn,
As May's white blossoms gaily deck the thorn."

Henry Hertz
Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"

John Hutton
"A great man is he who can labor for a cause,
Labor untiring, ignoring applause."

Emma Menzies
"A countenance in which did meet sweet records."

Clara Virtue
"Virtue in itself commands its happiness,
Of every outward object independent."

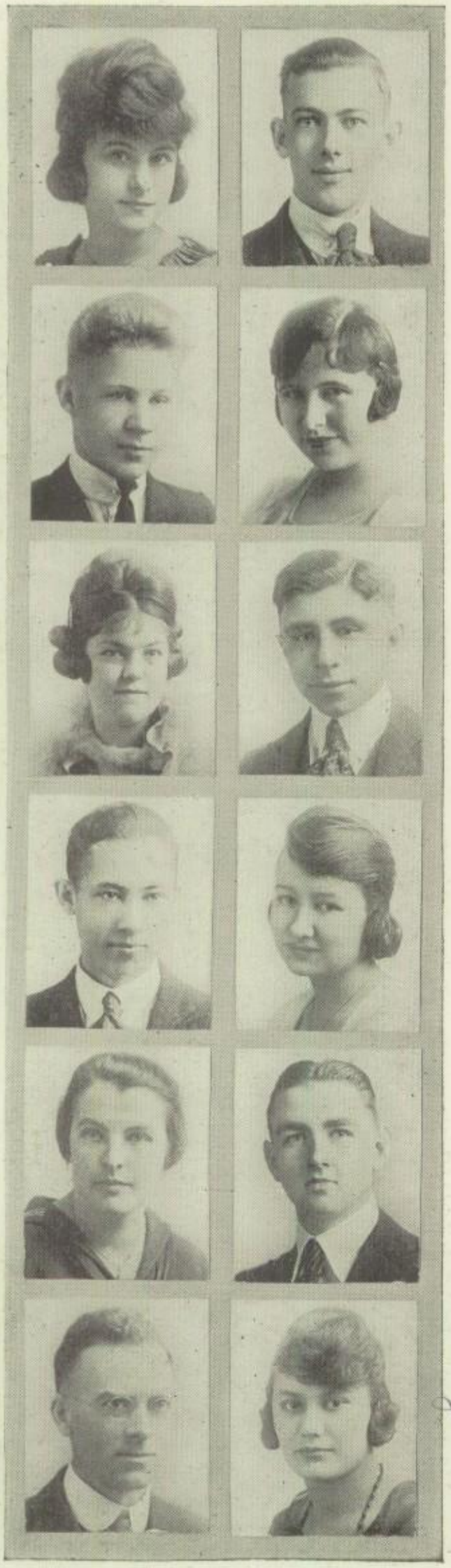
Lorin Hillyard
"Laugh and be fat, sir."

Paul Dupar
"He who respects others is respected by them."

Josephine Russell
"A smile that glow'd celestial rosy red, love's proper hue."

Eva Botsch
"How sweet and fair she seems to be."

Henry Ducey
"The habit of looking on the best side of every event is worth more than a thousand pounds a year."



SUMMER '20

Eileen Nagle
"If to her share some female errors fall,
Look on her face and you'll forget them all."

Lawrence Pulliam
"Do good by stealth, and blush to find it fame."

Francis Holland
"His mind his kingdom, and his will his law."

Leslie Luse
"It is a friendly heart that hath plenty of friends."

Marguerite Campbell
"She was more fair than words can say."

Charles Dorfman
"There is great ability in knowing how to conceal one's ability."

Gilbert Wilshire
"Up! Up! my friend, and quit your books
Or surely you'll grow double."

Sibyl Maeyers
"My tongue within my lips I rein,
For who talks much must talk in vain."

Jewel Homan
"Exceedingly wise, fair spoken, and persuading."

Wade Barnes
"Far be it from us to criticize
One who always looks so wise."

Joseph Sills
"Success makes success as money makes money."

Leona Jagow
"And as the bright sun glorifies the sky,
So is her face illumin'd with her eye."

SUMMER '20

Leland Barnes
"A wise man is strong; yea,
a man of knowledge increaseth
strength."

Eva Sorick
"The silence that is in the
starry sky."

Blanche Castelan
"The mildest manners and the
kindest heart."

Gilbert Gerling
"I'll talk a word with this
same learned Theban."

Tracy Atherton
"The greatest truths are the
simplest:
And so are the greatest men."

Mary Simons
"Silence that spoke, and elo-
quence of eyes."

Gladys Starr
"Oh, I am stabbed with laugh-
ter."

Waldo Enns
"The dignity of man into your
hands is given."

Louis Einzig
"He scatters enjoyment who
can enjoy much."

Vivian Brain
"A picture is a poem without
words."

Kathryn Miller
"Officious, innocent, sincere,
Of every friendless name the
friend."

Peter Horn
"Knowledge comes of learning
well retained."

P. Kircheck

Frances Clark

SUMMER '20

Grace Tibbitts
"She is calm because she is the mistress of her subject—self-possession."

Samuel Earle
"Diversity, that is my motto."

Justin Kelly
"Oh, this learning, what a thing it is!"

Vera Hahn
"A lady in all the world's new fashions planted."

Estelle Clayton
"Simplicity of character is the natural result of profound thought."

Caryll Thompson
"One thing is forever good—
That one thing is success."

Percy Kircheck
"So sweet the blush of bashfulness,
Even pity scarce can wish it less."

Ruth Minner
"A sweet attractive kind of grace."

Frances Clark
"She deals largely in laughter and nothing in tears."

Joe Mitchell
"A kind and gentle heart he had, to comfort friends and foes."

Maurice Leech
"And thus he bore without abuse
The grand old name of gentleman."

Lillian Stone
"The two noblest of things, which are sweetness and light."

SUMMER '20

Rowland Crawford
"The most manifest sign of wisdom is continued cheerfulness."

Clara Steinmeyer
"Pleasure and action make the hours seem short."

Juanita Cereghino
"Not much talk—a great sweet silence."

Harold Quarles
"A blithe heart makes a blooming visage."

Seth Barker
"So much one man can do
That does both act and know."

Fern Felch
"Joy delights in joy."

Helen Hays
"Few have borne unconsciously the spell of loveliness."

Wayne Mulford
"Studious of ease and fond of humble things."

Harold Madsen
"Be merry if you are wise."

Sara Smith
"A laugh is sunshine in a house."

Clara Pierce
"Cheerful and yet profound like an October afternoon."

Fred Peters
"Yet he seemed busier than he was."

SUMMER '20

Nina Lindgren
"She has an eye that could speak though her tongue were silent."

Jack Hayden
"Wit now and then struck smartly shows a spark."

Eugene Cannaday
"A student with a propensity for burning the midnight oil."

Helen Christensen
"Stillborn silence! thou that art
Flood-gate of the deeper heart!"

Leontine Clos
"There is a majesty in simplicity."

Frederica Powers
"A tender heart; a will inflexible."

Herbert Mitchell
"The noble mind the best contentment has."

Florence Wagner
"Full many a flower is born to blush unseen."

Gertrude Lyon
"Let us enjoy pleasure while we can; pleasure is never long enough."

Wilden Munson
"Good and handsome enough."

Stanley Fleisher
"As bashful as a maid."

Mary Byron
"Her sunny locks are like a golden fleece."

SUMMER '20

Charles House
"His only labor was to kill time."

Blanche Hicks
"Laugh when I laugh, I seek no other fame;
The cry is up, and scribblers are my game."

Lucille Herman
"Gentle in manner, firm in reality."

William Brenner
"He thinks too much. Such men are dangerous."

Isadore Gralla
"Let fools the studious despise,
There's nothing lost by being wise."

Ruth Stokes
"A lovely lady, garmented in light
From her own beauty."

Goldie Needleman
"Enthusiasm is always connected with the senses."

Helen Christian
"Her voice was ever soft, gentle, and low; an excellent thing in woman."

Earl Leter
"There is no knowledge that is not power."

Marguerite Quinn
"Joy ruled the day and love the night.'

Dean Pulham
"The worst thing you have is to be in love."

Goldie Edison
"She that could think and ne'er disclose her mind."

SUMMER '20

Anna Miller
"Sensible people find nothing useless."

John Hann
"Gentle of speech, beneficent of mind."

Sophie Radonovich
"Brilliant, bright and brainy."

Aethel Lewis
"A merry heart goes all the day."

Elsie Piersall
"She sails airily through the hall,
This wee, little bit of a girl."

Herschel McLaughlin
"An affable and courteous gentleman."

Herman Raglow
"A learned man has always riches in himself."

Dorothy Baas
"A light heart lives long."

Lucille Harrah
"Silence more musical than any song."

Gertrude Stitch
"Of soul sincere, in action faithful, and in honor clear."

Edwin Krushnic
"A thinker is a real person."

Rozella Schnitter
"Sweet sensibility! Thou keen delight!"

SUMMER '20

Dominick Amatuzio
"Wit and humor belong to genius alone."

Jessie Hetman
"And those who paint 'em truest praise 'em most."

Annie McPhail
"It is tranquil people who accomplish much."

Roswell Field
"The smile of his dark blue eyes sparkles like the sea."

Eleanor Lacy
"She made sunshine in a shady place."

Zella Maudlin
"We seldom hear her speak."

Frank Acevedo
"Who climbs the grammar tree
distinctly knows
Where noun and verb and participle grow."

Louise Bailey
"A fair exterior is a silent recommendation."

Eleanor Boddy
"A merry heart goes all the day."

Ethel Erickson
"Nothing is more simple than greatness; indeed, to be simple is to be great."

Aiko Nobe
"Silence in woman is like speech in man."

Rai Hattori
"Knowledge is like money—the more a man gets, the more he craves."

SUMMER '20

Effie Austin
"Sensibility is nature's celestial spring."

Armien Handy
"Much study is a weariness of the flesh."

Joe McGucken
"He was a verray parfit gentil knight."

Elizabeth Haugh
" 'Tis well to be merry and wise."

Gladys Cline
"A maid of grace and complete majesty."

Meeka Aldrich
"Her words are trusty heralds of her mind."

Robert Castelan
"Knowledge is, indeed, that which, next to virtue, truly and essentially raises one man above another."

Edna Greenbaum
"She with all the charm of woman,
She with all the breadth of man."

Eunice Landrum
"Her cardinal virtues are in her hair."

Arthur Lem
"Wisdom is the conqueror of fortune."

Gladys Jones
"She was stately and young and tall."

Virginia Dickerson
"Deep sighted in intelligence, ideas, atoms, influence."

SUMMER '20

Theodore Rathbun
"He is a sober youth, sedate
e'en in love."

Genevra Eckleberry
"The rising blushes which her
cheek o'erspread
Are opening roses in the lilies'
bed."

Helen Hacker
"All who joy would win must
share it."

Harold Kamph
"He hath a wisdom that doth
guide his valor."

Woodie Haggard
"Those dark eyes, so dark and
deep!"

Grace Carberry
"Music is not merely a study,
it is an entertainment."

Ruth Zenner
"Silent when glad; affectionate
though shy."

Earl Gray
"A decent boldness always
meets with friends."

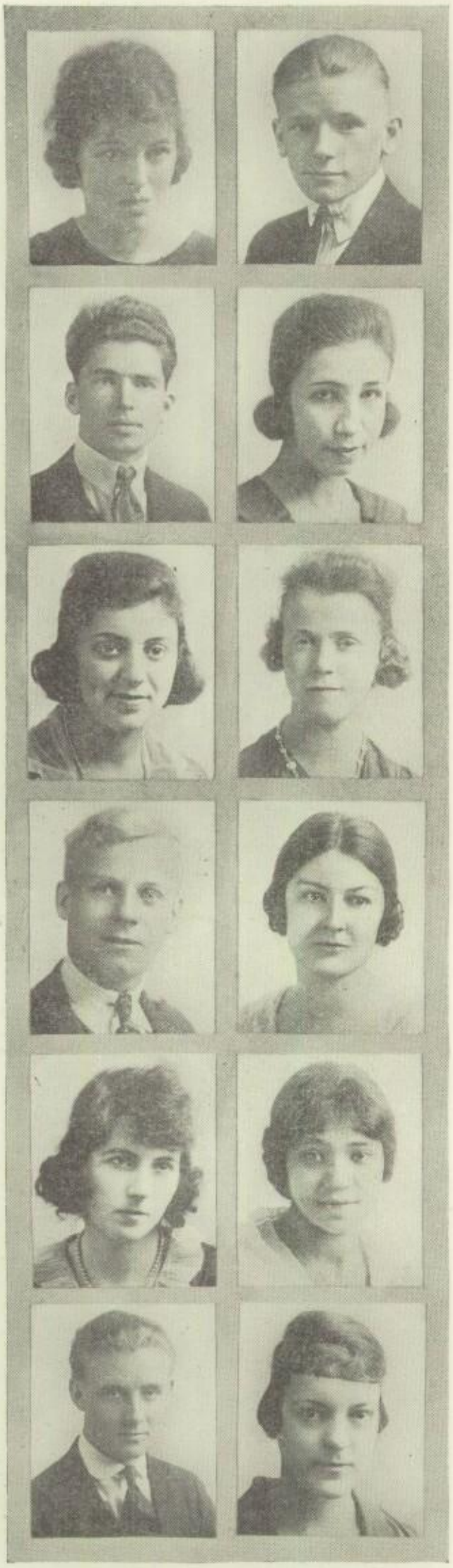
Thomas Burns
"He knew what's what, and
that's as high
As metaphysic wit can fly."

Tommy Burns

Edna Woster
"Nothing is more useful than
silence."

Jennie McPhail
"Silence! The pride of reason."

James Gerschler
"Reading maketh a full man;
conference a ready man; and
writing an exact man."



SUMMER '20

Beatrice Puckett
"In framing an artist, art hath
thus decreed,
To make some good, but others
to exceed."

Hal Randall
"A man of such a genial mood
He never found the best too
good."

Harry Hayes
"Great thoughts, great feelings
came to him,
Like instincts unaware."

Eloise Haresnape
"Bright as the sun her eyes the
gazers strike,
And, like the sun, they gaze on
all alike."

Mae Friedman
"Enthusiasm is the breadth of
genius."

Agnes Benson
"Her manner all who saw her
admired."

Charles Kahlert
"Happy am I, from care I'm
free,
Why aren't they all contented
like me?"

Lucile Marsh
"There is no study that is not
capable of delighting me."

Mary Wells
"Grace was in all her steps,
heaven in her eye,
In every gesture dignity and
love."

Camille Wilson
"Charms strike the sight, but
merit wins the soul."

William Scott
"On the stage he was natural,
simple, affecting,
'Twas only that when he was off
he was acting."

Aylmer Stringfellow
"Thy wit is as quick as the
greyhound's,—it catches."

SUMMER '20

Wm. Gage
"A man he seems of cheerful yesterdays and confident tomorrows."

Ruth Bartholomew
"Her ways are ways of pleasantness,
And all her paths are peace."

Ruth Cran
"Her modest answer, her graceful air
Shows her wise as she is fair."

Charles McCash
"I have found by experience that there is nothing better for a man than mildness and clemency."

Malon Andrus
"Sensible people find nothing useless."

Velda Adams
"A countenance in which did meet
Sweet records and promises as sweet."

Thekla Goerz
"Her step is music and her voice is song."

Charles Welsh
"Dispatch is the soul of business."

Walter Harbart
"A man of polite learning and a liberal education."

Mildred Welch
"How could thy notes float in such a crystal stream?"

Velma Guerin
"A lady so richly clad as she—
Beautiful exceedingly."

Ed Wardle
"In each cheek appears a pretty dimple;
Love made those hollows."

The following names complete the list of Summer '20: Gertrude Lucy, Norma Carey, Alice Berry, Dorothy Davidson, Nina Thornburg, Max Bauman, Jacob Brilliant, Constantine Cordones, Harry Altman, William Neugebauer, Johnny Stoffela, Clarence Waltz, William Plant, and Arno Malsbury.

Class Night: An Original Play

Class Colors: Purple and Gold

SUMMER '20

The class of Summer '20—a great class both in numbers and in actions!

Our class, two hundred strong, shortly after Christmas organized as Senior B's and elected Walden Newberry president; Iola Somers, vice-president; Emma Schmid, secretary; John Hutton, treasurer; Nina Lindgren, girls' athletic manager; Gerald Colf, boys' athletic manager; Elmer Athenous, yell leader. Soon after organization a get-acquainted party was enjoyed in the cafeteria.

But hardly had the members of the class become acquainted with the officers and one another than they moved to 104 to take up the life of the Senior A. How fine it seemed to feel one's self a Senior A at last! That well-remembered day was January 28. But no sooner had we become Senior A's than we had to elect new officers. Our leaders were Eddie Tuller, president; Iola Somers, vice-president; Rose Becker, secretary; Harold Prouty, treasurer; Margaret Garner, girls' athletic manager; Gerald Colf, boys' athletic manager; Elmer Athenous, yell leader. The president immediately proceeded to appoint committees to look after the numerous class affairs. Walden Newberry ably led the class night committee through its toils and troubles. Josephine Russell headed the committee on announcements. Henrietta Olmsted was chairman of the pin committee. Charles Welsh had charge of arranging the class gift. Aylmer Stringfellow worked untiringly during the struggle for class colors. Finally, in the fourth week the class proudly displayed its colors, purple and gold.

On April 16, Eddie Tuller resigned the presidency of the class, and five days later we elected Walden Newberry president.

Prominent members in the class were: Jeannette Lyon, vice-president of the A. S. B. O; Dorothy Adams, secretary of the A. S. B. O; Ted Rathbun, Boys' Self Government president; Aylmer Stringfellow, Girls' Self Government president; Hearst Ross, Annual editor; Walden Newberry, Information and Reception president; Henrietta Olmsted, Custodian president; Gene Cannaday, president of the Ionian Society and Optimist editor. Students prominent in the opera were: Leola Frauenberger, Edna Hitchcock, Thekla Goerz, Florence Wagner, Lucille Marsh, Fay Loomis, and Elmer Athenous. Hattie Mai Mixon won prominence through dramatics. Students popular in athletics were: Gerald Colf, Ted Rathbun, Waldo Enns, Fay Loomis, Gene Cannaday, Raymond Stiles, Ronald Walker, Ed Wardle, Clarence Waltz, and Charles Welsh.

The Summer class of 1920 is undoubtedly a class that will be remembered in the history of Polytechnic. The scholarship was unusually high, as the choosing of thirty-nine students to write commencement essays attested. We now experience a feeling of pleasure and satisfaction after these four years of conscientious toil. Since we have won our diplomas we shall go out into the world with the spirit of work, for in Poly we have learned that nothing of worth can be accomplished without work.

ALUMNI

ALUMNI

On the twenty-first day of May, 1920, the Alumni Association of the Los Angeles Polytechnic High School held the annual reunion at the old school. The reunion is a feature of post-academic activity upon which the Alumni pride themselves. Once a year the members of the graduating classes of previous years gather together to recall old times and old faces.

The invitations to the reunion are always received with enthusiasm, and the response this year was not disappointing. Though the years have added both business and family responsibilities, neither was sufficient to keep away the old guard.

The reunion opened with a reception in the main hall during the afternoon, followed by a banquet in the school cafeteria. According to custom, a program given in the auditorium was one of the chief features of the evening. Its numbers were enjoyed to the fullest, and the remarks from the faculty met with the highest approval. But perhaps the climax of the evening was a dance in the gymnasium, with a jazz band to furnish the inspiration.

Even a nursery was provided for the benefit of the future Polyites in order that they might not interfere with the rejuvenation of their parents. The reunion as a whole was crowned with the success which comes to anything which Polyites (old or new) undertake.

The chairmen of the committees whose work enabled the reunion to attain its usual standard were as follows: printing and advertising, Ben Jaffee; banquet, Fay Daniels; reception, Ethel Maitre; program, Kate Smith; Optimist supplement, Leonard Wilson.

The officers of the Alumni Association are president, John Beck; vice-president, Pauline Heinicke; secretary, Susy Kibbe; treasurer, Harry Wood; registrar, Frank Frank.

These people form the nucleus around which the Alumni revolve. The Alumni may be counted in the thousands, and it was impossible to get trace of all of them, but the following list tells what a few members of each class are doing.

1919 Bob Day—Art Staff of Los Angeles Times
William Whiteford, Dwight Taylor, Kenneth Brown, Ivo Copeland—At Stanford University
Mary Louise Duffy, Irene McCoy, Virginia Echols, Walter Cates, Louis Schreiber—Posting at Polytechnic
George Schiller, Alice Raw, Frances Vittum, Florence Mullin—At University of Southern California
Helen Selig, Ben Einzig, Mary Cryan—At Southern Branch of University of California
Alvah Brodine—Automobile Club of Southern California
Walter Alexander—California Institute of Technology
Ruth Leithead—Art Department, Hamburger's
Leilah Ellis—At L. A. Trust and Savings Bank
Gertrude Hill—In Library Department at Potter Bros.

1918 Joe Chapman, Bessie Culver, Helen Martin, Evelyn Olmsted—At University of Southern California
Pauline Veith, Louise Shellenberger, Miriam Epstein—At Southern Branch of University of California
Donald Loughridge—At California Institute of Technology
Jimmy Stringfellow—With Frank Graves Lumber Co.

Joe Morris—Working for American Express
Della Taylor—At Stanford
Tess Nichols—Secretary of Willis Business College
Arthur Goodson—With Standard Oil in South Carolina
Paul Kremple—Draughtsman

1917 Paul Renton—With Harold L. Arnold Co.
William P. Olmsted—At Stanford
Joe Larson, Linne Larson, Karl Ferkel—At California Institute of Technology
Gale Needham—Athletic director for Pasadena Y. M. C. A.
Edward Morrison, Howard Tinkham, Stewart Needham, Barnett Hutcheson—At University of California
Caroline Herman—Professional violinist

1916 Pauline Heinicke—President of the P. H. S. Alumni Association
Paul Nibecker—Ensign of U. S. S. Mexico
Hugh Lockhart, Frances Wagner, Fred Bruckman—At University of California
George Klingaman—Assistant geologist for Roxina Oil Co., Wyoming

1915 Henry Schaefer—Attorney-at-law
Ada Bendel—At Southern Branch of University of California
Annabelle Wishard—Credit manager of Innes Shoe Co.
Leon Hatfield—Captain with U. S. forces in Europe

1914 Tallman Trask—Head of Boy Scout work in Los Angeles
Dion Romandy—Assistant musical director at Grauman's
Thomas Ingham—Foreman at L. A. Shipyards

1913 Frank Frank—With Security Trust and Savings Bank
John Vandenburgh—Captain in regular army
Max Thornburg—With Standard Oil Co.
Margaret S. Olmsted—City Bacteriologist
Alton Bean—Works for city in Flood Control Department

1912 Albert Messenger—Manager of ranch in Imperial Valley
Richard Morgan—Majestic Theater
Leonard Wilson—Attorney-at-law
Arthur Amos—In insurance business
Thomas Beyrle—With G. S. Hutton, New York stock brokers

1911 Cleon Kersey—Teaching at Boyle Heights Intermediate School
James Francis—In New York City
Sidney Twining—Engaged in mechanical engineering work in Los Angeles
Max Alexander—Professional singer
Harold Skilling—With Goodyear Rubber Tire Co.
Zeb Terry—Professional ball player

1909 Harry Frantz—Newspaper correspondent and magazine writer
Margery Bailey—Assistant Professor of English at Stanford University
Roger W. Olmsted—Chief engineer South San Joaquin Irrigation District

1908 Alan Patten—With Holton Power Co., El Centro, Cal.
Warren Cain—Manager Norwalk Tire Co.
Harold Walberg—Teacher of violin and concert performer
Vierling Kersey—Principal of Polytechnic Evening High School

1902—Raymond P. Webb—Civil engineer in South America

1901 Mae Dickison—Mrs. Mae Carvell—Educational director at the Broadway

THE RUINS OF RHEIMS

Everett W. Boothby, W'21

I roam within proud Rheims' cathedral walls,
The fairest spot in all the land of France,
Upon whose war-torn art the evening falls,
Awaking legend and obscure romance.
Across the Gothic aisle the sunset glow
Warms marble forms of those asleep below.

Charmed by the quiet hour, I yield to dreams,
While soft the night wind murmurs through the place.
From filmy clouds the silver crescent beams.
Now, half defined, appears a woman's face.
In gilded mail and lilied mantle clad
She stands. The throngs rejoice, but she is sad.

Unfurled she holds the standard of the king.
Seigneurs from Nice and Bar, Rouen, and Brest
Lift high the sword, and martial praises sing.
The mitred lords in rich regalia drest,
Assembled once again with pomp to crown
The dauphin, Charles, and Joan with fair renown.

She smiles, and with a strange emotion breathes.
I feel the heavenly power of her eyes.
The tumults cease; the weapons find their sheathes.
Then suddenly the stately vision dies.
But she, the Maid of Arc, forever lives,
An angel of the Lord that takes and gives.

The pride of old Champagne no longer hears
The vibrant organ and the heralds' note;
Nor knows the heavy step of feudal peers.
Ah, never more through pointed arch shall float
The deep Te Deums with their sacred thrill.
The voice of Rheims' cathedral now is still.

LITERARY

"The books that charmed us in youth recall the delight ever afterwards; we are hardly persuaded there are any like them." —Alcott

THE WAYFARER

Helen Hutton, S'23

We paid little attention to him at first. To our town, hidden deep in the foothills, came many silent strangers. Some stayed but a few days; few stayed more than two or three months. We therefore learned to accept men at their face value, and ask few questions concerning their past or future. In many cases, this was the only prudent thing to do.

But our indifference was short lived in the present case. This may have been due to the fact that none of us could explain his presence. He was not there to escape the law; he had none of the ways of a hunted man. We knew he had not come to settle, though he showed no immediate intention of moving on. On the other hand, he was not one of the usual loafers or gamblers who stay in one town till their popularity wears out, and then drift on to another. He was traveling for a reason. He might have been hunting some one. Sadie Carrew suggested a broken romance and revenge. But she was just an emotional-minded girl.

The stranger called himself Ford Clark—though the name in no way suited him. He was of a medium tall build, and always walked with an easy, swinging stride. While he could not have been said to slouch, he never carried himself at his full height. When he spoke, it was with a slow, even tone.

The only one in the whole town that he made a friend of was little Benny Todd. I could never see how a little kid like Ben could hold any attraction for a man of Clark's character, but they certainly were pals.

It started one day when Clark was sitting on a keg in the corner of the store reading, and Mrs. Todd and Benny came in for their week-end supplies. I happened to be sitting on the counter, fishing for pickles at the time. While Mrs. Todd stopped to gossip with a neighbor, Benny walked right over to Clark and climbed upon his knee. That boy had fear or respect for no one.

Clark smiled; the first time I had seen him do so, and looked over at me. "Who is he, lad?" he asked.

I was about to answer, but Benny had made his introductions before I could find my tongue. Mrs. Todd turned. She seemed about to call Ben, but suddenly changed her mind and went on talking.

The two were together often after that. But Mrs. Todd never seemed uneasy, even when Clark took long hikes over the hills with the boy on his shoulder. One day in the store Mrs. Carrew asked her about it. "Oh," she said, "I think I can trust Benny with him all right—there's something in his eye—I'm glad he likes my son." Mrs. Todd was always a strange woman.

I have said that Clark had no other close friendships, but, nevertheless, he mingled with us to a certain extent. Somehow, we were all surprised when he first walked into one of our Saturday night dances. However, though still his quiet, reserved self, he proved himself to be a good dancer and a mixer.

Sadie Carrew did not like him. Though always gravely polite, he seemed to treat her like the spoiled child she was, which certainly hurt her pride. She had a few dances with him at first, but after two or three vain attempts at a flirtation, she gave him up and devoted her time to young Jim Black.

On the other hand, he went over to the corner and asked shy, plain little Alice Trant for a dance. She was afraid to try at first. She danced miserably, and had generally occupied a corner during her seventeen years of existence. But he managed skilfully to cover up any false steps she made and to drop a word of correction at a few mistakes, until she got on fairly well, and began to feel more at her ease. She even laughed aloud once. Gradually, after that she began to mix more and more with us young people. I'd no idea she could be so sociable. She became better in a crowd than the self-adoring Sadie.

I was just beginning to mix in the poker games with the older men at that time, and could play a fairly good hand. One night we asked Clark to join us. He considered a minute and then pulled up a chair.

Young Bill Flint—Fiery, he was called, both from his hair and temper—had just drawn his two weeks' pay and was playing wild, as usual. Clark played steadily and deliberately. At the end of the first game his pile of chips had doubled, and especially had Fiery's diminished. The next game was the same, except that Fiery played wilder than ever. It wasn't more than four hands before he had lost every cent he had, his watch, and his diamond pin.

He sprang up and dashed to the door. Clark stood up. "Wait a minute, young fellow. Where're you heading?" he said calmly.

"Oh, you haven't beat me yet! I have money at home and some in the vault. I'm goin' t' do th' dealin' with my own deck, and I'll beat you yet, you sneak thief!" He fairly screamed the last words.

More than one person moved uneasily at that minute. Clark merely pointed to an empty chair. "Sit down, sonny, and get your breath."

Fiery obeyed, dumbly.

"You seem to suspect me of cheating." Fiery turned white. "I've probably handled more cards than you and know the ropes better. That's all. But let me tell you, it never pays to play an underhand game. There's no place to hide a lie.

"Poker is no game for you. Some men can play it and some can't. You let it alone. Here's your pile. Take it. I've no use for it. And remember this, always. A fellow can never get the best of an argument when he's lost his temper."

He had left the room before Fiery could speak. The boy gathered up his money and went out. Neither one was angry. Clark played several games after that. Though he never claimed it, and I doubt if he ever knew it, he had won the life-long devotion of one Bill Flint.

The snows on the mountains above were melting, and the river was twice its natural size. Almost all the men in town were sitting around the stove in the store. I, for one, had no particular desire to spend much time out of doors that day.

Suddenly Mrs. Todd came in. "Has anyone of you seen Benny around here? I can't find him," she said.

Jim Black had seen him playing on the bank of the river, under the oak tree, when he passed. The back door suddenly closed.

"How long ago?" cried Mrs. Todd.

"Oh, about half an hour. I couldn't get him to come away."

We all of us had our coats on by this time. Under the oak tree was a half-finished house of pebbles and a little pair of shoes. Mrs. Todd called. There

was no answer. We all hurried down the canyon. Suddenly Mrs. Todd stopped. Ahead of us we heard the roaring of the water, where it fell over the rocks about forty feet. Kneeling on the bank was Clark, vainly trying to bring back life into the little body spread out on his coat before him. When he saw us, he quietly gathered up the little form and laid it in Mrs. Todd's arms. We boys just stood silent. One of the men walked over to the bank.

"One more second and he'd have gone over the falls. And then—"

"Oh, thank heaven he didn't!" cried Mrs. Todd.

"And Clark," added another. We all turned to look at the man, but he was gone.

I was hiking over to Anton Falls, a town about twelve miles away, two or three days later. Suddenly I saw smoke, and darting forward, I came upon Clark by a little campfire. He had me sit down and asked me about the town in general. I told him what news I knew, and asked him why he did not come back. There was nothing the Todds would not do for him, for saving the body of their boy from destruction.

"Poor little fellow," said Clark. "I don't know when I've so hated to see anyone go out as that boy. He was a fine youngster."

"Aren't you coming back?" I asked stupidly.

"No. It's time I was drifting on," he said. Then he went on speaking, half to himself. "He sure reminds me of my own little Benny."

"Did your Benny—go out?" I asked. With a low cry, the man buried his face in his arms.

Mrs. Todd caught eagerly at the last words of my story. When I had finished, she half closed her eyes. "Pray heaven he may find that for which he seeks," she said softly.

This may have been just a woman's guess. Mrs. Todd was always a strange woman.

THE FATE OF A BOASTER

Edwin Copeland, W'21

It was a warm summer night in the valley of San Fernando. The moon shone brightly, the millions of stars twinkled like diamonds in the heavens, and the breeze whispered softly among the trees. The profound silence was broken only by the occasional howl of a lone coyote, or the cry of some bird of the night.

In the heart of this solitude, and far back in the woods, three boys were lazily reposing around a crackling campfire. Two of the boys were reclining on the sand, and the third one, who was myself, was sitting with his back resting against the trunk of a large willow. A conversation was going on between the two boys about an ex-sherifl named Colton, who rode in the woods trying to convict and fine the transgressors of the law. Although I understood the old man's tricks as perfectly as I understood every nook and corner of the woods, being a native of the valley, I had kept out of the conversation for several minutes. Finally my turn to say a few words had come. I shifted my position, and pushed my Stetson on the back of my head.

"Well, fellows," I began, "if Colton really had any authority, I should feel constrained to keep out of his way, but I have good reasons to believe that he is nothing but a fake."

"Is it against the law to hunt in these woods?" asked Cecil, who was a boy from the backwoods of Kansas.

"Well, somewhat," I answered in the midst of a laugh, "but I don't feel as though I were under any law around here."

"We hunted in these woods before there ever was such a thing as a law," said my cousin, who also was a native of the valley.

"What should you do if Colton ever caught you red-handed, Ed?" asked Cecil.

"Well," said I, "I'd just walk up to him and casually say, 'Why, howdie, Mr. Colton; fine weather we're having, isn't it?' and then walk on."

We laughed.

"Yes, I'll bet you'd say that," laughed Cecil suspiciously.

"You wait and see," I bravely advised.

And we did wait—and see.

One dreamy afternoon, after the harvest had been gathered, and the old farm lay buried in the golden leaves of autumn, my friend Cecil and I started out for a hunt in the woods.

The autumn woods have for me a fascination that is unsurpassed. Hence, as I walked along, I little dreamed that danger lurked in such a place, but I saw everything that was beautiful and innocent and pleasing. We wandered on through glade and swamp until we came to a road passing through the woods. Down this road we strolled until we came to a small rustic bridge crossing a slow, clear creek. Having no special ambition we sat on the bridge for some time.

Occasionally, in the distance we heard the clip clop of a horse's hoofs on the graveled road, but we thought nothing of it. Little did I think that within a few minutes the words which I had so fearlessly uttered around that campfire months ago were to be tested by fire.

"Listen," whispered Cecil.

It was the call of the quail.

Without another word I slipped into the trees toward the sound. While I was scrutinizing the brush, Cecil grabbed the gun from my hands, aimed, and fired into a bush. We were gratified with finding two quail which had fallen. Having had this luck we were encouraged to start upstream in hope of more game.

Silently we made our way up the cool, dark stream. Suddenly we heard a twig crack on the opposite bank. We looked up to behold a hateful looking, blear-eyed man sitting upon a horse. It was no less a personage than Colton himself.

Was I afraid? Well, there was no time to decide that now. I looked at Cecil and he looked at me and then, with one accord, we crashed into the brush. Trees, bushes, reeds, and willows gave way to our violent course. At first shouts pealed from the galloping pursuer, but we soon left them all in the distance. We bounded on like a stampeding herd over thicket and swamp until at length we clattered into my father's barnyard, ashamed of ourselves and out of breath.

Cecil, being a fine character, never made me apologize for my words spoken around the campfire, but whenever the incident is recalled I have to bow my head in disgrace. Years may come and years may go, but my boasts are gone forever.

THE PASSING OF THE YELLOW HOUSE

Robert Peffer, S'19

The Yellow House! The time will come when it
Will serve no longer as a place where all
Departments of the overflowing school
May put their extra classes. When that time
Arrives, this question comes upon us: What
Would be a fitting end for such a true
And faithful building which has served the Board
Of Education many years?
There are
Some students who profess to have a love
For this old house that fronts on Barnard Park.
These sentimental people ask to save
It, so that future generations may
Behold the room where "Pa took English 2."
And, in addition, these supporters say
The Yellow House, to them endeared, might well
Be used to house a large exhibit which
Would tell the fame of Poly at the time
The ancient Yellow House was in its prime.

But there are those who seem to think, for one
Cause or another, that the edifice
Should be removed with utmost speed before
The advancing school. These folk most practical
Would like to see upon the building's side
A sign which bears an advertisement bold
In glaring letters, "Watch it go!"
But what's
The proper thing for which to use the ground?
One way we wisely might suggest
Is—build an aviary which would be
Well filled with small canaries that would make
The passer-by recall, at any rate,
The color of the building now torn down.
It's also been suggested that a park
Be planted on the spacious grounds where once
It stood; and central in this park would be
A marble reproduction of the house.
But once again we have some Bolsheviks
Who think the ground ought to be put to some
More "useful" purpose. It is they who want
An "athaletic" field, or think the ground
Should be an auto park.
But after one
Has read these numerous suggestions he
Should have a few ideas of his own
Concerning this momentous subject. Now
I therefore ask the reader, "What think you?"

A TRIP TO THE LAND OF IMAGINATION

Blanche Hicks, S'20

"Oh dear!" I exclaimed one evening. "Why do those teachers assign so much outside work? I thought I was about finished and here I find that I have all that old English to do. Ho! Hum! I'm so sleepy."

Then I opened my English book to begin my reading. The characters in my story were so real to me that I felt I was talking to them. Soon I looked up and found myself in the clearing of a dense forest. I thought that I must be in Fairyland, for everything around me was beautiful. The grass was green, flowers were in bloom everywhere, and little yellow birds were flitting to and fro in the branches of the huge pine trees. A clear, bubbling stream was nearby, and in it was a peculiar species of fish of a silver hue.

After much speculating as to what this wonderful place might be, I came upon a crowd of people who were sitting in a large semi-circle in front of a man on a throne of interwoven twigs and clover. I stealthily stole nearer at the rear and sat down. It seemed that some kind of a convention or conference was being held. The man on the throne was of large stature. He had piercing black eyes and a flowing white beard. The people seated before him suddenly became familiar to me and I recognized them as very dear and intimate friends. They were characters from the books I loved best. I could not imagine who the man acting as leader could be until it suddenly dawned upon me that he was Universality, the test of all good literature.

He quietly surveyed his audience and then spoke. "Friends," he said, "I have called you together today for a purpose. I need your aid. I have noticed of late that the literature that is being created in the present years has not the stability that marked the literature of your ages in the past. There is something lacking in it. All of you have stood my test of universality, or having the power to appeal to all peoples and all ages, and have lived. I want one of you to go back and find a place in literature again that new life and force may be given to the books of man. Have I any volunteers?"

All eyes were turned to one who was known as King Arthur. He carefully looked at those seated around him and after some deliberation, he spoke. "Many years have passed since my existence on earth," he said. "I was bitterly disappoined in my efforts to make the world better when I left, but I find that though I felt my efforts were in vain, they were not. Students of literature still appreciate and read of my deeds. It is, indeed, deplorable that the authors of the present time have not the same understanding of human hearts as in the days of yore. I believe it is the spirit of self-sacrifice that is lacking. Authors now-a-days are not willing to suffer privations and need for the sake of producing a great master-piece. If I go to earth, I will instil in them vigor and perseverance to make them succeed in their works. The desire is in their hearts, but they think that worldly pleasure is more necessary for their material welfare than future fame."

Then a voice from the outer edge of the circle was heard. The soft, tremulous voice of Guinevere was raised: "It seems to me that people do not appreciate the best in everyone and everything. They do not recognize true goodness when they see it. They look only about themselves for the fulfillment of their

desires. As I once said, they, too, say, 'But who can gaze upon the sun in heaven?' The low sun makes the color. They are blind to the efforts of a struggling author. They do not help or encourage him. I will put in them the understanding and power to see the great and the good."

Hardly had she finished when Julius Caesar arose to speak. "The people have no great deeds of which to sing and write. The acts of no man stir their hearts as did mine. I will bring back the pomp and power of olden days if you but let me go back to earth. Even in the world war just past, science and invention triumphed over the enemy. No single man rode gallantly to victory, time and time again, as I did in the days when the poet sang of my prowess."

There was complete silence for a moment, and then shyly and with hesitation, Juliet, looking all the while at Romeo, arose. "Indeed, both Romeo and I feel that people on earth do not love one another enough. If romantic love were in their hearts, they would write impulsively and with no thought of reward. They would think not only of themselves. If you would but let Romeo and me return to earth, we would surely replace the love that is gone."

When Juliet had finished, Tony Lumpkin quickly jumped up. "They're all wrong," he cried. "All that people lack is the spirit of adventure. They do not get enough fun and joy. If you would but let me go to earth, I'll play enough pranks to keep them writing for years to come."

Hester Prynne was the next person who stood up, and she spoke sadly and quietly. "Instead of making the faults and mistakes of others the theme of their books, the writers should make good and noble deeds their subjects. I would like to go to earth and teach people the folly of wrong deeds. If people do not do wrong acts, there will be none to write of and the quality of literature would, therefore, be greatly improved. By reading of the good acts of others, people would be helped to resist wrong-doing."

"The spirit of chivalry needs to be revived," said Lancelot. "There are no more tournaments and the brave deeds of courageous knights have long been forgotten. The authors have nothing but commonplace events about which to write. If I were to go to earth, I would bring back the tournaments and make people willing to sacrifice themselves to do good deeds for others. The hearts of the world would be uplifted."

Then the old man stopped the others who were ready to volunteer. "While listening to all your opinions about what is lacking in the literature of the present to make it measure up to the great masterpieces that you have lived in, the thought has come to me that perhaps we would be out of place in the current age. The present may be but a transition period and though it seems common and material to us, it is perhaps but a preparation for the greatest age of all ages in literature. After all, each generation must solve its own problems."

At this moment he turned toward me. I tried to run but could not. "What are you doing here?" he asked. "Come back. Perhaps your opinion would help us."

But I was horrified at having such a momentous question left to me, and, in attempting to run, I stumbled over a rock. Feeling that I was doomed, I opened my eyes to resign myself to my fate. I looked up and expected to see the old man over me, demanding that I solve the problem, but, instead, I saw my mother. I was again in my familiar little room lying on the floor. "Good gracious, child," she said, "it's almost one o'clock, and you must go to bed immediately."

DESERT PHANTOMS

Mary Kirker, W'20

I had a curious experience several years ago while living in the desert. It was my habit to climb to the Malapai, a strangely flat, plateau-like mountain, and there under a lonely Joshua tree, to enjoy the view the desert thus afforded, and, perhaps, to read.

On this occasion, I climbed to the accustomed spot, seated myself, and prepared to enjoy the book which I had brought with me. But the scene which lay before me was too beautiful to be ignored. It was spring, that season which persuades even the desert to lay aside her prosaic brown garb. The plain upon which I was seated was mantled with fragrant Sego lilies, their white petals tinged with purple. In every nook of the mountain side at my feet, tufts of green grass and brilliantly tinted flowers grew. The valley itself was studded with the gray-green of sage and grasses, while countless Joshua trees raised weird arms. A hillock hid the desert town from view. In the distance the mountains rose, tier on tier, their ruggedness hidden by the softening purple shadows and vari-colored mists which make them a thing of beauty. Above them, the sky was deep blue and cloudless; such a sky as only the desert knows.

The light was so strong that presently I closed my eyes, and when I opened them again, I saw two horsemen emerging from the canyon at my right, and following the road that led around the hillock and towards the town. But what strange figures they were! Their horses were tired and drooping, and the men themselves appeared much fatigued. But what drew my attention most was their strange clothing. Each had upon his head a cap of beaver, and each wore a leather jumper. Their saddles, too, were different from any that I had ever seen. My attention was now diverted from them to a pair of lean oxen, which were swinging rhythmically around the curve, and following them was a conveyance such as I had never before seen—a dusty, grey-white prairie schooner, with its wearied out-riders. Another and another swung slowly into view, now drawn by oxen, now by mules, each with its escorting horsemen. The ancient wooden water-wagons passed also, their precious burden well guarded.

Almost before I realized what had happened, the last wagon had disappeared around the hillock, and the last horseman had vanished from his outpost above the canyon walls.

A lizard ran across the toe of my boot, and when I again looked down on the road, rubbing my eyes to be certain that I had not dreamed, all was quiet, but the sunlight was caught and reflected from the bleached bones lying along the trail.

A NIGHT ON THE SAND DUNES

Bradford Adams, W'21

I went to sleep one summer evening on a blistering sand dune of Manhattan Beach. Because I had eaten a fine supper and because my blankets were comfortable, I expected a long, unbroken sleep until daylight.

For some unaccountable reason, I did awake, and a white glare in the sky seemed to me to be a prelude to the rosy tint of dawn. I sat up in my blankets, rather reluctant to get up. What I saw was a scene that made me shiver.

My first impression was that it was not daylight. The dark sky proved

that it was midnight. My second impression was that everything was of a dazzling whiteness. Then as objects assumed a more definite character, I saw that I had been transplanted from a hot sand dune during the night and I was now in a cold region of the north! The brilliant moon was the midnight sun of Alaska! The blistering sand became the cool snow of the land of ice. Those few shrubs on the crests of the little sand dunes became the scant vegetation of the reindeer-country. That queer-shaped dune to my right was the igloo of an Eskimo. And that distant sand hill was an ice-floe with a marooned polar bear on its crest. That indistinct object to my left became a lone wolf calling to the pack.

I soon became sleepy as the Arctic monotony of the place exerted its influence. Lying down on the blankets, I looked at the heavens. Gradually my vision faded until it centred on the bright gold orb in the heavens, the moon, and then came darkness. I had fallen asleep again.

"SHE"

Irene Illingsworth, W'22

It was love at first sight. She goes wherever I go. Sometimes she waits long and patiently for me when I have business to which I must attend. She never grows impatient, no matter how long I keep her waiting. She seems to exist chiefly for my pleasure. She is a source of enjoyment to all who are fortunate enough to come under her spell—so fetching at times, so compelling. When abused, she becomes almost incorrigible. As we pass along the street, men turn and look at her. I know they are envying me. Strange to say, her attractions appeal to women as well as to men. Her soft tones never fail to impress one. People who do not understand her say she is too fast. But what of that?

As for personal appearance she is slender and graceful—neither too large nor too small. Her red coat with hood to match is trimmed in black. Her bright eyes are as lights in a darkness. Who do you think she is? One, two, three guesses; no, you can never guess. She is my automobile.

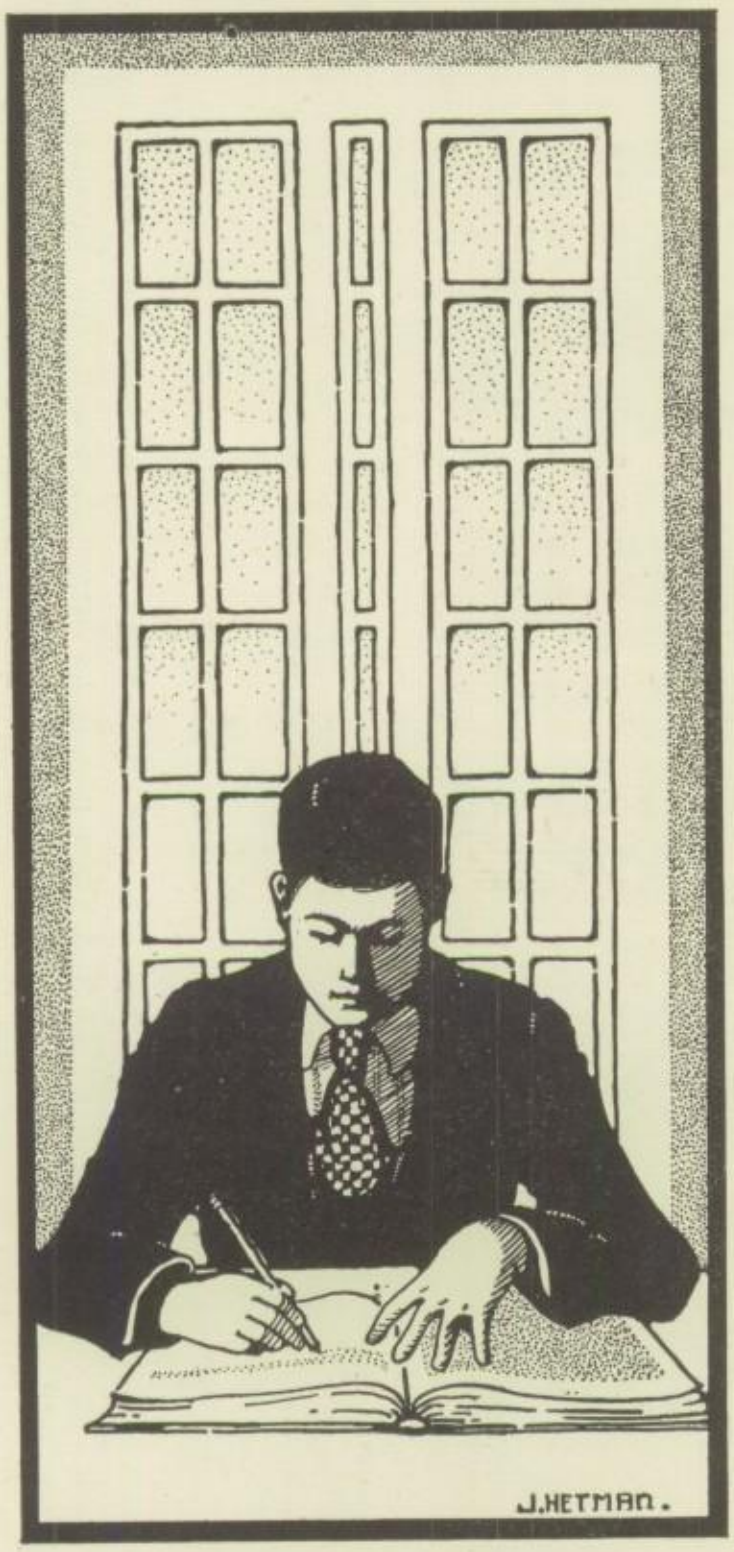
LAW OF COMPENSATION

Pat O'Reilly, S'20

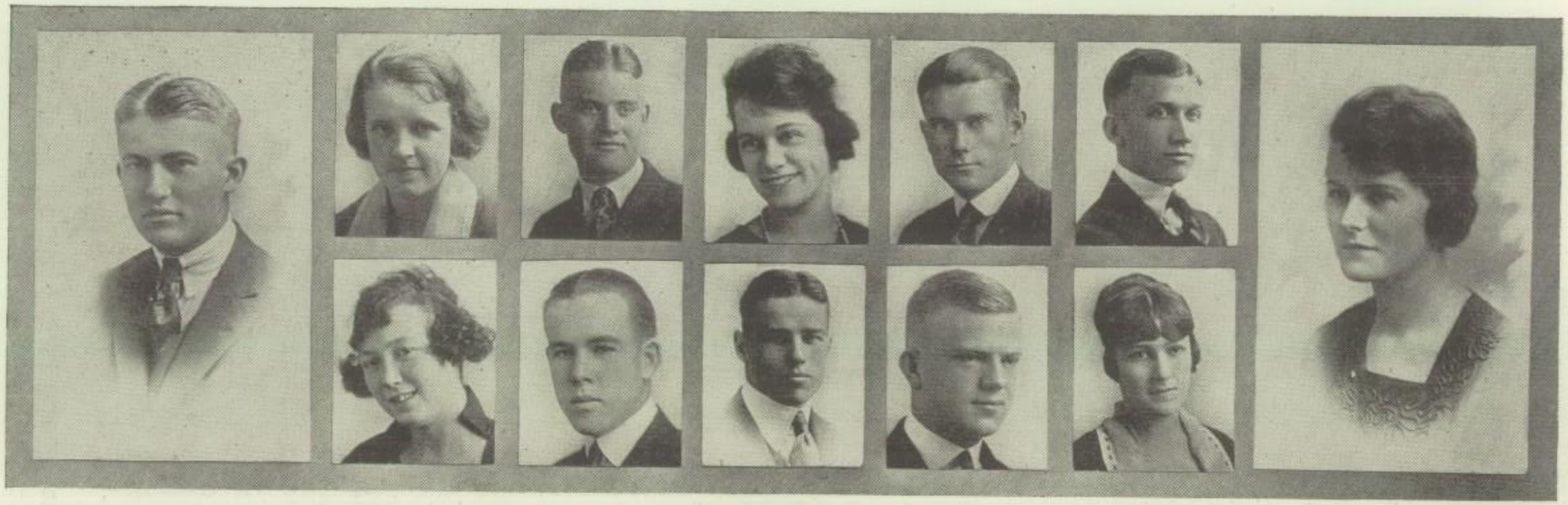
He whose life hath never felt
The force of sorrow's surge,
Who hath not at her summons knelt
And borne her chastening scourge,
Who never ate his bread in tears
By whips of anguish driven,
Hath never known the joy that cheers,
Mysterious power of Heaven.

Each sigh, each pain, each depth of woe
Shall have its counterpart
And streams of ecstasy shall flow
Through every saddened heart;
Then every reasoning soul shall see
That sorrows prove their worth,
That seed must die ere life can be
Renewed upon this earth.

PRIMARY ORGANIZATIONS



"All your strength is in your union,
"All your danger is in discord." —Longfellow



John Richer
President

Genevra Eckleberry
Secretary
Josephine Russell
Girls' Self-Government

Frank Hadlock
Board of Finance
Russell Lockhart
Boys' Self-Government

Esther Paar
Girls' League
Joseph Foss
Publications

Eddie Tuller
Student League
Richard Laney
Boys' Scholarship

Burdell Mathis
Ionian
Elburta Cole
Girls' Scholarship

Florence Crow
Vice-President

A. S. B. O.

The Associated Student Body Organization of Polytechnic has been the pioneer of all similar high school organizations west of the Rockies. Polytechnic was the first school to complete a constitution and abide by it. Because of its success, many other schools, especially of Southern California, have adapted it to their individual needs. Its president, vice-president, and secretary are elected by the school at large; the other members are the presidents of the Boys' and the Girls' Self Government Committees, the Boys' and the Girls' Scholarship Committees, the Board of Finance, the Ionian Society, the Boys' Student League, the Girls' League, a manager of publications, and two faculty advisors.

John Richer, president of the organization for the winter term, represented Poly at the Student Body Convention held in Stockton last December. At their business meeting, the other representatives requested copies of our constitution with the statement that they considered it to be the most practicable for high school students. Many valuable rules as to the management of an organization were adopted by the convention.

The largest and most successful piece of work attempted by the A. S. B. O. of W'20 was the presentation of a gigantic carnival on the grounds of Polytechnic. Each member of the A. S. B. O. was made the chairman of a committee in charge of some particular branch of the carnival. Each secondary organization held some side-show or furnished some act for the vaudeville. The carnival was in three acts; namely, the vaudeville, the carnival proper,

and a dance in the gymnasium. The gross receipts were approximately $1612; the net receipts, $852. The proceeds were devoted to the general expenses of the school activities.

To initiate the new motion picture machine installed in the auditorium early in the term a reel of pictures of the A. S. B. O. and office force, taken in front of the school, was very much appreciated by the audience.

In the summer term, the A. S. B. O., under the leadership of Frank Hadlock, undertook a tremendous task in raising funds for a complete printing equipment to cost $10,000. The A. S. B. O. undertook to raise $2000, the remaining amount to be paid as soon as possible. They gave several motion picture shows and baseball games, numerous penny dances, and a few notable entertainments. On April 9 the faculty presented an exceedingly good vaudeville, as did the A. S. B. O. and the A. S. B. O. cabinet members on May 21. A newspaper drive which was to raise $1000 was begun the first part of April and continued until June.

Significant changes were made in the A. S. B. O. constitution in the summer term. Perhaps the most significant was the appointment of a president's cabinet, consisting of representatives from the secondary organizations and all classes. Another change was made in the election of yell leader.

The presidents of the primary organizations worked faithfully and successfully during their terms of office, and co-operated so well with their fellow members of the A. S. B. O. that when the certificates were given them at the end of the term it was with Mr. Dunn's approval and praise at the work they had accomplished.

Frank Hadlock
President

Dorothy Adams
Secretary

Aylmer Stringfellow
Girls' Self-Government

Lester Houston
Board of Finance

Ted Rathbun
Boys' Self-Government

Ethel Houston
Girls' League

Elmer Hoffman
Publications

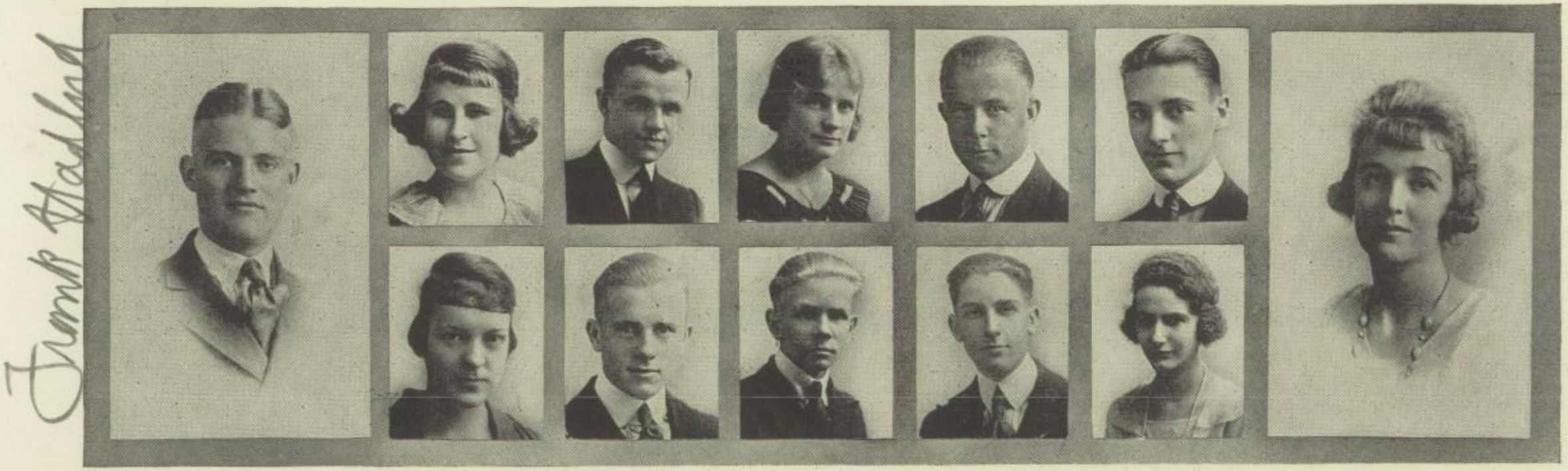
Fred Solomon
Student League

Roland Sharp
Boys' Scholarship

Gene Cannaday
Ionian

Dorothy Haserot
Girls' Scholarship

Jeannette Lyon
Vice-President



SCHOLARSHIP COMMITTEES

BOYS' AND GIRLS' SCHOLARSHIP COMMITTEES

The Boys' and the Girls' Scholarship Committees are united under one constitution and work as one body to promote better scholarship among the students. They furnish books to those who are unable to buy them, send students to college, and present interesting programs.

After careful investigation of the scholarship statistics for the year, added efforts were made to improve and maintain the usual standard of scholarship. The faculty dispensed with many aud calls, and a room that had been formerly used by the post graduates was given to the use of the committees. There students who were falling behind in their studies or who needed outside instruction were coached by students who had been recommended by their teachers for this work.

Many books were given to needy students through the committees' funds. Two girls are in college this year through the financial aid of the scholarship committees, and many others are being looked after.

The Winter '20 graduating class gave one hundred dollars to establish a Winter '20 Memorial Scholarship Fund to aid students who are in financial need.

It is the aim of the committee to present the best in literature, to give a literary treat when they present a program to the student body. They try to get the best speakers obtainable on their program. The programs are few, but they are of such a high standard that they are enjoyed by all the students. An especially delightful program was given on March 18th, when Mr. Lee Nichols, lecturer and dramatist, came to Polytechnic.

The officers of the Girls' Scholarship Committee for the first term were Elburta Cole, president; Iola Somers, vice-president; Rose Becker, secretary: for the second term, Dorothy Haserot, president; Martha Schulhof, vice-president; Virginia Dickerson, secretary.

The officers of the Boys' Scholarship Committee for the first term were Richard Laney, president; Hal Randall, vice-president; Harvey Ross, secretary: for the second term, Roland Sharp, president; Ronald Walker, vice-president; Herbert Mitchell, secretary. Miss Cooper is the faculty advisor.

IONIAN SOCIETY

It is the object of the Ionian Society, an organization whose membership consists of eleventh, twelfth, and post graduate students to encourage an appreciation of the best in art, music, and literature. The members present delightful programs, which usually consist of numbers by school clubs or students who have talent in some particular subject.

This year some very appropriate programs of worth were given. The majority of them celebrated a memorable event. They were given on Thanksgiving, Christmas, Washington's birthday, and St. Patrick's day. In the St. Patrick's day program the Mask and Sandal Club presented a delightful little play, Spreading the News, by Lady Gregory.

All the members of the society must be present at the meetings. The dues are fifty cents per term, and upon graduation each student is presented with an Ionian pin.

The officers for the first semester were Burdell Mathis, president; Lucille Brady, vice-president; Elizabeth Harrison, junior vice-president; Margaret Lynds, secretary; Frederica Powers, treasurer: for the second semester, Gene Cannaday, president; Ollie Moon, vice-president; Dorothy Davidson, second junior vice-president; Agnes Benson, junior vice-president; Esther Berliner, secretary; Lorin Hillyard, treasurer; Knute Thorsen, sergeant-at-arms.

THE PRESIDENT'S CABINET

Soon after the start of Frank Hadlock's term as president of the student body, he proceeded to carry out one of the promises of his campaign speech, the organization of a cabinet. This cabinet is the first organization of its kind ever started in Poly.

The membership consists of a representative from each grade and every secondary organization in the school. The representatives to the cabinet are chosen in any way which the president of the A. S. B. O. wishes.

Many of the entertainments given in order to raise money for the printing press were taken charge of by the various secondary organizations through their representatives in the cabinet. Under their direction, excellent music was furnished for the dances, and only the best and most popular motion pictures were shown.

The cabinet is an experiment. Thus far it has proved to be successful. It has helped to promote interest and enthusiasm in the secondary organizations. Whether or not there will be a cabinet each term is optional with the A. S. B. O. president.

The representatives to the cabinet for the past term were: tenth grade, Anne Abbott; eleventh grade, Walter Odemar; twelfth grade, William Klein; post graduate, Irene McCoy; athletics, Jake Steiger; Boys' Glee Club, Dick Lupfer; Girls' Glee Club, Erma Johnston; Chemistry Club, Orson Haynie; Boys' Gym Club, Jack Heeley; Girls' Gym Club, Alice Breer; Girls' Athletic Club, Elburta Cole; Girls' Outdoor Club, Nina Lindgren; Commerce Club, Herbert Brandt; French Club, Helen Boohr; Electrical Engineering Society, Tom Seeley; Mask and Sandal Club, Kenneth Chantry; Mining Engineering Society, Henry Hertz; Scribblers' Club, Blanche Hicks; Civil Engineering Society, Arthur Dunn; Ex-Service Men's Club, Patrick O'Reilly; Fire Department, John Hutton; Architectural Society, Frank Perew; Wranglers' Club, Richard Barnhard.

THE OPTIMIST

The Optimist is the weekly publication of the school and it is fashioned as nearly as possible after a newspaper. Mr. Newman, the Journalism teacher, chooses the editor and other members of the staff.

The Journalism II classes collect all the news. Each student is given a "beat"; he visits all his news sources on Thursdays and Fridays, when he collects as much news as possible. By Friday all copy is in the hands of the staff, where it is read and corrected by the copy-readers. The editor and assistant editors write the headlines, plan the make-up of the paper, and decide what news shall be printed. All copy is then sent to the printer. On Monday morning the proof is returned and the Journalism students correct any errors. It is then returned to the printer and the Optimist is issued every Tuesday at roll call.

Each staff member has certain duties to perform. The advertising manager visits business firms in the city and gets as much advertising material as possible. The school editor keeps a list of news that is expected in the next paper and co-operates with the instructor in seeing that all stories are assigned. The person who handles school publicity writes items of importance that have occurred in the school and gives them to the city newspaper.

The members of the staff for the first semester were Joe Foss, editor-in-chief for the first part, and Elmer Hoffman for the last part; Gene Cannaday, assistant editor; Reba Schwartz, school editor; Joe Eastin, advertising; Knute Thorsen, circulation; and Elizabeth Otto and Florence Crow, copy-readers.

The members of the staff for the second semester were Elmer Hoffman, editor-in-chief for the first part, and Gene Cannaday for the last part; Earl Gray, assistant editor; Douglas Brunner, assistant editor; Blanche Hicks, school editor; Joe Eastin, advertising; Knute Thorsen, circulation; Reba Schwartz, publicity; and Dora Felig and Gladys Starr, copy-readers.

THE GIRLS' LEAGUE

The Girls' League, an organization to which every girl in Polytechnic belongs, aims to promote fellowship and understanding among the girls. The "Big Sister" movement, which began in the February term, has done a great deal to fulfill the aim of the League. Every entering girl student is adopted by a Senior sister, who makes her feel welcome.

The Christmas work was in the nature of social service for the children of the California Street School. The girls furnished clothes, gifts, and milk for those who were in need.

During the second term the most important problem was the question of uniform dress, a subject first introduced into Poly when Miss Mary Cheyney of Pasadena High School spoke from the standpoint of the girl who is wearing the uniform. After careful consideration and discussion, the girls put the matter to a vote, which resulted in the adoption of navy blue box-plaited skirts and white middies with blue flannel collars and a black tie.

The cabinet which directs the work of the League is composed of a representative from each grade and the officers, a faculty advisor, and the vice-president of the A. S. B. O.. The winter cabinet included Esther Paar, president; Henrietta Olmsted, vice-president; Effie Austin, secretary; Jeannette Lyon, treasurer; Audrey Sagar, ninth grade representative; Bertha Martin, tenth; Ethel Houston, eleventh; Florence Crow, vice-president of the A. S. B. O.; Miss Hindson, faculty advisor. The summer cabinet included Ethel

Houston, president; Elizabeth Otto, vice-president; Adelyn Sutphen, secretary; Eileen Nagle, treasurer; Grace Campbell, ninth grade representative; Virginia Barr, tenth; Florence Wadman, eleventh; Josephine Russell, twelfth; Jeannette Lyon, vice-president of the A. S. B. O.; and Miss Hindson, faculty advisor.

BOYS' STUDENT LEAGUE

The Boys' Student League is an organization of which every boy in the school is a member. It differs from the Girls' League in that it has no cabinet, but has instead a representative elected from each boys' classroom. The league promotes all interclass athletics and encourages clean sport. The boys have speakers come and talk to them on educational and beneficial subjects. Through the efforts of Eddie Tuller, the president of the league for the winter term, a Letter Men's Club was organized. Any boy who earns a letter in any branch of athletics is a member of this club. There are now forty-five members.

Last semester, interest in the league's athletic activities was sustained through baseball games, basket ball games, and boxing matches. For the boxing matches the boys entered according to the following weights: 90 pounds, 100 pounds, 125 pounds, 130 pounds, 145 pounds and up.

The officers for the first term were Eddie Tuller, president; Tom Seeley, vice-president; and Walden Newberry, secretary. The officrs for the second semester were Fred Solomon, president; Arlee Mills, vice-president; and Howard Nichols, secretary.

SELF GOVERNMENT COMMITTEES FIRST TERM

SELF GOVERNMENT COMMITTEES SECOND TERM

BOYS' AND GIRLS' SELF GOVERNMENT COMMITTEES

The members of the Boys' and the Girls' Self Government Committees maintain order and punish all offenders and violators of the school regulations. Polytechnic has had these bodies since it was but a small commercial school.

The school at large elects the presidents of the committees, but the representatives are elected by their respective classrooms. These representatives are organized into desk, hall, bounds, and entertainment committees. If a student is tardy, he must secure a tardy slip from the Self Government Committee before he may enter his class. No student is allowed in the halls during the periods without a legitimate excuse. He may not go off the school bounds without office permission. All offenders are reported to the president of the boys' or the girls' committee. Trials are held frequently; the jury gives a verdict and the judge pronounces sentence. The student is given a certain length of time to serve his hours. If the hours are unserved by the end of the semester, he is kept back in his classroom.

The work of the Self Government Committees has been very successful in the past year, and the representatives and officers are looked upon with respect by the student body.

The officers of the Girls' Committee for the winter semester were Josephine Russell, president; Aylmer Stringfellow, vice-president; and Virginia Dickerson, secretary: for the summer semester, Aylmer Stringfellow, president; Mary McPhail, vice-president; and Leslie Luse, secretary.

The officers of the Boys' Self Government for the first semester were Russell Lockhart, president; Walden Newberry, vice-president; and Howard Nicholas, secretary: for the second semester, Ted Rathbun, president; William Plant, vice-president; and Merle Debban, secretary.

BOARD OF FINANCE

The Board of Finance, as its name implies, takes care of the money of the school. It is an important branch of the A. S. B. O. It has been especially active this year, having handled about $60,000. It is responsible for the money taken in by the cafeteria, book store, and student publications. It has charge of the money received from entertainments, games, lectures, dances, and motion picture shows. The board bought a new set of interior scenery, a motion picture machine, new suits for the football, basket ball, and baseball teams, a new spotlight, and a color wheel. It donated money to the Scholarship fund, the McKinley Industrial Home, and gave $1200 to the French orphans. Through an Athletic Tag Day, money was added to the Athletic Insurance Fund. From this fund the doctor and hospital bills of any boy who is injured on the field are paid. A series of entertainments held under the auspices of the A. S. B. O. aims to secure enough money to buy a printing press.

The members for the winter term were president, Frank Hadlock; vice-president and secretary, Walden Newberry; twelfth grade representative, Walden Newberry; eleventh grade representative, Lester Houston; tenth grade representative, Johnny Stofella; ninth year representative, Jack Nounnan; and post-graduate representative, Dick Flickwir. The members for the summer term were president, Lester Houston; vice-president and secretary, Johnny Stofella; twelfth grade representative, Johnny Stofella; eleventh grade representative, Gene McCord; tenth grade representative, Dave Gordon; ninth grade representative, J. W. Tuggle; and post-graduate representative, Reba Schwartz.

WHO'S WHO

"Fame comes only when deserved."

—Longfellow

John Richer Florence Crow Ronald Walker Henrietta Olmsted Walter Fabling Genevra Eckleberry
Marvin Sherman Iola Somers Harold Banks Dorothy Davidson E. W. Gray Jerry Colf
Joe Eastin Rowland Crawford Alice Hunter Elmer Athenous Leola Frauenberger Johnny Stoffela

Gentle Reader (or otherwise): The following limelight list of Poly contains several abbreviations and minor omissions necessary on account of the limited space. V. P. stands for Vice-President, Com. for Committee, etc. I represents the first term of this year and II the second.

John Richer, W'20, President A. S. B. O. first term, Director Poly Carnival

Florence Crow, W'20, Vice-President A. S. B. O. first term, Optimist Staff

Ronald Walker, S'20, Annual Staff, I Maj. R. O. T. C., Schol. Com., II Lt. Col. R. O. T. C., V. P. Schol. Com., holder of So. Cal. Championship low hurdles—time: 26"

Henrietta Olmsted, S'20, I V. P. Girls' League, Girls' Self Govt., Girls' Gym Club, Poly Ami, II Pres. Custodian Com., V. P. Girls' Gym Club, Annual Staff

Walter Fabling, S'20, 1st Lt. R. O. T. C., Stage Crew, II V. P. of E. E. S.

Genevra Eckleberry ,S'20, I Sec. A. S. B. O., V. P. Chem. Soc., Self Govt., French Club

Marvin Sherman, S'20, I Treas. Chem. Soc., Ass't Head Nurse Emerg. Hosp., Special member Mask and Sandal Club, Usher, II V. P. Chem Soc., Usher

Iola Somers, S'20, I V. P. Girls' Schol. Com., V. P. Senior B Class, member Girls' Glee Club and Self Govt., II V. P. Senior A Class, Custodian Com., Girls' Glee Club

Harold Banks, S'20, I V. P. Mining Soc., member Chemistry Soc.

Dorothy Davidson, S'20, I Girls' Schol. Com., Self Govt., II Second Jun. V. P. Ionian Soc., Scribblers' Club

E. W. Gray, S'20, I Scribblers' Club, II Ass't Editor Optimist, Treas. Scribblers', P. C. C.

Jerry Colf, S'20, Pres. Letter Men's Club, Ath. Mgr. Senior B and A classes, capt. track team, acting capt. water polo team, swimming team, Gym Club

Joe Eastin, S'20, Adv. Mgr. Optimist two terms, I Mgr. Boys' Glee Club, II member Boys' Glee Club

Rowland Crawford, S'20, Desk Com. Boys' Self Govt. two terms, Treas. Chess Club, Wranglers' Club

Alice Hunter, S'20, I Asst. Head Nurse Emerg. Hosp., II Head Nurse Emerg. Hosp.

Elmer Athenous, S'20, I Poly Yell Leader—3 star, Sport Editor Optimist, Glee Club, Gym Club, II Senior A Yell Leader, Mgr. Glee Club

Leola Frauenberger, S'20, I Sec. Treas. Girls' Glee Club, II V. P. Girls' Glee Club

Johnny Stoffela, S'20, all around athlete—Football, Basketball, Water Polo, Track, Baseball, Swimming teams, Letter Men's Club, Student League—two terms, I 10th year Rep. Board of Finance, II V. P. Board of Finance, Self Govt.

Blanche Hicks, Burdell Mathis, Earle Hefner, Dorothy Adams, Eddie Tuller, Jeannette Lyon
Herman Raglow, Ethel Houston, Herschel McLaughlin, Arlee Mills, Martha Schulhof, Henry Hertz
Frank Norton, Ted Rathbun, Elsie Piersall, Jimmie Gerschler, Loyal Peterson, Ollie Moon

Blanche Hicks, S'20, I Scribblers' Club, French Club, II School Editor Optimist, Annual Staff, A. S. B. O. Cabinet

Burdell Mathis, W'20, I Pres. Ionian Society, Inf. and Recep. Com.

Earle Hefner, S'20, Maj. R. O. T. C., Tennis team, Mask and Sandal Club, Boys' Self-Government—8 terms

Dorothy Adams, S'20, I chairman desk com. of Girls' Self Govt., Poly Ami, Custodian Com., II Sec. A. S. B. O., Optimist Staff

Eddie Tuller, W'21, I Pres. Student League, organizer Letter Men's Club, member Glee Club and Quartette, II Pres. Senior A's (resigned), Letter Men's Club, miler 1920 track team

Jeannette Lyon, S'20, I Treas. Girls' League, Girls' Self Govt., II Vice-President A. S. B. O,. Annual Staff, Class Night Com.

Herman Raglow, S'20, Debater—three series, Adjut. R. O. T. C., Pres. Wranglers' Club

Ethel Houston, S'21, I Pres. Poly Ami Club, 11th Yr. Rep. Girls' League, II Pres. Girls' League

Herschel McLaughlin, S'20, I E. E. S., P. C. C., light weight football, II V. P. Poly Commerce Club

Arlee Mills, W'23, I Boys' Self Govt., Water Polo, Letter Men's Club, II V. P. Student League, Mgr. Indoor League, capt. 10th Grade Indoor team, Boys' Self Govt., Mgr. Swimming team

Martha Schulhof, S'20, I Custodian Com., French Club, II V. P. Girls' Schol. Com., Custodian

Henry Hertz, S'20, II Pres. Mining Soc., Mining Soc. Rep. A. S. B. O. Cabinet

Frank Norton, W'22, two terms each, Band Leader, Self Govt., Fire Dept., Mask and Sandal Club, Leader of massed bands of city at R. O. T. C. Competitive Drill

Ted Rathbun, S'20, I Chairman Desk Com., Self Govt., Glee Club, II Pres. Boys' Self Govt., Track team—220, 440, relay

Elsie Piersall, S'20, I First girl Pres. Poly Commerce Club, II Girls' Gym Club

Jimmie Gerschler, S'20, I Pres. E. E. S., Chief Electrician Stage Crew two terms

Loyal Peterson, W'21, I Manager Cafeteria

Ollie Moon, S'20, I Scribblers' Club, Orchestra, II V. P. Ionian Soc., Sec.-Treas. Orchestra, Senior A Entertainment Com.

Frank Hadlock
Wade Barnes
Adelyn Sutphen

Ruth Ritchie
Wm. Brenner
Kimio Kakigi

Dick Laney
Lucille Brady
Bill Cowley

Lorin Hillyard
Gene Cannaday
Aethel Lewis

Josephine Russell
Armien Handy
Archie Wade

Henry Ducey
Ethel Erickson
Edgar Hansen

Frank Hadlock, W'21, I Pres. Board of Finance, Capt. R. O. T. C., II Pres. A. S. B. O.

Ruth Ritchie, W'20, I Pres. Girls' Senior Glee Club

Dick Laney, Ex S'20, I Pres. Boys' Scholarship Com.

Lorin Hillyard, S'20, I Pres. Chemistry Society, II Pres. Chemistry Society, Chess Club Rep. A. S. B. O. Cabinet, Treasurer of Ionian Society

Josephine Russell, S'20, I Pres. Girls' Self Govt., V. P. Girls' Athletic Club, Poly Ami Club, II Asst. Treas. Senior A Class, Girls' Self Govt., Class Night Com., Announcement Com.

Henry Ducey, S'20, I Head Nurse Emergency Hospital, II Treas. C. E. S.

Wade Barnes, S'20, Colonel R. O. T. C.—two terms, I Pres. Mining Society

Wm. Brenner, S'20, I Sec. Chemistry Society, II Treas. Chemistry Society

Lucille Brady, W'20, I V. P. Ionian Society, Girls' Glee Club Soloist

Gene Cannaday, S'20, I Asst. Editor Optimist, Treas. Scribblers' Club, Property Mgr. Mask and Sandal Club, Boys' Self Govt., II Pres. Ionian Soc., Editor Optimist, V. P. Students' Press Assoc. of So. Cal., Scribblers' Club, Mask and Sandal Club, Track team—broad jump

Armien Handy, S'20, I Poly Commerce Club, II Pres. E. E. S., Boys' Self Govt.

Ethel Erickson, S'20, II Treas. Poly Commerce Club, Scribblers' Club

Adelyn Sutphen, W'22, I V. P. French Club, Girls' Glee Club, Poly Ami Club, II Sec. Girls' League, Girls' Glee Club

Kimio Kakigi, W'23, II Manager Bulletin Board

Bill Cowley, W'21, I Asst. Mgr. Cafeteria, Treas. Ionian Soc. (resigned), II Mgr. Cafeteria

Aethel Lewis, S'20, I President Scribblers' Club

Archie Wade, S'22, member Band and Orchestra—two terms, II Mgr. Orchestra

Edgar Hansen, W'20, I Pres. Ionian Society (resigned), Male Quartette

Roland Sharp Henry Hadsell Elburta Cole Raymond Stinson Anna Lee LaMay Elmer Riley
Clarence Hull Dora Felig George Groezinger Margaret Brown Walter Cates Dorothy Longfellow
J. W. Tuggle Bruce Russell Frederica Powers Ralph Ginsberg Henriette Saulque Art Dunn

Roland Sharp, S'21, Major R. O. T. C. two terms, Debater—three series, II Pres. Boys' Scholarship Committee, V. P. Architectural Society

Henry Hadsell, Stage manager two terms

Elburta Cole, W'21, I Pres. Girls' Scholarship Committee, Girls' Athletic Club, Self Govt., II Pres. Girls' Athletic Club, Athletic Club Rep. A. S. B. O. Cabinet

Raymond Stinson, S'21, I Treas. Poly Commerce Club, C. R. chairman 273, II Pres. Sentous Alumni Assoc., Track team—440, 220, C. R. chairman 266

Anna Lee La May, S'21, I President French Club

Elmer Riley, P. G., came to Polytechnic from Field Artillery Officers' Training School, Camp Zachary Taylor, Pres. Ex-Service Men's Club

Clarence Hull, S'21, Vice-President Ex-Service Men's Club

Dora Felig, W'21, II Secretary Scribblers' Club

George Groezinger, W'22, I Scholarship Committee, II Pres. Chess Club, Librarian Orchestra

Margaret Brown, S'22, Debater—three series, Sec. Wranglers' Club

Walter Cates, S'19, I Treas. Civil Engineering Society, II President Civil Engineering Society, C. R. chairman 211

Dorothy Longfellow, S'21, I Vice-President Poly Commerce Club

J. W. Tuggle, S'23, II Ninth Year Rep. Board of Finance, Ninth Grade track team

Bruce Russell, S'21, I Assistant Manager Book Store, Commerce Club, II Manager Book Store, Commerce Club

Frederica Powers, S'20, I Treasurer Ionian Society, Scribblers' Club, Commerce Club, II Minute Clerk Board of Finance, Senior Class Night Committee

Ralph Ginsberg, S'22, II Sec. Chess Club, Orchestra, Band, Boys' Self Govt., C. R. chairman 362

Henriette Saulque, S'21, I French Club, II V. P. French Club, Scribblers' Club, Girls' Glee Club

Art Dunn, W'21, I V. P. Civil Engineering Society, Ath. Mgr. C. E. S., Rep. A. S. B. O. Cabinet (C. E. S.), Organizing Pres. Wranglers' Club, II Mgr. Eleventh Grade Indoor team, Boys' Self Govt.

Ridgley Mansfield Don Colwell Thomas Seeley Mary McPhail Fred Solomon Elwood Thompson
James Zarley Esther Korn William Plant Erwin Reynolds Maxine Russell Herbert Brandt
Edna Hitchcock Herbert Cannell Robert Kuwahara Agnes Benson Raymond Kleinpeter Betty Harrison

Ridgley Mansfield, S'22, Capt. R. O. T. C., I Chief P. F. D., Sec. Mining Soc., Mgr. Mask and Sandal Club, Chem. Soc., Boys' Self Govt., Inf. and Recept. Com., II Pres. Mask and Sandal Club, Boys' Self Govt., Mining Soc., Chem. Soc.

Don Colwell, W'22, C. E. S., Basketball team, II Asst. Mgr. Caf., Student League Rep.

Thomas Seeley, W'22, R. O. T. C. Officer, I V. P. Boys' Student League, Boys' Self Govt., Usher, E. E. S., II House Mgr. Aud., A. S. B. O. Cabinet (E. E. S.), Sec. Boys' Self Govt., Annual Staff, Glee Club, Bookstore

Mary McPhail, W'22, I Girls' Self Govt., II V. P. Girls' Self Govt., Girls' Athletic Club

Elwood Thompson, S'21, Capt. R. O. T. C. (Pers. Adjt.), P. C. C., Capt. of School Messengers—both terms, I Asst. House Mgr. Aud.

Fred Solomon, W'22, I Mask and Sandal Club, Outlaw Football team, II Pres. Boys' Student League, Mask and Sandal, Basketball and Baseball teams

James Zarley, S'21, I Emerg. Hosp., P. C. C., II Head Nurse Emerg. Hosp., P. C. C.

Esther Korn, S'22, I French Club, II Treas. French Club

Wm. Plant, W'21, I Pres. Information and Reception Com., II Sec. Boys' Glee Club V. P. Boys' Self Govt., Chemistry Society

Erwin Reynolds, W'23, Top Sgt. R. O. T. C., II Asst. Yell Leader, Boys' Self Govt.

Maxine Russell, S'22, I Treas. French Club, II French Club

Herbert Brandt, W'22, Ist. Lieut. R. O. T. C., I 2nd team Football, P. C. C., II Pres. Poly Commerce Club, A. S. B. O. Cab. (P. C. C.), Asst. Head Emery Hosp.

Edna Hitchcock, S'20, I Scribblers' Club, Girls' Glee Club, Outdoor Club, P. C. C., Girls' Self Govt., II Pres. Outdoor Club, Pres. Girls' Senior Glee Club

Herbert Cannell, S'21, I Vice Pres. E. E. S., Asst. Elect. Stage Crew, II Master Props Stage.

Robert Kuwahara, S'21, I Mgr. Bulletin Board, Scribblers' Club, Cartoonist Optimist

Agnes Benson, S'20, Optimist Staff, Girls' Self Govt., II 1st Junior V. P. Ionian Soc.

Raymond Kleinpeter, S'20, II Sec. Treas. Electrical Engineering Society

Betty Harrison, S'20, I 1st Jun. V. P. Ionian Soc., Girls' Self Govt., GirIs' Schol. Com., Custodian Com., II Inf. and Recept. Com., Girls' Self Govt.

Les Houston
Elmer Hoffman
Mary Hetman
Gus Brown
Linda Gerling
Douglas Brunner
Mary Hobbs
Ferenz Fodor
Doris Johnson
Richard Estill
Bertha Martin
Ben Berry
Dorothy Haserot
Earl Clone
Paul Kuttner
Everett Kier
Clifton Hoskins
Helen Boohr

Les Houston, S'21, I 11th Year Rep. Board of Finance, Track coach till first meet of season, Track Mgr. (resigned), II Pres. Board of Finance, Boys' Senior Glee Club

Gus Brown, W'21, I V. P. Boys' Senior Glee Club, member Poly Quartette, II Pres. Boys' Senior Glee Club

Mary Hobbs, W'22, I Sec. Poly Commerce Club, II Outdoor Club, Girls' Self Govt.

Richard Estill, P. G., II Sec.-Treas. Civil Engineering Society

Dorothy Haserot, W'21, I Girls' Self Govt. Custodian Com., Outdoor Club, Poly Commerce Club, II Pres. Girls' Scholarship Committee

Everett Kier, S'21, I Inf. and Recept. Com., Boys' Self Govt., Librarian Boys' Glee Club, P. C. C., II V. P. Boys' Glee Club

Elmer Hoffman, W'21, I Asst. Ed. Optimist, II Editor Optimist (first quarter), Mgr. Publications

Linda Gerling, S'19, I Head Nurse Emergency Hospital

Ferenz Fodor, S'22, I Capt. Poly Fire Dept., II Chief Poly Fire Dept.

Bertha Martin, W'22, I 10th Year Rep. Girls' League Cabinet, II Sec. P. C. C.

Earl Clone, S'21, I Bookstore Clerk, P. C. C., II Asst. Mgr Bookstore

Clifton Hoskins, S'21, Treas. Architectural Soc., Optimist Bus. Staff

Mary Hetman, W'22, I Sec. French Club, II V. P. French Club, President French Club, Emergency Hospital

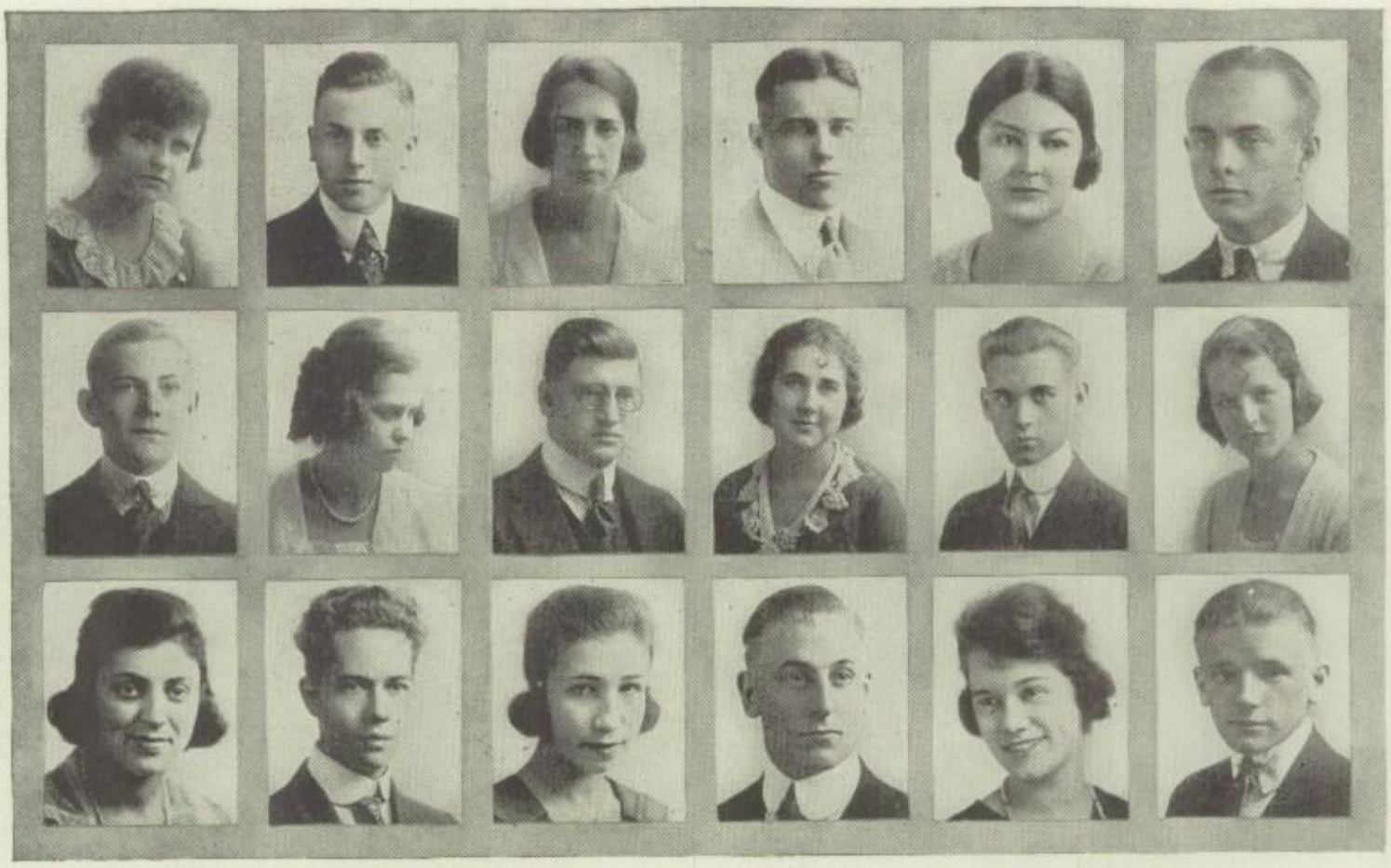
Douglas Brunner, W'21, I Asst. Sport Editor Optimist, Scribblers' Club, II Asst. Editor Optimist, Scribblers' Club, Annual Staff

Doris Johnson, W'21, Secretary Architectural Society

Ben Berry, S'21, President Architectural Society

Paul Kuttner, W'22, I V. P. Scribblers' Club, II member Scribblers' Club

Helen Boohr, S'21, I Girls' Scholarship Com., French Club, II Sec. French Club, A. S. B. O. Cabinet (French Club), Girls' Self Govt. Rep., Scribblers' Club



Betty Otto, Knute Thorsen, Frances Burnham, Joe Foss, Lucille Marsh, Walden Newberry
Paul Sauer, Emma Wright, Wm. Roeseler, Florence Wadman, Bradford Adams, Helen Everett
Mae Friedman, Vard Wallace, Eloise Haresnape, Ed. J. Wardle, Esther Paar, Hal Randall

Betty Otto, W'21, I Optimist Staff, Girls' Self Govt., II V. P. Girls' League, Scribblers', Poly Ami, Optimist Staff, Annual Staff, P. C. C., Wranglers', Inf. and Recept. Com.

Knute Thorsen, S'21, I Circ. Mgr. Optimist—2 terms, Usher, II Asst. House Mgr., Sgt.-at-Arms Ionian Soc., Inf. and Recept. Com., Arch. Soc., P. C. C., Annual Staff

Frances Burnham, S'21, II Treas. Poly Ami, Scribblers', Self Govt., Girls' Tennis team

Joe Foss, W'20, I Editor Optimist—2 terms, Basketball team

Lucille Marsh, S'20, I Sec. Poly Ami Club, Custodian Com., II Glee Club, Schol. Com.

Walden Newberry, S'20, I V. P. and Sec. Board of Finance, V. P. Boys' Self Govt., Sec. Student League, Pres. Senior B Class, Pres. Boys' Gym Club, Capt. and Mgr. Basketball team, Qtr. Football team, II Pres. Senior A class, Pres. Inf. and Recept. Com., Chairman Class Night Com.

Paul Sauer, W'21, I Mgr. Orchestra, Accompanist Orchestra—4 terms

Emma Wright, W'22, II Corresponding Sec. Poly Commerce Club

Wm. Roeseler, W'21, I Mining Soc, II Sec. Mining Soc.

Florence Wadman, S'21, I V. P. Poly Ami Club, II Girls' Glee Club, Inf. and Recept. Com.

Bradford Adams, W'21, I Spec. member Mask and Sandal, II V. P. Chess Club, Annual Staff

Helen Everett, S'22, II Sec. Poly Ami Club, Girls' Self Govt., Outdoor Club

Mae Friedman, S'20, I Sec. Mask and Sandal Club, II Girls' Schol. Com., V. P. Mask and Sandal Club, Scribblers' Club

Vard Wallace, W'20, I Sec.-Treas. Electrical Engineering Society

Eloise Haresnape, S'20, I Sec. Scribblers' Club, II Emerg. Hospital

Ed. J. Wardle, S'20, I Treas. Letter Men's Club, Football team—2 stars, Basketball team

Esther Paar, W'20, I Pres. Girls' League, Girls' Scholarship Com.

Hal Randall, S'20, I V. P. Boys' Schol. Com., Mgr. Water Polo, Letter Men's Club, II Swimming team, Boys' Schol. Com., Chairman Desk Com. Boys' Self Govt.

Aylmer Stringfellow David McDonald Reba Schwartz Henry McCann Leslie Luse Russell Lockhart
Patrick O'Reilly Eleanora Earhart Gene McCord Margaret Lynds Michael Bard Doris Smith
Thekla Goerz Harry Pauff Dola Gard Charles Welsh Esther Berliner John Hutton

Aylmer Stringfellow, S'20, I Pres. Custodian Com., V. P. Girls' Self Govt., Girls' Ath. Club, Poly Ami Club, II Pres. Girls' Self Govt., Recorder Girls' Athletic Club, Chairman Senior Color Com.

David McDonald, Special, Secretary Ex-Service Men's Club

Reba Schwartz, W'20, I Pres. Outdoor Club, School Editor Optimist, Girls' Self Govt., Scribblers' Club, Girls' Athletic Mgr. W'20, II P. G. Rep. Board of Finance, Annual Staff, Optimist Staff, Outdoor Club, Girls' Self Govt., V. P. Scribblers' Club, World Champ. 12-mile swimming—time: 5 hrs. 55 min.

Henry McCann, W'20, I Lt. Col. R. O. T. C., Boys' Glee Club

Leslie Luse, S'20, I Girls' Gym Club, Custodian Com., Scribblers' Club, II Sec. Girls' Self Govt., Scribblers' Club, Girls' Gym Club

Russell Lockhart, W'20, I Pres. Boys' Self Govt., Capt. Water Polo team, Boys' Schol. Com., Inf. and Recept. Com.

Patrick O'Reilly, Spec., member Board of Fin., A. S. B. O. Cab. (Ex-Service Men's Club)

Eleanora Earhart, S'23, I Poly Ami Club, II V. P. Poly Ami Club

Gene McCord, S'21, I French Club, P. C. C., II 11th Yr. Rep. Board of Finance

Margaret Lynds, W'20, I Secretary Ionian Society

Michael Bard, Spec., Treas. Mining Soc.—2 terms, Student League

Doris Smith, W'20, I V. P. Mask and Sandal Club, Chairman of Class Night W '20

Thekla Goerz, S'20, I Treas. Poly Ami, II Pres. Poly Ami, Sec.-Treas. Girls' Glee Club

Harry Pauff, W'20, I Sec. Letter Men's Soc., Mgr. Football team

Dola Gard, W'20, I V. P. Girls' Senior Glee Club

Charles Welsh, S'20, I Mgr. Bookstore, Asst. Mgr. Football, II Mgr. Baseball

Esther Berliner, S'21, II Secretary Ionian Society

John Hutton, S'20, Debater—three series, I Treas. Senior B Class, Scribblers' Club, Poly Fire Dept., II Pres. Scribblers' Club, V. P. Wranglers' Club, Capt. Poly Fire Dept. (resigned), A. S. B. O. Cabinet (P. F. D.), Boys' Schol. Com., Annual Staff

SCHOLARSHIP PINS

It is the custom of the faculty of the Polytechnic High School to award bronze pins to students who receive A's in four solids for two consecutive terms, and gold pins to graduating students who have received twenty-one A's in their last three years of high school. June, 1920, marks the close of the third year since these pins have been presented.

For the school year Sept., 1918—June, 1919, the following students were presented with bronze pins: Antonio Basoco, Domenic Coragliotti, Harry Kamph, Lillian Moll, Inez Shapiro, Arlo Smith, and Raymond Smith.

For the year Feb., 1919—Feb., 1920, bronze pins were awarded to Domenic Coragliotti, Arlo Smith, and Arthur Smith.

Gold pins were awarded to the following graduates of the Winter and Summer classes of 1919; Alvaro Acosta, Edwin Balling, Antonio Basoco, Goldie Blank, Walter Cates, Richard Flickwir, Sam Jacobson, Lillian Moll, Frances Morrell, Uriel Nelson, Louis Schreiber, Inez Shapiro, and Wiley So Relle.

In the Winter Class of 1920 the following graduates received the gold honor pin: Domenic Coragliotti, Reina Heavener, Arlo Smith, and Doris Smith.

EPHEBIAN SOCIETY

To become a member of the Ephebian Society is perhaps the greatest honor that a pupil can attain in his high school career. The purpose of the society—to encourage high scholarship and responsible citizenship—is best expressed in the words of the early Greek pledge, which has been adopted by its members: "We will never bring disgrace to this, our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks; we will fight for the ideals and sacred things of the city, both alone and with many; we will revere and obey the city's laws and do our best to incite a like respect in those above us who are prone to annul or set them at naught; we will strive unceasingly to quicken the public sense of civic duty. Thus, in all these ways, we will transmit this city not only less, but far greater and more beautiful than it was transmitted to us."

The Ephebian Society was founded in 1918 by Dr. Shiels, Superintendent of the city schools. Its membership consists of graduate students from every high school in the city. The faculty elects into the society one member from every forty of the graduating class. In the election the faculty considers the student's standard of scholarship in school, character, and qualities of leadership.

Polytechnic's members are Miriam Hattery, Vaughn Jamgochian, Harold Woodhams (W '18), Pauline Farrell, Della Taylor, Orville Buck, Robert Roalfe (S '18), Edwin Balling, Louis Schreiber, Lillian Moll, Frances Vittum (S '19), Reina Heavener and Arlo Smith (W '20).

SECONDARY ORGANIZATIONS

"The reward of one duty is the power to fulfill another."

—George Eliot

GIRLS' GLEE CLUB

The Girls' Glee Club, composed of twenty-eight members, is under the direction of Miss Wells. During the first term the club sang several times before the girls of the school at auditorium calls. At the February commencement the two glee clubs combined to present two numbers. Lucille Brady, soloist during the first term, sang at the graduation exercises in February. Leola Frauenberger was soloist for the second term, and sang at the graduation exercises in June.

Work, during the second semester, was given over to the production of the opera, The Firefly. Leola Frauenberger, in the title role of the Firefly, made a very pleasing appearance. Another who had an important part was Lucille Marsh as Mrs. Van Dare, the eccentric widow. Thekla Goerz took the part of Geraldine, the temperamental sweetheart of Jack Thurston. Iola Deignan as Mrs. Van Dare's second daughter, was also very good, as was Florence Wagner, who took the part of Suzette, the French maid.

Officers of the Girls' Glee Club for the first term were Ruth Ritchie, president; Dola Gard, vice-president; Leola Frauenberger, secretary-treasurer: for the second term, Edna Hitchcock, president; Leola Frauenberger, vice-president; Thekla Goerz, secretary-treasurer; Mary Grover, librarian.

BOYS' GLEE CLUB

Under the direction of Mrs. Parsons, the Boys' Glee Club has carried out its purpose of studying and presenting good vocal music. During the first semester the Glee Club, composed of twenty-two members, sang several times before the school. They assisted in the Christmas program and on various other occasions. At commencement they combined with the Girls' Glee Club in the presentation of two very pleasing numbers. Edgar Hansen, baritone, was soloist for the first term.

The entire second semester was given over to work on the opera, the Firefly, which was one of the most difficult ever presented at Poly. Important parts were taken by Gus Brown who took the part of the uncle, Mr. Thurston; Elmer Athenous as Pietro, the Italian valet; Les Houston as Jenkins, the private secretary; and Fay Loomis as Franz, the choir master. Francis Wells, a member of the boys' voice class, assisted the club by taking the part of Jack Thurston. Although desirous of becoming a member of the club, work outside of school which compelled him to leave early in the day precluded a membership.

The officers for the first term were Edgar Hansen, president; Gus Brown, vice-president; Richard Crane, secretary-treasurer; Joe Eastin, manager; Everett Kier, head librarian: for the second term, Gus Brown, president; Everett Kier, vice-president; William Plant, secretary-treasurer; Elmer Athenous, manager; Fred Vaughn, head librarian.

BAND MEMBERS

The band members were Isadore Beck, Claude Beckett, Ray Bartee, Robert Bilton, Abe Blatt, Theodore Bolin, Alfred Borglum, Malcolm Boyd, Arol Burns, Kemp Carson, Claude Chilton, Dudley Clark, Kenneth Cleary, Earl Condley, Lynnford Cunningham, James Delaney, Joe Deputy, Hartley Dickens, Glendon Ford, Louis Gazin, Alfred Ginsburg, Donald Halsey, Clarence Haserot, Calvin Holdsworth, Kenneth Howell, Paul Hughart, Edward Klassen, Arthur Lem, Harold Madsen, John Matthay, Kenneth Matthay, Alex Meston, Victor Nelson, Frank Norton, Harry Packer, Frank Parker, Max Redding, Raymond Roshong, Joe Siskin, Everett Smith, Jack Stumph, Arthur Thorsen, Archie Wade, Eric Waite, and Howard Wallace.

ORCHESTRA MEMBERS

First violin—Joe Karl, Josephine Delaney, Elsie Black, Sarah Goldstein, Willis Peterson, Geraldine Walmsley, Harvey Ross, Ralph Ginsberg, Ruth Zenner, George Groezinger, Ruth Cran, William Steinbrenner; second violin—Abe Blatt, Frances Geidner, Marion De Lane, Hattie Kowalesky, Isadore Black, Violetta McBride, Mary Ogden, Mary Bellah, Gladys Hefferman, Howard Smeltzer, William Finklestein; 'cello—Ollie Moon, Alphonse Antaillia; clarinet—Glendon Ford; flute—Archie Wade, Paul Mattoon; bass—Melvin Bosworth; piano—Paul Sauer; first cornet—Ralph Beegle, Harry Packer; second cornet—Calvin Holdsworth; drums—Lester Meyer, Isaac Gillett.

BAND

The Polytechnic Band has, during the past year, become a very efficient organization. It is now carried on as a part of the R. O. T. C., mixing its music with military drill. From a comparatively small group, the band has increased until it now numbers forty-eight members.

Perhaps the most important function of the band is the impetus it gives to school spirit. It has assisted at many auditorium calls, and its presence at the big games has helped greatly in arousing Poly "pep."

The massed military bands of the city schools played at the review given in honor of General Pershing. Polytechnic's entire band was present at this ceremony, and many compliments were received on their excellent appearance. Mr. Teazle, who has supervision over the work of the bands in all the city high schools, was in charge at the review.

Claude Chilton has done very good work with the band this year. He is the trombone soloist. Others whose work has been especially appreciated are Archie Wade with his piccolo, and Kemp Carson, soloist on the cornet.

Lieutenant Frank Norton has been the leader for the past year. He has worked so faithfully that the success of the band is largely due to him.

ORCHESTRA

Polytechnic has been favored this year with an exceptionally good school orchestra. There are, in fact, two orchestras; a junior and a senior. The senior orchestra consists of thirty-five members, while the junior numbers twenty.

Besides assisting at many school functions, the orchestra played at the reception given during the first semester for Mrs. Dorsey, Superintendent of Schools. On May 19th, they played four numbers at the Ebell Club, and later, assisted at the alumni reunion. Besides this, the orchestra played at the class night and commencement programs for both of this year's graduating classes. The entire orchestra assisted the glee clubs in the presentation of the opera.

The success of the orchestra is largely due to the untiring efforts of Mrs. Parsons, the director. Paul Sauer, the accompanist, has been with the orchestra for two years, and he, too, is responsible for much of the good work done. The present manager, Archie Wade, is an indefatigable worker. He is the solo flutist. The concert master is Joe Karl, who is an exceptionally good violinist. Ralph Beegle is the cornet soloist, while Isaac Gillett plays the tympani. Glendon Ford is a very good clarinetist, playing in both the band and the orchestra, as does Claude Chilton, trombone player.

Paul Sauer acted as manager for the first term and Ruth Zenner held the position of secretary. During the second term, Archie Wade was manager, while Ollie Moon and George Groezinger acted as secretary-treasurer and librarian respectively.

MASK AND SANDAL CLUB

The aim of the Mask and Sandal Club is to study and rehearse plays of artistic and literary merit, and to present these before the student body of Polytechnic. Several plays have been given during the past year. The American Harem, a short comedy, was shown at the carnival. For the Mothers' Day program, the Mask and Sandal Club put on The Maker of Dreams, by Oliphant Downs, while on St. Patrick's Day they presented Spreading the News.

Probably the play that will be the longest remembered was Wm. C. DeMille's Strongheart. Ridgley Mansfield as the Indian Soangataha, or Strongheart, had the leading role. Playing opposite to Ridgley was Hattie Mae Mixon, who took the part of his white sweetheart. Doris Smith and Mae Friedman interpreted the girls' parts well, while Fred Solomon, Gene Cannaday, William Scott, Earl Hefner, Kenneth Chantry, and Ross Corbin were typical college boys. The entire football team appeared on the stage in the play.

The club has studied several other plays which they have had no opportunity of presenting in public. Among these are The Hour Glass, Addio, Maiden Over the Wall, and Twelfth Night. Miss Rowell is the faculty advisor of the club and directs all the productions.

On May 21st Ashes of Roses was presented at an Ionian program. Lucile McMurrin took the part of Kitty Clive, an English actress. The role of Horace Walpole was taken by Ridgley Mansfield, while Mae Friedman was an ideal maid. Velma Guerin took the part of Phyllis, and the part of the call boy was well portrayed by Ross Corbin.

The officers of the Mask and Sandal Club for the first term were Kenneth Chantry, president; Doris Smith, vice-president; Mae Friedman, secretary-treasurer; Ridgley Mansfield, general manager; William Scott, assistant manager; Gene Cannaday, property manager: for the second term, Ridgley Mansfield, president; Mae Friedman, vice-president; Esther Gilliland, secretary-treasurer; Fred Solomon, general manager; Frank Norton, assistant manager; Ross Corbin, property manager.

OFFICERS R. O. T. C.

RESERVE OFFICERS' TRAINING CORPS

Probably the largest secondary organization in the school is the junior branch of the Reserve Officers' Training Corps. The work is carried on under supervision of the United States Government, which furnishes uniforms, rifles, and other equipment.

The object of the R. O. T. C. is to give thorough physical training, to inculcate a respect for all lawful authority, to teach the fundamentals of the military profession, leadership, and the special knowledge required to enable men to serve efficiently as officers in time of national danger.

The most important ceremony in which the Polytechnic unit participated was the review held in honor of General Pershing. The assembled troops were drawn up in the formation of the General's initials, J. J. P. General Pershing expressed himself as greatly pleased with the review.

In March a competitive drill was held at Exposition Park. Although this event was won by Hollywood, our platoon made a very creditable showing.

During most of the year Poly's unit consisted of one regiment. This included three battalions, each composed of about eighty men. Toward the last of the spring term, subject to the new regulations, the unit was consolidated to one battalion composed of three large companies.

Early in the fall term, Lieutenant Grimm, last year's instructor, was transferred to a regiment in Arizona. Captain Dawson, who succeeded the lieutenant, soon left on account of poor health, and Sergeant Whalen was put in charge. In the latter part of April, Major Barlow was detailed at Polytechnic. He is a West Point graduate with many years' experience in the army, and under his direction the work should progress rapidly.

The climax of the year's work of the R. O. T. C. is the summer camp. Each year the government provides for a six weeks' encampment for R. O. T. C. members. Unfortunately, the attendance at these camps is limited, at present, and only a few are selected to go. They combine six weeks of military training with six weeks of good times. In addition to the regular close order drill, advanced work in tactics, maneuvers, outpost duty, etc., is taken up.

The colonel for the past year was Wade Barnes. Henry McCann acted as lieutenant-colonel for the first term, while Ronald Walker held the position during the spring term. Roland Sharp, Earle Hefner, and Charles Kahlert all held major's commissions. A list of officers for the past term follows:

Regimental Staff Officers: Colonel, George Wade Barnes; Lieutenant-Colonel, Ronald Walker; Adjutant, Stanley Pariseau; Personell Adjutant, Elwood Thompson; Regimental Supply Officer, Ridgeley Mansfield.

Band: Lieutenant Frank Norton.

First Battalion: Major, Roland Sharp; Adjutant, Herman Raglow; Supply Officer, Frank Nosker. Company E: Captain, Fred Vaughan; Lieutenants, Thomas Seeley, Arthur Hess. Company F: Captain, Winslow Fitch; Lieutenants, Walter Fabling, Delmar Daves.

Second Battalion: Major, Earl Hefner; Adjutant, Howard Baldwin; Supply Officer, Gilbert Gerling. Company I: Captain, Richard J. Lupfer; Lieutenant, Herbert Brandt. Company K: Captain, Caryll Thompson; Lieutenants, Humphrey Knight, Floyd Buxton.

Third Battalion: Major, Charles Kahlert; Adjutant, Jack Hardy; Supply Officer, Frank Sewell. Company A: Lieutenants, Kenneth Holland, Edwin Copeland. Company B: Lieutenant, Robert Bolin.

CUSTODIAN COMMITTEE

The Custodian Committee is composed of a group of students to whom the care of lost and found articles is given. The committee members have a great deal of work to do in keeping a record of the articles brought to them and in returning the things to their rightful owners. At the end of the year all unclaimed books are sold to the Poly Book Store, all things available for stage use are given to the property room, and the remaining articles are sold at auction in the auditorium. The money thus derived is donated to the scholarship fund.

The Custodian Committee has just completed its thirteenth year of active work in Polytechnic. The officers of the committee for W'20 were Aylmer Stringfellow, president; and Ruth Dumphey, vice-president. The members were Rose Becker, Dorothy Haserot, Martha Schulhof, Dean Pulham, and Lucille Marsh. The officers for S'20 were Henrietta Olmstead, president, and Ruth Cran, vice-president. The members were Emma Menzies, Elsie Niersbach, Iola Somers, Olga Nelson, Charlotte Darling, and Martha Schulhof.

THE INFORMATION AND RECEPTION COMMITTEE

The members of the Information and Reception Committee extend the hospitality of Polytechnic to all visitors. They receive visitors and direct them to all parts of the school.

The officers for the first term were president, William Plant; vice-president, Verdalyn Pratt; and secretary, Lucille Mead. The officers for the second term were president, Walden Newberry; vice-president, Dorothy Adams; and secretary, Elizabeth Harrison.

USHERS

The ushers, under the direction of a house manager, who is appointed by the A. S. B. O., have charge of the auditorium during all assemblies.

Leroy Gammon held the position of house manager for the first term. He was succeeded in the second term by Thomas Seeley. The other ushers for the first term were assistant house manager, Elwood Thompson; ushers, Thomas Seeley, Walter Odemar, Herbert Brandt, Ben Glass, Frank Nosker, Knute Thorsen, Joyce Thompson, Chester Little, Floyd Buxton, Joe Earhart and Lynnford Cunningham: for the second term, assistant house manager, Knute Thorsen; ushers, Ed Brady, Frank Sewall, Joe Earhart, Floyd Buxton, Ben Glass, Joyce Thompson, Art Thorsen, Harley Walker, Walter Odemar, Jack Hardy, Lynnford Cunningham, Charles Campbell, Merle Debban, Alexander Elzer, Harry Lewman, Clarence Lawson, William Berwick, Ervin Klein and Jack Simson.

BULLETIN BOARD

One of Poly's oldest landmarks is the bulletin board. It is there that one always goes when in search of information regarding future events. Under the able direction of Robert Kuwahara and Kimio Kakigi, the bulletin board has become a second aurora borealis. Day after day it has flamed forth in a blaze of colors, outshining anything ever before seen along the line of futurist designs set in riotous color schemes.

SCRIBBLERS' CLUB

The Scribblers' Club has been enlarged to include in its membership all those enrolled in journalism classes as well as others who have shown ability in writing. The members bring in their "scribblings"; these are read and discussed before the society. Anyone not taking journalism may become a member by having an original paper accepted by the membership committee. There are four standing committees; entertainment, refreshment, membership, and constitution.

This year, through the efforts of the club officers, the neglected custom of holding an annual "Indoor Meat" was revived. The club held this banquet on June first, and had as guests several former Scribblers who told about the early days of the organization. Toasts were given and selected "scribblings" read, so that all present had a very enjoyable evening.

The officers, whose aim it has been to promote fellowship among those interested in writing, were for the first term president, Aethel Lewis; vice-president, Paul Kuttner; secretary, Eloise Haresnape; treasurer, Gene Cannaday; for the second term, president, John Hutton; vice-president, Reba Schwartz; secretary, Dora Felig; treasurer, Earl Gray; sergeant-at-arms, Beatrice Puckett; faculty advisor, Mr. Newman.

DEBATERS

Although badly handicapped by lack of experienced workers, the debaters have had a fairly successful term. Owing to the small number out for debating, Polytechnic has had rather more than her share of defeats. The one debate in which it seemed that Polytechnic should win resulted in a tie. One of the judges failed to appear, and consequently no decision could be agreed upon.

However, the glory is not all in the winning, and our debaters acquitted themselves with credit even in defeat. With a good turnout next year, debating should be more successful. The debaters of this year have been greatly benefited by the year's experience, and with these veterans back some good teams should be sent out. The members of the team have been helped in their work by Mr. MacIntyre, the debating coach. He is president of the City Debating League.

The debaters for the year have been Roland Sharp, Margaret Brown, Herman Raglow, and John Hutton.

Schedule of debates:

Subject: Resolved, that a system of mounted police be adopted in California.

Polytechnic vs. Los Angeles at Polytechnic
Affirmative—Roland Sharp and John Hutton
Result—A tie
Polytechnic vs. Jefferson, at Jefferson
Negative—Herman Raglow and Margaret Brown
Result: Decision given to Jefferson

Subject: Resolved, that the government should own the coal mines within its boundaries.

Polytechnic vs. Manual at Manual
Negative—Herman Raglow and John Hutton
Result—Decision awarded to Manual
Polytechnic vs. Hollywood at Polytechnic
Affirmative—Roland Sharp and Margaret Brown
Result—Decision awarded to Hollywood

EX-SERVICE MEN'S CLUB

The Ex-Service Men's Club was organized on March 20, 1919, by Pat O'Reilly in order to foster comradeship and good will among our boys who had been in the service.

The officers elected are Elmer Riley, president; Clarence Hull, vice-president; David McDonald, secretary-treasurer; Patrick O'Reilly, A. S. B. O. representative. The members are Marion Nance, Max Puntenney, Leslie Clark, Fred Judson, Leon Whitaker, Leslie Stotts, William Russell, Ray Miller, Richard Cumming, Glenn Watkins, David Harper, Algy Hitchcock, Carleton Thorpe; and Mr. Keller, faculty advisor.

WRANGLERS' CLUB

Once upon a time Polytechnic was the proud possessor of a Wranglers' Club, whose chief object was to encourage debating. Through lack of support, this society was allowed to be forgotten. This year, however, under the instigation of the A. S. B. O., the club has been reorganized into a lively secondary organization. Under the new constitution, which is modeled after that of the United States Senate, the organization is composed of forty-eight members, each representing one state. At the weekly meetings of the club, topics of wide variety and interest have been discussed.

The officers of the club, chosen after ten weeks of hot debate, are president, Herman Raglow; vice-president, John Hutton; and secretary, Margaret Brown.

FRENCH CLUB

The French Club meets once a month, at which time the members present a short program, consisting of a skit or a few songs. Late in the year the first act of "Les Romanesques" was given at one of the regular meetings.

Lieutenant Howard Douglas of the Red Cross, who has been engaged in reconstruction work in Europe, related interesting incidents in which the French studied at Poly was of use to him.

The officers for the first term were Anna Lee La May, president; Adelyn Sutphen, vice-president; Mary Hetman, secretary; Maxine Russell, treasurer: for the second term, Mary Hetman, president; Henriette Saulque, vice-president; Helen Boohr, secretary; Esther Korn, treasurer; Miss Hindson, faculty advisor.

STAGE CREW

Were it not for the hard work of the stage crew, the presentation at Polytechnic of the operas, the Mask and Sandal Plays, and artists' recitals, in fact, any program, would be impossible. These boys, under the direction of Mr. Winterburn, have worked night and day to perfect the lighting and scenic effects which have featured these productions.

The members of the stage crew were, for the first term stage manager, Henry Hadsell; chief electrician, James Gerschler; assistant electricians, Harold Duvall, Leonard Cline; projection engineer, Winslow Fitch; assistant projection engineer, Walter Fabling; property man, Herbert Cannell; flymen, Sam Huffman, Howard Baldwin; grip, Don Ernst: for the second term, stage manager, Henry Hadsell; chief electrician, James Gerschler; assistant electricians, Harold Duvall, Walter Fabling, Harold Quarrles; projection engineer, Winslow Fitch; grip, Don Ernst; assistant grip, Leonard Cline; property man, Herbert Cannell; assistant property men, Stanley Pariseau, Laurence Fisk; flyman, Sam Huffman; assistant flyman, Stacy O'Brien.

CIVIL ENGINEERING SOCIETY

The Civil Engineering Society has stood out as one of the leading secondary organizations of Poly. In order to promote interest in Civil Engineering, short talks on engineering achievements of the day are given at each meeting by two or three of the members.

The officers of the Civil Engineering Society for the first term were Richard Flickwir, president; Arthur Dunn, vice-president; George Malcolm, secretary-treasurer: for the second term, Walter Cates, president; Arthur Dunn, vice-president; Dick Estell, secretary; Henry Ducey, treasurer; Arthur Dunn, A. S. B. O. representative.

POLY FIRE DEPARTMENT

Zin-n-ng! Zin-n-ng! ring the fire bells. The doors open and the firemen direct Poly's twenty-three hundred students outside in less than two minutes.

The fire department supervises fire drills, keeps in order all school fire equipment, and holds a special drill twice a week on the theory and practice of fire control. The success of the department is largely due to the cooperation of Mr. Dunn, the marshal.

The officers for the first term were Ridgley Mansfield, chief; Ferenz Fodor, captain; and Gerald Coxe, lieutenant and acting chief: for the second term, Ferenz Fodor, chief; John Hutton, captain. The firemen were Guy Anderson, Roland Britton, Jas. Brown, Wallace Brown, Kenneth Cleary, Harvey Diamond, Elwood Goalder, Clarence Lawson, Art Morris, Earl Rahn, Leighton Smith, Sam Smith, Art Thorsen, Fred Vaughan, Chas. Winters.

ELECTRICAL ENGINEERING SOCIETY

The Electrical Engineering Society has been as active as usual in promoting interest in electrical engineering. Time was spent in making trips to nearby power plants such as those located at Redondo and Long Beach. The study of their machinery and the methods used proved to be very interesting.

Several speakers prominent in electrical circles have spoken to the boys during the year. All these talks have been of great benefit.

Combining the educational with the social, the club has taken up athletics. Indoor baseball has proved very popular with the E. E. S., and a fine team was organized.

The officers for the first term were president, James Gerschler; vice-president, Herbert Cannell; secretary-treasurer, Vard Wallace: for the second term, president, Armien Handy; vice-president, Walter Fabling; secretary-treasurer, Raymond Kleinpeter; librarian, John Parker.

CHEMISTRY SOCIETY

The Chemistry Society has had a very active year's work in which trips to different chemical works have played a large part. One such trip was to the Stauffer Chemical Works, where the processes used in the manufacture of acids were studied. A little later the chemists journeyed to the gas works, the Los Angeles Creamery, and to an acetic acid plant, where they observed the methods used there.

From time to time during the year interesting talks were given. Mr. Kapp, a former Polyite, spoke on the work being done at Cyril's Lake, where an extensive salt and potash project is being carried on. Another alumnus, Raymond Stringfield, talked on the subject, From Test Tube to Factory, in which he discussed the successive steps taken in the manufacture of an article.

The officers for the first term were Lorin Hillyard, president; Marvin Sherman, vice-president; Leighton Smith, secretary; and William Brenner, treasurer: for the second term, Lorin Hillyard, president; Genevra Eckleberry, vice-president; William Brenner, secretary; and Marvin Sherman, treasurer.

MINING SOCIETY

In 1917, active members of the mining engineering course saw the need of a club which would bring the mining students into closer connection with one another. The Mining Society was then organized. During the year's work the older boys become acquainted with the new students, and thus help to promote a friendly and fraternal feeling. This is accomplished by bringing the boys together on the trips taken by the society to nearby mining projects. Several such visits were made this year.

Plenty of time was taken at each mine to study the method of extracting and milling the ore. Valuable knowledge thus gained was added to by the information and criticism given by the instructor, Mr. Waldorf.

Officers for the first term were Wade Barnes, president; Harold Banks, vice-president; Ridgeley Mansfield, secretary; Michael Bard, treasurer: for the second term, Henry Hertz, president; Wilbur Rankin, vice-president; William Roessler, secretary; Michael Bard, treasurer.

ARCHITECTURAL SOCIETY

The Architectural Society, an organization which has long been almost extinct, was revived during the second semester of this year. Already it shows signs of becoming a very active club.

The purpose of the society is to promote interest in and arouse competition in architectural drawing. In order to become acquainted with each other, early in the semester the members indulged in a wienie bake at Santa Monica. Later, a competition in drawing was held, which created a great deal of rivalry and resulted in the development of some very good drawings. The club expects soon to be admitted to the National Architectural Society.

The officers for the past term were Ben Berry, president; Roland Sharp, vice-president; Doris Johnson, secretary; Clifton Hoskins, treasurer; Mr. Faithfull, faculty advisor.

LETTER MEN'S CLUB

A society new to the school but of great importance is the Letter Men's Club. Owing to the fact that in the other high schools such organizations had turned into fraternities, former attempts to organize the letter men of the school had been discouraged. However, this year, under the leadership of President Eddie Tuller of the Boys' Student League, the attempt was repeated, and was this time successful.

The Letter Men's Club is pledged to discourage fraternities in the high schools. Its slogan is "Good Fellowship and Cleaner Athletics." There are at present about forty-five members attending Poly, although all men who have received an athletic letter in the past are considered members.

The Letter Men's Club will undoubtedly be a great success in the future, as it serves to hold the athletes together and to keep them in touch with the school after graduation.

The officers for this year were president, Gerald Colf; vice-president, Charles Johnson; secretary, Harry Pauff; treasurer, Ed Wardle.

YELL LEADERS

During the football season, Elmer Athenous and his massive assistant, "Jumbo" Louis Van Rooten, led in giving "the axe" to Poly's opponents.

Dave Gordon was selected as yell leader, and Erwin Reynolds was chosen as his assistant for the spring term. These two were as successful as their predecessors in evoking raucous clamor from the rooters.

A new system for the election of yell leaders was adopted during the second term. Each term an assistant is to be elected. The next term he automatically becomes yell leader, and a new assistant is elected. In this way an experienced yell leader will always be on hand to solicit encouragement for the teams.

CHESS CLUB

Although recently organized, the Chess Club has passed the initial stages of experiment, and all members look forward to a larger club in the fall.

Tournaments are held each semester, and the winner represents Poly in chess contests with other clubs. Thus far, our players have had no chance to demonstrate their abilities, but the outlook for an inter-high school system of chess tournaments in the fall is very bright.

Officers for the past semester were George Groezinger, president; Bradford Adams, vice-president; Ralph Ginsberg, secretary; Rowland Crawford, treasurer; Lorin Hillyard, A. S. B. O. representative; and Adrian Beekman, chairman Committee on Rules and Regulations.

EMERGENCY CLUB

The Emergency Club is to Polytechnic what the Red Cross was to the army. As in the war the lines of wounded soldiers straggled back to the dressing station, so do the lame, the halt, and the blind of Polytechnic find their way to our base hospital, room 162.

During the first term Linda Gerling was head nurse for the girls, while Henry Ducey acted in the same capacity for the boys. During the second term, Alice Hunter and James Zarley were respectively girls' and boys' head nurses.

POLYTECHNIC COMMERCE CLUB

The Polytechnic Commerce Club now has an active membership of seventy-five students. This club was organized several years ago by Mr. C. E. Locke, so that his students might see the things about which they are studying. Every Thursday the club takes a trip to some important place in the city.

During the year, trips have been made to Hauser's Packing Company, the City Hall, the Mayor's office, Germain Seed Company, Chamber of Commerce, and many others. One interesting trip was when the club went (voluntarily, not under compulsion) to the City Jail and studied the conditions there.

The officers for the first term were president, Elsie Piersall; vice-president, Dorothy Longfellow; secretary, May Hobbs; corresponding secretary, Helen Christensen; treasurer, Raymond Stinson: for the second term, president, Herbert Brandt; vice-president, Herschel McLaughlin; secretary, Bertha Martin; corresponding secretary, Emma Wright; treasurer, Ethel Erickson.

BOOK STORE

One of the most necessary institutions at Polytechnic is the book store. There students may purchase pens, note books, drawing materials, and art and athletic supplies at much reduced prices. The book store also conducts an exchange for the benefit of the students in selling second-hand books. Kodak supplies, besides the printing and developing of films, can be obtained at a twenty-five per cent reduction.

The bookstore sold the pom-poms and pep-caps which made their appearance at Poly during the second semester. These accessories did much to arouse the enthusiasm shown at all the games.

The sales in the book store for the year have averaged about $700 per month. This is an increase of about $200 per month over last year's sales.

Charles Welsh, manager, and Bruce Russell, assistant manager, were the officers for the first term. Floyd Buxton, Isaac Gillett, Leroy Gammon, and Earl Clone were clerks. During the second term Bruce Russell was manager and Earl Clone assistant manager. The clerks were Floyd Buxton, Isaac Gillett, Thomas Seeley, and Leroy Gammon. Mr. Wessells is the faculty advisor.

CAFETERIA

Better food at lowest possible prices—that has been the motto of the cafeteria. The food has certainly been better, and since it is sold at cost, with no allowance for profit, it may be obtained cheaper in the cafeteria than elsewhere.

Mrs. Osborne, manager of the cafeteria for several years, resigned early in the fall, and was succeeded by Miss Crouch. Under her able direction, with the assistance of the student managers, the cafeteria has thrived as never before. Many new utensils have been provided, while new curtains adorn all the windows, giving it a much more attractive interior.

About forty-three students work in the cafeteria during the lunch periods. For their service they are given their luncheons.

Loyal Peterson was the student manager for the first term. His assistant, William Cowley, stepped into his position in the spring term, when Don Colwell was appointed new assistant. All three boys have proved very capable workers.

AUDITORIUM

AUDITORIUM

The cosmopolitan nature of the entertainments presented for the benefit of the students in our auditorium during the past year has been instrumental in gaining for us a keener insight and a more thorough understanding of the problems of the outside world. Our auditorium is to us a book with many pages that we shall always remember, and others that will become dim, blurred, and forgotten. Without our realizing it, the biggest lesson learned was that in unity there is strength, and that interest and enthusiasm and purpose will make a difficult task seem easy.

It was through such well-known speakers as Dr. Charles Barker, Dr. Lobingier, Mrs. Coombs (Prudence Penny) and Miss Whitcomb that we were brought in touch with the great living men and women of today, while musicians of world-wide renown interpreted for us some of the great musical masterpieces. Our own local talent also added to the merit of our aud calls.

Dr. Charles Barker of the Rotary Club addressed the students on January 29, having as a topic, How to Make a Success of Life. This, he said, can be attained through education, "the chief purpose of which is to train the mind and will power to do the work we have to do in the world when it ought to be done—whether we want to do it or not."

On March 19 a stirring appeal was made to the hearts of all Polyites by Lee Nichols, an English poet and playwright. He gave readings from the poems of Kipling, Service, and other stirring writers. In a short descriptive talk on life in the trenches, Mr. Nichols lauded the spirit of sacrifice with which a soldier gave his life for the cause of Democracy.

Dr. Lobingier, prominent Los Angeles physician, gave an interesting talk to the Boys' Student League on clean life, explaining therein the action of good or evil thoughts on one's own life.

Mrs. Coombs, Prudence Penny of newspaper fame, and Miss Whitcomb told the girls of Poly how to become efficient housewives, homemakers rather than housekeepers.

The artists' recitals this year have maintained the high standard set by those of former years. Mr. Alfred Wallenstein, 'cellist; Mr. John Smallman, baritone, and Miss Grace Freeby, composer pianist, presented the first recital of the year.

The greatest musical event in the history of Poly took place on November 18, when the Los Angeles Philharmonic Orchestra, directed by Walter B. Rothwell, gave its first concert. Poly had the honor of being the first school which this famous orchestra visited in its tour of the city high schools. The second concert was as well attended as the first, thus giving sufficient proof that Polyites appreciate good music.

The Mask and Sandal Club has been successful this year in presenting several short plays and phantasies. Their biggest production was the American comedy-drama, Strongheart, by William C. de Mille, a typical college story, filled with romance, fun, and pathos. Ridgley Mansfield played the role of Strongheart. The rest of the cast included Earle Hefner, Ross Corbin, William Scott, Gene Cannaday, Charles Johnston, Freeman High, Kenneth

BLUEnGOLD
FERRIES
PIER

Chantry, Fred Solomon, Velma Guerin, Doris Smith, Esther Gilliland, Mae Friedman, Hattie Mae Mixon, Bradford Adams, Charles Welsh, V. E. Brennen, Fay Loomis, Marvin Sherman, and Frank Norton, and the entire football team.

The modern opera, The Firefly, by Rudolph Friml, is another of the delightful memories in our book of recollections. The combined Glee Clubs, assisted by the Orchestra and directed by Mrs. Parsons, made this opera of modern life especially pleasing. Leola Frauenberger as Nina, the Firefly Girl, charmed the audience with her sweet voice and her unaffected acting. She was supported by a most excellent and well-chosen cast composed of Francis Wells, Gus Brown, Lester Houston, Lucille Marsh, Thekla Goerz, Iola Deignan, Fay Loomis, Dick Lupfer, Elmer Athenous, Florence Wagner, Adelyn Sutphen, Nelson Faithfull, Farroll Simmons, Edna Hitchcock, Archie Mahan, and Margaret Hickman. Helen Hayes and Alice Breer presented a charming dance in the last act. Forty-six boys and girls, as guests on the yacht, composed the choruses.

As we turn the pages of our book, we are surprised at the number of vaudeville performances we have enjoyed—all for the cause of our printing press!

First came the vaudeville on the great Carnival Day. A play entitled An American Harem was given by the Mask and Sandal Club. Several musical numbers were rendered by the Boys' Quartette, composed of Eddie Tuller, Edgar Hansen, Freeman High, and Gus Brown. Foss and Co., composed of Joe Foss, Catharine Foss, and Elmer Athenous, presented an original farce. Several selections by the Poly Orchestra completed the program.

Our faculty also helped in making our auditorium season a pleasant one. A delightful program was given, the most interesting act, perhaps, being a skit entitled Four Bells, in which our faculty proved to have a most intimate knowledge of our daily activities outside of class.

Unable to leave this challenge unanswered, the A. S. B. O. gave a vaudeville in which they, in turn, showed how much they knew about our teachers. The skit was in the form of an A. S. B. O. meeting. The program included every member of the A. S. B. O. and the Cabinet, but as our auditorium sessions have been especially numerous this year, no mention can be made of the individual acts.

On Mothers' Day, which is now celebrated every term, the mothers of Poly girls are entertained by the Girls' League.

Oh, how rapidly we must turn the remaining pages of our book! Now they are taking on a more lively aspect, as we look back upon the athletic rallies held in the aud this year. They were full of real Poly "pep," or school spirit, that elusive something that permeates Poly.

Our Ionian Society has held its regular meetings once a month. Excellent programs were given, due to the combined efforts of our art, musical, athletic, and dramatic departments.

Here our recollections must cease, for our book is nearing completion. We shall cherish this, our book of memories, and look through it occasionally, remembering ever that thoughtful application and sincere study will open to us a larger and wider field of action .

THE SCHOOL YEAR

Sept. 2 School opens. Now for lots of work and play. Let's go.

10 Dr. Albert Shiels, our superintendent, resigns.

10 Edgar Hansen, Ionian president, also resigns.

10 Track practice begins. Watch the speed boys.

12 Football practice begins.

16 The ineligible lads around school form an outlaw football team. What next?

19 Girls' League gives a party to new girls.
Poly wins the pigskin from Venice. Score: 20-6.

20 Poly students see President Wilson.

23 Seniors elect their class officers.

25 Poly sends 65 boys to fight forest fires. Hot work!

30 Senior A's give party in cafeteria.

Oct. 3 Huge carnival held in west yard. Vaudeville is presented in aud, and dancing takes place in the gym.

10 Poly at last gets a motion picture machine.

10 Fullerton wins from Poly in 7 to 6 football game.

14 Faculty gives a reception in library in honor of Mr. and Mrs. Dunn and the new members of the faculty.
Doc Skinner, our esteemed track coach, resigns.

16 Students miss their beloved friend, Leonore Houghton.

17 We behold royalty; namely, the King and Queen of Belgium.

20 Athletic tag day nets $138.

21 Mr. Trevorrow and Miss Kate Smith are new A. B. S. O. faculty advisors.

23 John Richer goes to Stockton to the Student Body's convention.

Oct. 31. Ionian Society gives Hallowe'en program.

24 Poly and Long Beach battle at game of football. Score: 14-6 in favor of Long Beach.
Oral English classes hold patriotic congress in auditorium and discuss League of Nations.

25 Col. Knowles is placed in command of R. O. T. C. in L. A.

Nov. 3 Poly swamps Jefferson in football. Score: 69-0.

4 Eddie Tuller forms Society of Letter Men. Good work, Ed.

4 Interclass room basketball tourney starts.

6 Poly sees Charlie Ray in The Busher in our own auditorium and with our own machine. 'Ray for us.

12 Mothers' day. Girls' League gives vaudeville in aud.

15 Senior A's enjoy box party in gym.

18 Philharmonic Orchestra gives Poly students a rare treat in our aud.

19 Scholarship dance in gym. Talk about crowd!

22 Dr. Lobingier addresses Boys' Student League.

22 Hearst Ross is elected editor of the Annual.

26 Ionian Society presents Thanksgiving program.

Dec. 1 Jerry Colf is elected President of Society of Letter Men.
Murray Cuddeback is elected 1920 football captain.

6 Banquet is given by football men.

9 Poly lightweights win from Manual and get county and city championship in football. Score: 1-0.

10 Poly treats kiddies of California Street School.

12 Ionian gives Christmas program.

12-29 Christmas vacation. Talk about ties and turkeys!

Jan. 1 Poly students turn over a new leaf.

1 Mrs. Susan M. Dorsey is new superintendent of city schools.

3 A. S. B. O. hikes to Alpine Tavern and dances back.

13 Poly loses to Long Beach in a fast game of basketball. Score: 52-7.

16 Reception to Senior A's is given by Senior B's at Ebell Club House.

Nov. 8 Poly vanquishes L. A. in football. Score: 10-7. Oh, boy!

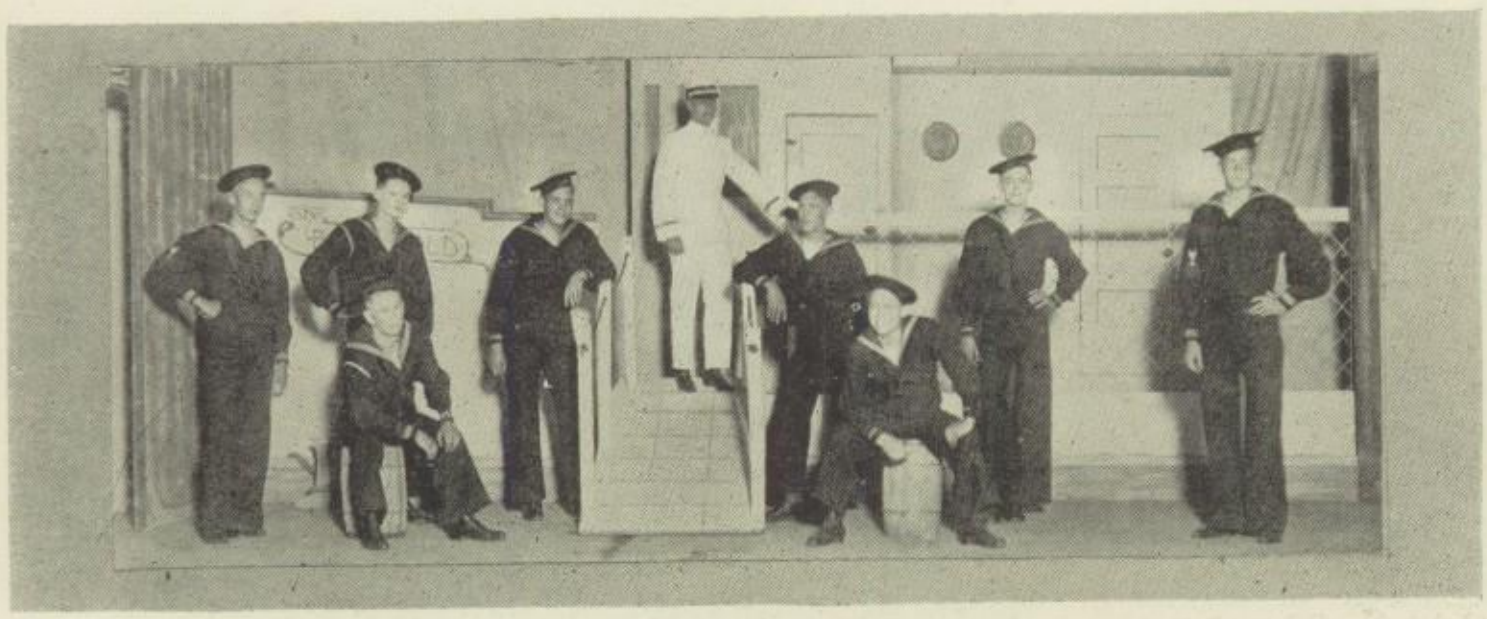
19 Frank Hadlock is elected A. S. B. O. President.
20 Classy Class W'20 presents class night.
22 Commencement for Class of W'20.
22 Gene Cannaday is elected President of Ionian.
23 Senior A's have farewell banquet. Farewell and good luck.
23 Long Beach drowns Poly's mermen. Score: 17-1.
23 Poly splits Railsplitters in basketball. Score: 42-20.
26 Faculty and students miss their friend and advisor, Mr. J. A. Ewy.
30 Poly defeats Manual in basketball.
30 Dr. Charles Barker tells pupils How to Make the Most Out of Life.

Feb. 2 Baseball practice starts. Four veterans are out.
5 Girls' League gives Big Sister party in gym.
6 Poly wins from Pasadena in basketball. Score: 34-30.
9 Ten teachers are absent on account of the "flu."
10 Girls' League gives dance to new girls.
12 Eddie Tuller is elected Senior A President.
12 Poly annihilates L. A. in basketball. Score: 35-23.
20 Ionian Society gives Washington program.
20 Poly basketballers defeat Hollywood. Score: 28-24.
24 Public Speaking Club is formed.
27 Miss Hazel Wilkinson, S'12, speaks to girls about college life.
28 Architectural Society is revived.

March 3 Wallace Reid in the Roaring Road is the first picture shown to raise part of $10,000.
4 A. S. B. O. discusses means to raise $10,000 for printing outfit.
5 Senior A's give party in cafeteria. Auction is feature.
5 Poly is defeated by Manual at track meet. Score: 83-30.
9 P. G.'s penny dance in gym nets $41 for milk fund.
10 Poly's R. O. T. C. crack platoon is entered in competitive drill.
12 Poly-Holly Track Meet. Score: Poly, 49; Holly, 64.
19 Poly loses track laurels to L. A. Score: 85-28.
18 Mr. Lee Nichols, well known dramatist, author and lecturer, speaks to Poly students.

Dec. 4 Mask and Sandal club presents Strongheart.

7 Poly-Holly baseball game. Score: Poly, 19; Holly, 6.
14 Girls' Athletic, Girls' Gym, and Boys' Gym Clubs give entertainment.
19 A. S. B. O. gives vaudeville to help the printing press fund.
21 The Poly Alumni hold their annual reunion.
June 1 The Scribblers' annual "Indoor meat" brings many old friends together.
15 Class of S'20 presents class night.
16 Ionian Society presents class of S'20 with their Ionian pins.
17 Commencement is held at Trinity auditorium.
22 School closes for the summer vacation.
26 The girls vote to have uniform dress.
31 Poly gets fourth place in City Track Meet.
April 9 Faculty vaudeville is a great success.
10 Poly enters team in Southern California Track Meet.
13 Poly and Long Beach clash in baseball game. Score: Poly, 8; Long Beach, 6.
15 Ridgley Mansfield wins second place in the City Shakespeare Contest-Celebration, held under the auspices of the University of California at University of California, Southern Branch.
16 Camera day brings pictures for the Annual.
16 Eddie Tuller resigns as Senior A President. Wally Newberry is his successor.
16 Poly-Jefferson game. Score: Poly, 6; Jefferson, 5.
20 Poly and Lincoln play baseball. Score: Poly, 6; Lincoln, 5.
20 Senior B's organize. Charles Johnston is elected President.
23 Semi-Annual Press Convention is held at Manual Arts.
23 Poly-Manual game. Score: Poly, 8; Manual, 4.
24 Poly enters Gym Club in A. A. U. Gymnastic Tournament.
30 Poly-Pasadena game. Score: Poly, 11; Pasadena, 5.
May 3 Poly-L. A. baseball game. Score: Poly, 5; L. A., 6.



May 6-7 The Opera, The Firefly,, is presented by the glee clubs and orchestra.

"How did you enjoy your automobile ride?"

SOCIETY

Gay events have crowded Polytechnic's social calendar during the past year. The good times have been shared by the lower classmen as well as by the Seniors.

As usual, the month of September was filled with many happy "get acquainted" gatherings. One of the first to occur was the Girls' League party given for entering girls in the gym.

During October the class of W'20 had two very interesting parties. The first, a weiner bake, was to have been at Eagle Rock Park, but the weather forced the Seniors to take their "bake" to the cafeteria, where a most enjoyable evening was spent. Later in the month the Senior A's gathered in the gym for a hard-times frolic. Rags and patches were in evidence everywhere.

November brought with it a host of good times. One which no Senior will forget was a box luncheon and "kids party" on November 18th. Each girl brought lunch enough for two, and the boxes were auctioned off in the gymnasium to the boys.

Just before the Christmas vacation a novel Christmas party was held by the class of W'20 at the Fowler Apartments. Mr. Goodsell, in the form of Santa, presented each Senior a novelty present from the Christmas tree.

After the holidays were over, the Senior B's became very active. On January 6th they held a get-acquainted banquet in the cafeteria, and afterwards adjourned to the gym, where dancing was enjoyed by all.

Later in January the Senior B's gave the Senior A's a reception at the Ebell Club House. All who attended agreed that this was the crowning event of the term.

SOCIETY

On Janary 17th, to complete their most successful term, the Girls' League Cabinet held a party at the home of Henrietta Olmsted.

The closing activity of the W'20 Senior A's was their farewell banquet at the City Club on January 23rd. A five-course dinner was served after which a menu of toasts was given.

With the new term came the usual Girls' League "get-acquainted" party for the entering girls.

The summer class of Senior A's started the term with a basket lunch. The lunches were raffled off to the boys in the auditorium in a new and original way, each boy bidding on a shadow flashed on the screen.

On the evening of February 27th, the Annual staff held a dance at the Zelda Apartments. A good time was had by all who attended.

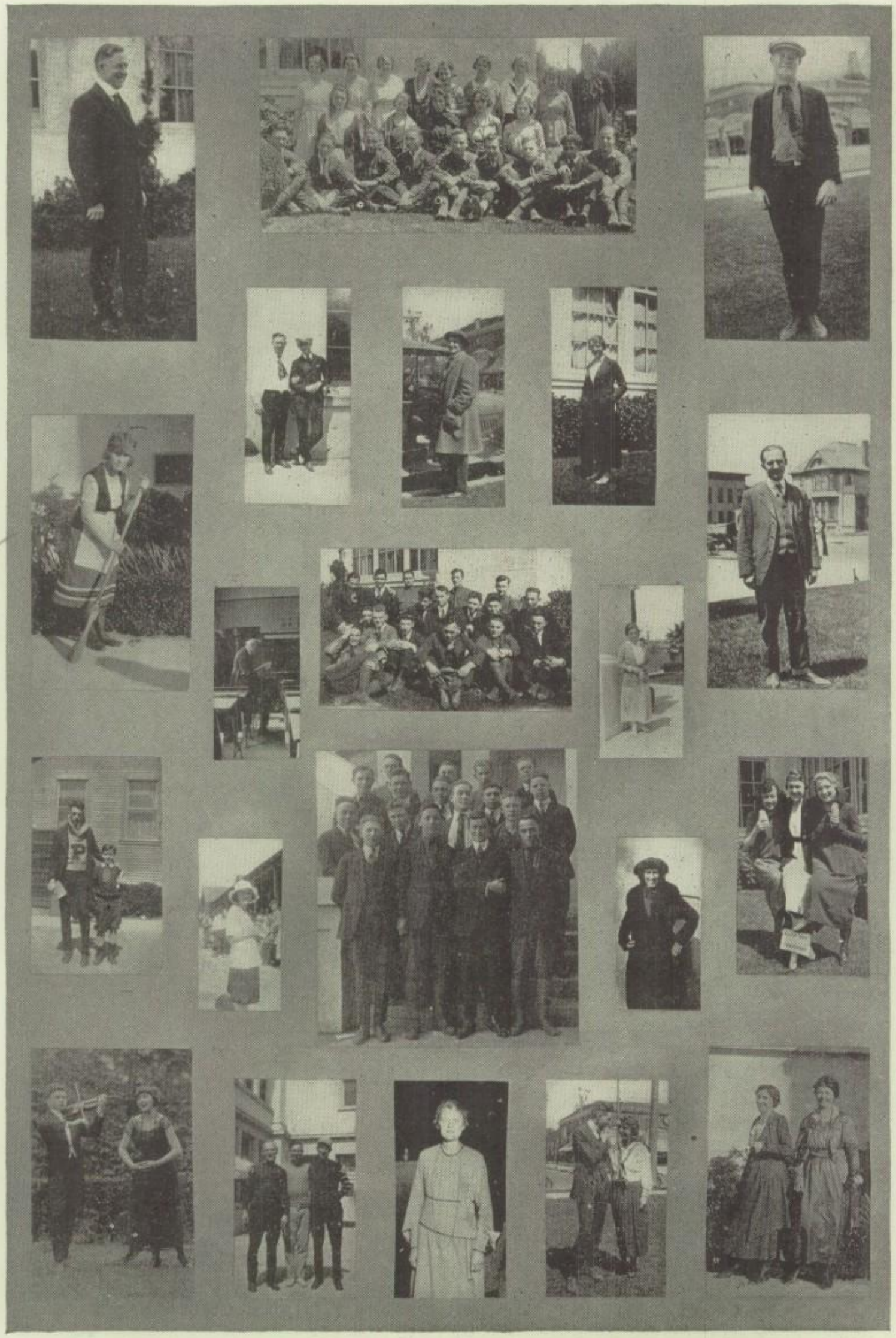
In February the orchestra gave a party at the Fowler Apartments. After the games, light refreshments were served.

The Seniors of S'20 again became active on March 26th when the boys gave the girls a party in the gym.

A "box party" at Ocean Park was enjoyed in April by members of the Civil Engineering Society.

With the aid of her lively organizations Polytechnic has completed a most successful year of social activities. There have been so many penny dances, parties, and banquets that each one must admit that Poly has had her share of good times.

"Fine. We rode right into society. Just one grand blow-out after another."



LONG
BEACH

104

Harold N. Banks, S'20

Many years mine eyes have seen the glories of the Senior A's. I have watched many of my friends depart to make a place out in the cold, cruel world. I have seen them return to Poly and cast longing eyes upon this haven of rest, as if they had not found the shelter out in the world that they had received while here.

Once I nearly passed through the portals of 104, but a cruel, hard-hearted English teacher raised her hand and said, "Nay, my child; you must try again." Oh, the agony I suffered as I watched my class depart. But I tightened my belt, and thought how I would fool them—I would go to work and become a millionaire, drive past Poly in my machine, and not notice the haughty English teachers. But alas, the world did not receive me as it should. I was asked, "What can you do?" and I had to answer, "Not very much."

"Return to Poly and learn English as you should and when you have graduated come to us again, and we shall show you how to become a famous man." So said the world.

Here I am in 104 trying hard. Times are hard because my English slips away when I think I have it cornered. But I will succeed, and when June arrives, I shall stand up and look back with satisfaction and joy upon what my four years have accomplished. There is one part I never shall forget and that is the time I have spent in $8A^2$.

I wonder what the future has in store for me?

THE SCHOLAR

Margaret W. Brown, S'22

The broad-browed thinkers of this age,
The sages of centuries past,
Have gleaned the knowledge of one page,
But that page is not the last.

The book is as broad as the universe,
The leaves are turned o'er one by one.
As we learn the mysteries of one verse,
Behold, a new verse is begun.

Thus, on we march thro' the ages,
Bit by bit we progress.
We timidly finger the pages,
To the courageous is given success.

To the scholar who cons o'er the masters
And reaps what the masters sowed,
Their triumphs are his, their disasters,
And in him thought finds an abode.

He is to translate one great thought,
To turn the portentous page;
He is to give light, where long sought,
And be, of himself, a sage.

CLASSES

B9 CLASS

A9 CLASS

B10 CLASS

A10 CLASS

B11 CLASS

A11 CLASS

SENIOR B CLASS
POST GRADUATES AND OTHER CLASSES

ATHLETICS

"A short season of play has a tendency to relax the mind, and enables us to turn to study again with more vigor."

—Phaedrus

FOOTBALL

The Polytechnic football team of 1919 completed a very satisfactory season despite the fact that the championship was taken to another school.

The playing in the game against Long Beach High caused it to be generally conceded that another encounter would tell a different tale. The Long Beach eleven was supposed to be invincible, and had proved itself such during all practice games. The realization of the Poly boys that they were up against the best Southern California prep team and that the championship hung upon the outcome of this game, coupled with the fact that it was the first league game of the year, placed a nervous tension on the fellows which is acknowledged to have been one of the great factors which led to Poly's defeat. The score at the close of the game was 14 to 6 in favor of Long Beach.

The second game of the season was played with Jefferson at Jefferson, and resulted in an easy victory for the Polytechnic eleven. The score: Poly 69; Jefferson 0.

On November 8, Poly's old and distinguished rival, Los Angeles High, was met and defeated by a score of 10 to 7 in the Washington Ball Park before a crowd of more than 3,500 people. This game was one of the hardest fought, most closely contested games which has been played in the City League in many years. It will live forever in the minds of those who witnessed it, and it will be relived many times in Poly's auditorium on the cinema screen for the benefit of those who could not see it in real life.

One week after this triumph, Poly's tan-bark warriors were forced to submit to defeat at the hands of the Manual Arts eleven. The score was 13 to 9 in favor of the Artisans.

Coach Voyle Brennen, in whose hands was placed the business of moulding the team, proved to be an excellent coach. He worked hard and faithfully with the fellows and produced a team that has been a credit to the school and to himself.

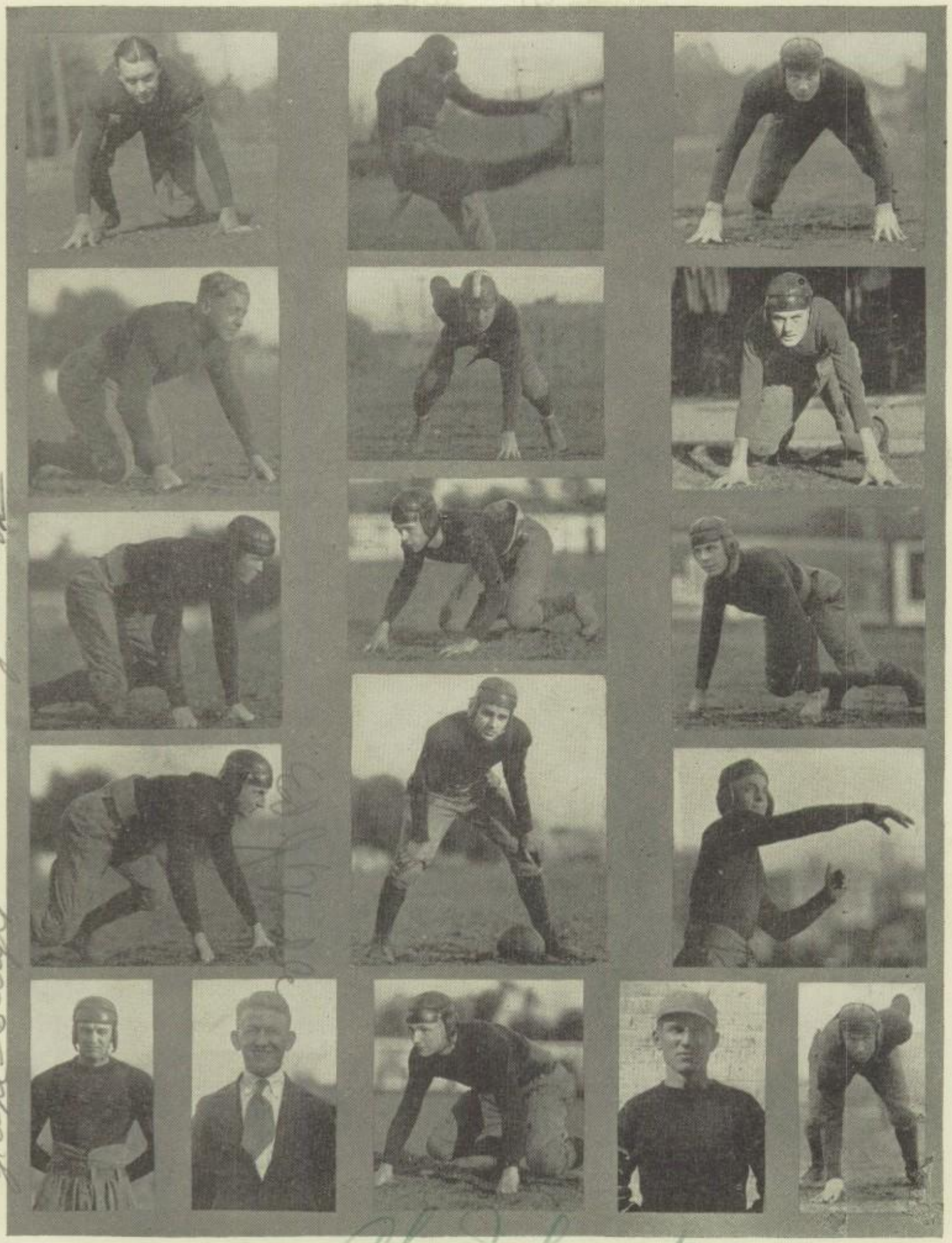
Charles Johnston, captain, was well liked by his team-mates and he played a stellar game at left- tackle. Hugh Mixon distinguished himself at right-half in both the Long Beach and L. A. games. Hugh played a remarkable game on the offensive and defensive. Murray Cuddeback was another of Poly's stars. At fullback he had the Long Beach line terrorized; it was his toe that aimed the drop-kick which was the deciding factor in the L. A.-Poly game.

The entire team played good, clean football at all times. Among the other shining lights were Jake Steiger, Ed Wardle, Wallie Newberry, Fay Loomis, Johnny Stoffela, Fred Judson, and Ted Wirz.

The members of the team to receive letters were Harry Pauff, manager's letter; Fred Judson, all-city end; Archie Mahan and Harold Rice, one-star letters; Captain Charles Johnston, Ted Wirz, Johnny Stoffela, Perry Payne, Ed Wardle, Fay Loomis, William Klein, Wallie Newberry, Alexander Stupin, and Jake Steiger, two-star letters. Hugh Mixon and Murray Cuddeback received three-star letters.

Murray Cuddeback, who was given the full-back position on the all-Southern California eleven, was elected to fill the position of captain for 1920.

The Outlaws, a team made up of men ineligible for the regular team, served to give the regulars some secret practice, and proved themselves to be no mean adversaries, both in their games with the Polytechnic eleven and with other strong elevens throughout Southern California.



Fay Loomis
Ted Wirz
Fred Judson
Ed Wardle
Jake Steiger

Harry Pauff (Manager)

Hugh Mixon
Murray Cuddeback
Perry Payne
Wm. Klein

Chas. Johnston (Captain)

Johnny Stoffela
Harold Rice
Archie Mahan
Walden Newberry

Voyle Brennen (Coach)

Alex Stupin

BASKETBALL

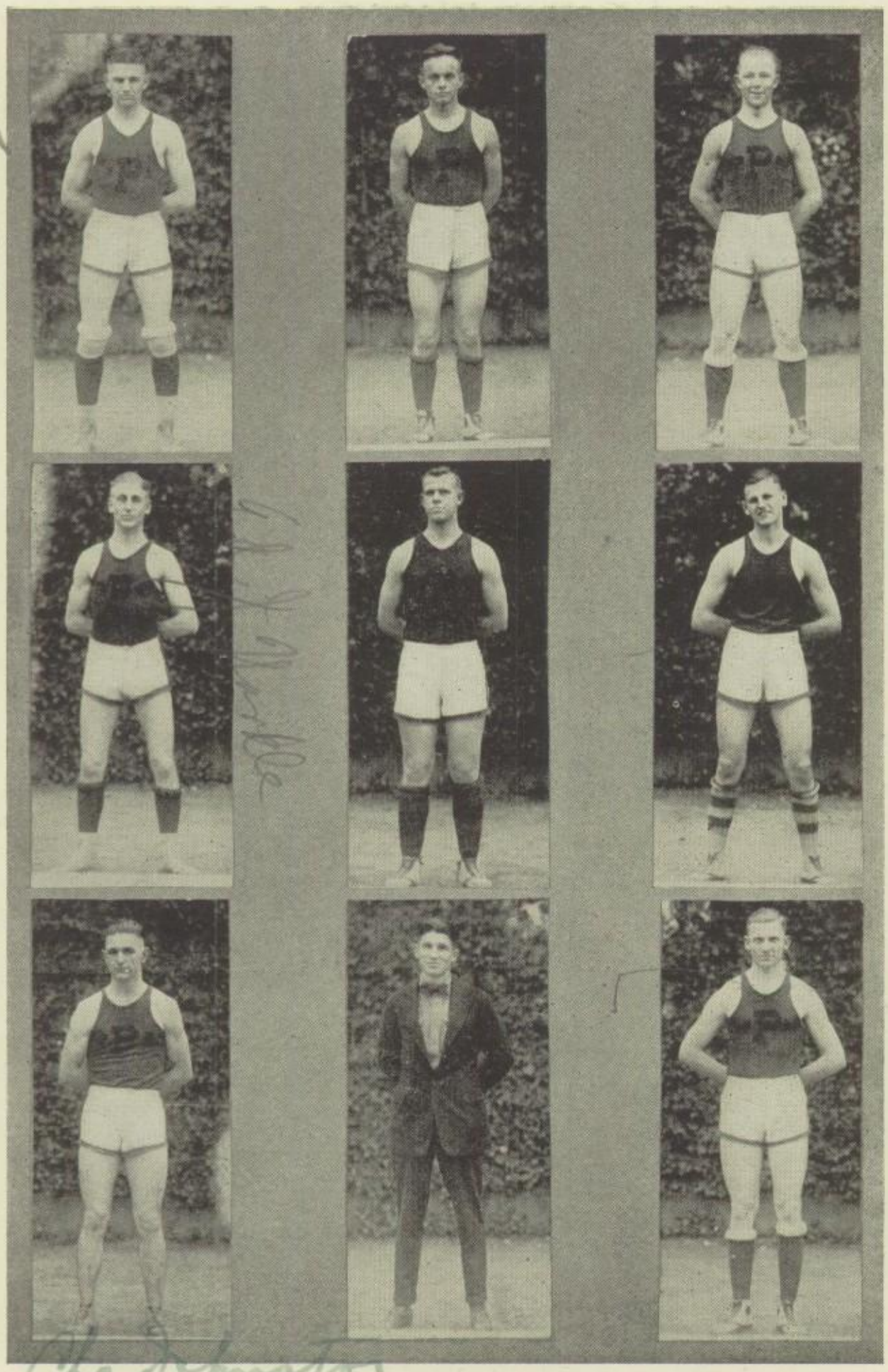
Poly's Basketball quintet tied the Long Beach Basketball team for first honors in the City and County League. However, the championship was given to Long Beach on the strength of the standing of the teams in the 130 and 110 pound league. As Long Beach ranked first in the 110 pound division and third in the 130 league, she was awarded the pennant.

After the Poly-Long Beach game the team seemed to "find itself," so to speak, and succeeded in running through the rest of the schedule without further mishap.

The playing of the entire team was characterized, in most of the games, by its speed and team-work. The fact that the team was made up almost entirely of football fellows lent weight to their onslaught, and it was this weight which contributed a great deal to the team's success. Mr. Brennen coached the team during the entire season and a great deal of credit is due him for his faithful work. Coach Brennen has been in the school only a short while, but he has already made a name for himself by his work with the football eleven and with the basketball and track teams. The playing of Captain Wally Newberry stood out in all the games in which he played. Wally was one of the best basket-shooters on the team. He was not permitted to finish the entire season, however, due to the fact that he became a four-year man at the close of the winter term, so he was automatically declared ineligible. Jake Steiger played a whirlwind game in the Manual fracas. He established the reputation of being one of the shiftiest forwards in the city. Fred Solomon was another star performer. He played a hard, persistent game at all times and was especially strong on the defense. Johnny Stoffela shone in the Pasadena game, shooting five baskets. Aubrey Jones surprised everyone, including the coach, by cutting loose with an excellent brand of basketball in the L. A. game. George Houck distinguished himself in the Hollywood game as one of the best guards in the city.

At the close of the season the following men were awarded letters: Captain Wally Newberry, a two star letter and a manager's letter; Chuck Johnston, and Jake Steiger, two star letters; Fred Solomon, Ed Wardle, George Houck, Aubrey Jones, and Johnny Stoffela, one star letters.

The team's first league game was with Long Beach. The Poly boys were outplayed in every branch of the game. The score tells the tale: Long Beach 52, Poly 7. The encounter with the Jefferson quintet on January 16 was the first of the long series of victories which came as a balm to heal the wound inflicted on both the rooters and the team by the Long Beach five. The score of 38-8 favored Poly. The superior weight of the Mechanic team was responsible for the victory. We next met and defeated the Lincoln contingent by a score of 42 to 20. Here again Poly's heavier team was able to overcome the speedier and lighter team. The game between Manual and Polytechnic was hotly contested from start to finish. Poly secured a slight advantage in the first of the game and maintained it to the end. Score: Poly 24, Manual Arts 22. Pasadena High School lost to Polytechnic by a score of 30 to 24. The game occurred on the Pasadena court. Our ancient rivals, the Gophers, journeyed from L. A. High to the Poly gym on February 13. That date proved their undoing, for they returned to the Prairies carrying the short end of a score which read: Poly 35, Los Angeles High 23. As a grand finale to this remarkable string of victories the Hollywood contingent bowed to the Polytechnic quintet and took back a verdict of 28-24 in favor of Poly.



Jake Steiger
Ed Wardle
Chas. Johnston

Walden Newberry
(Captain and Manager)
George Houck
Voyle Brennen
(Coach)

Fred Solomon
Aubrey Jones
Johnny Stoffela

TRACK

Poly's relay team was exceptionally fast this year but it was considerably disrupted by the loss of Johnny Stoffela in the city and Southern California meets. They took third in the city meet. The relay team was made up of the following fellows: Ronald Walker, Clifford Gladden, Johnny Stoffela, William Rosenburg, Bradford Burgess, Ted Rathbun, Murray Cuddeback, Howard Towle, and Charles Kahlert.

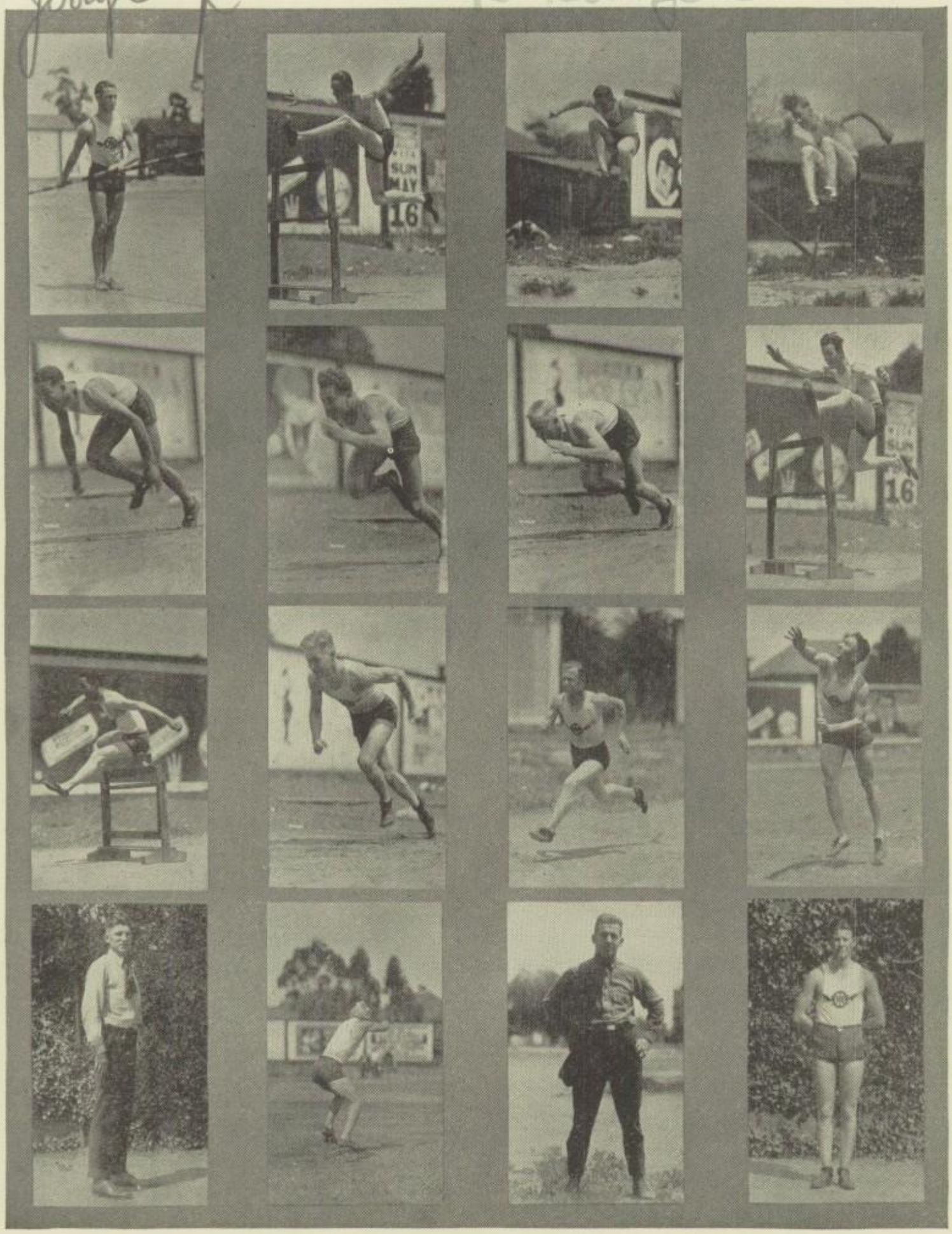
Ronald Walker was the most noteworthy of the individual stars. Walker's event was the 220 yard low hurdles. He took first place in the city meet, first in the Southern California meet, and second place in the state meet. Until his defeat in the state meet Walker remained unbeatable. His loss on that occasion was attributed to an "off day," as the man who "nosed him out" of first place lost to Walker in the Southern California meet. He was also Poly's fastest 100 yard dash man, and was a member of the relay team.

Another star was Murray Cuddeback, captain of the team. He broke the school record in the discus throw twice. In the Santa Ana meet he hurled the "iron platter" 107 feet; in the Hollywood meet he improved this record by about 8 feet when he hurled the discus 115 feet 7½ inches. The former record, held by the late Gene Davis, was 102 feet 4½ inches. Cuddeback is an all round athlete. He was also entered in the shot put.

Waldo Enns was another "record-smasher." In the Manual meet he broke the school record for the shot put by heaving the "iron pellet" 45 feet 5½ inches. The best previous record for this event at Polytechnic was 44 feet 10½ inches, held by Irving Meyer. Enns was a "one event" man.

Johnny Stoffela was probably the best all round track man on the team. He was the best man in the broad jump, doing 20 feet 4 inches in the L. A. meet. He also participated in the shot put and discus events and towards the latter part of the season he began to round out as a sprinter under the coach's guidance. He was also a member of the relay team. Tom Kidney was Poly's best man in the high hurdles. During the season he took several firsts and seconds. Another boy who was good in the hurdles was Fred Judson. He ran both the high and low hurdles. He placed in the city meet and the L. A. meet. Bradford Burgess, another all round athlete, was entered in the 440 yard dash, the relay, and the broad jump. A broken arm in the middle of the season kept him from completing the track season. Eddie Tuller, a veteran track man, ran the mile for Polytechnic this year. In the pole vault Poly had but one really good man. That man was Jerry Colf. Fletcher Clark, a newcomer to the school, "understudied" Jerry and showed promise for next year. Charley Kahlert ran the 100 yard dash for Poly. Clifford Gladden showed well in the sprints. Clarence Waltz gave promise early in the season of becoming a good half miler, but pneumonia prevented his finishing the season. Ted Rathbun, another first season man, showed great promise in the 440 yard dash and on the relay team. Howard Towle and Bill Rosenburg are two boys who showed well in both the century dash and the relay. Gene Cannaday was entered in the broad jump and the century event.

Owing to the fact that Coach Brennen was occupied with the basketball team, Les Houston coached the track squad during the early part of the pre-season training. While Houston is not a "full-fledged" coach, he handled the team in a very efficient manner while it was in his charge. At the close of the basketball season he turned over his charges to Brennen, who carried them through the rest of the season. William Klein made an efficient manager.



Jerry Colf
Clifford Gladden
Ronald Walker
Voyle Brennen
((Coach)

Tom Kidney
William Rosenburg
Howard Towle
Murray Cuddeback
(Captain)

Bradford Burgess
Charles Kahlert
Ted Rathbun
Bill Klein
(Manager)

Johnny Stoffela
Fred Judson
Waldo Enns
Eddie Tuller

BASEBALL

The 1920 baseball season started with four letter men out for the team. They were Murray Cuddeback, Alex Stupin, Perry Payne, and Charles Johnston. Stupin was the captain, but when he left school, before the season started, Johnston was elected to that position. Coach Clarence Mahoney and Manager "Chink" Welsh worked hard and the creditable showing the team made was due to the capable coaching they received.

The first league game was played with Long Beach. A sensational rally in the eighth inning won the game for Poly. Score: 8-6.

The next game was with Jefferson. Both teams were evenly matched and the score was tied until the ninth inning, when Captain "Chuck" Johnston won the game by knocking out a home run. Score: 6-5.

Lincoln went down to defeat at the hands of the Mechanics in the next game. Score: 7-6.

The Blue and Gold warriors lost to Manual Arts by an 8-4 score.

Pasadena lost to the Poly nine, when they were given the small end of an 11-5 score.

Poly was defeated by Los Angeles at Washington Park in an eleven-inning game. Score: 6-5.

The Mechanics swept the Hollywood nine off its feet in the final league game. Score: 19-6.

"Chuck" Johnston, captain, caught a steady game throughout the entire season. "Chuck" is considered one of the best catchers in Southern California.

Perry Payne, pitcher, fanned more men than any other high school pitcher. Perry's pitching foretells a bright future for him.

Johnny Stoffela showed great ability at first base. He also hit the ball at a good clip.

Charles Thielman, second baseman, was a steady player, but lacked experience.

Howard Rossell, third base, played a stellar game at all times. Great things are expected of him next season.

Jake Steiger, pitcher and fielder, has a fighting spirit. He was reliable and did some good work with the bat.

Murray Cuddeback, shortstop, was one of the best hitters on the team. Murray helped bring the team through to victory by his steady encouragement.

Fred Timmons, left field, played an excellent game throughout the entire season.

Fred Solomon, right field, maintained a high batting average. He used his head at all times. Fred will be one of the steadiest and most reliable men next season.

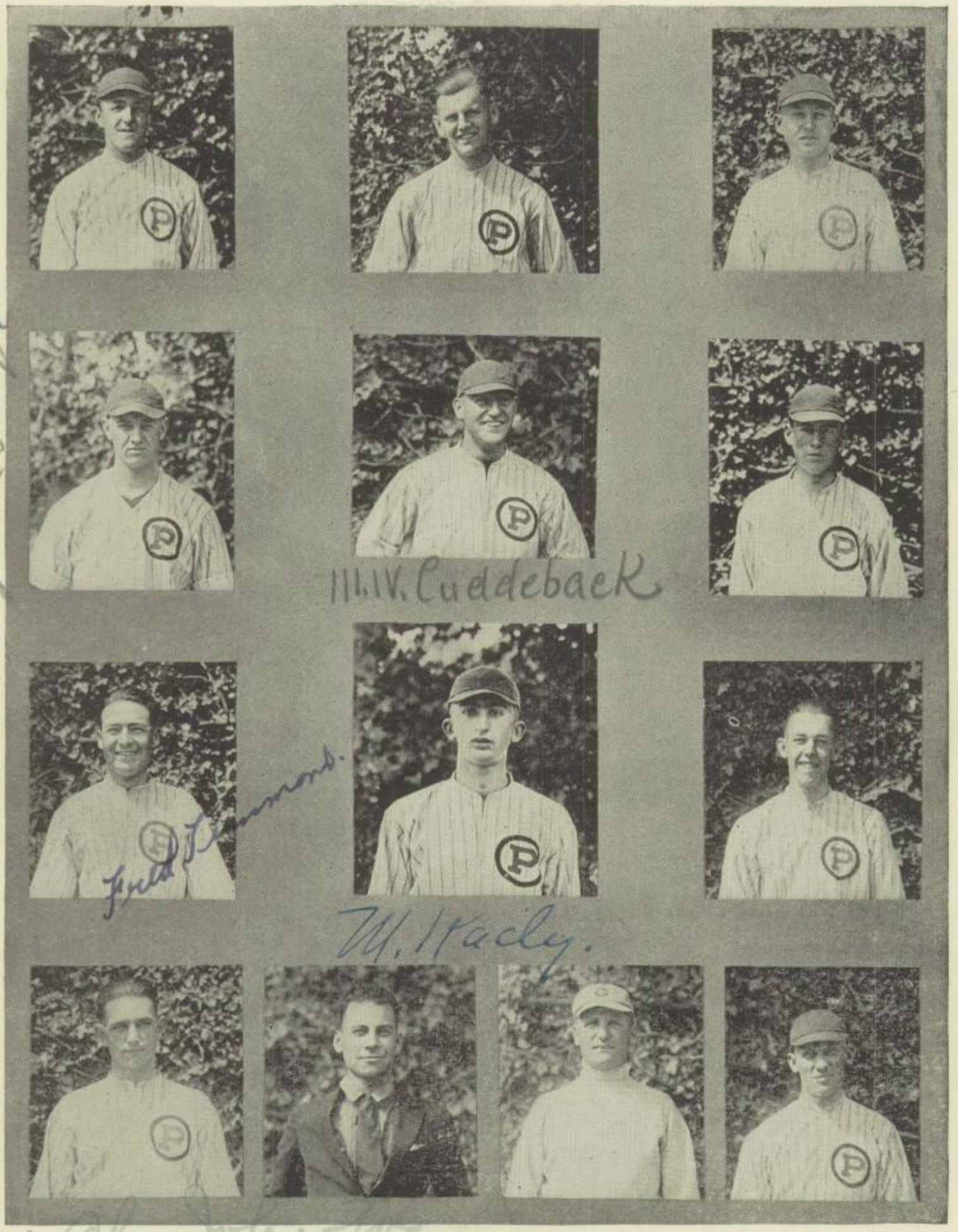
Michael Kady, right field, was a steady player, and will be out for the team next season.

Aubrey Jones, utility outfielder, was a consistent player.

Harvey Ross, utility infielder, did not play much this season, as he broke his finger the first part of the season and lacked practice.

Prospects for next season look encouraging with Fred Solomon, Howard Rossell, Fred Timmons, and Michael Kady back.

"Chuck" Johnston and Murray Cuddeback will receive three star letters; Perry Payne, a two star letter; and Johnny Stoffela, Fred Solomon, Jake Steiger, Michael Kady, Fred Timmons, Howard Rossell, and Charles Thielman, letters.



Howard Rossell
Jake Steiger
Fred Timmons
Chuck Johnston
(Captain)

Charles Welsh
(Manager)

Aubrey Jones
Murray Cuddeback
Michael Kady

Clarence Mahoney
(Coach)

Harvey Ross
Charles Thielman
Perry Payne
Johnny Stoffela

GIRLS' ATHLETIC CLUB

The Girls' Athletic Club, an organization for the purpose of studying athletic dancing, has given pleasing numbers on several programs; namely, the Ionian program on October 31, the Class Night of Winter '20, the gym program on May 14, and the Class Night of S'20. The Athletic, Outdoor, and Gym Clubs had charge of a penny dance held in the gymnasium on March 24.

The officers of the club the first term were Evelyn Delaney, president; Josephine Russell, vice-president; Ruth Stokes, secretary; Verdalyn Pratt, recorder: for the second term, Elburta Cole, president; Dorothy Harrison, vice-president; Evelyn Delaney, secretary; Aylmer Stringfellow, recorder. Miss Ohman is the director of the club.

GIRLS' OUTDOOR CLUB

The Girls' Outdoor Club was organized for the purpose of promoting outdoor sports for girls. All girls' interclass tournaments and games are managed by the club.

The Outdoor Club visited the girls of the University of California, Southern Branch, and played a game of basketball with the latter team, winning by the score of 28-24.

The officers for the first term were Reba Schwartz, president; Emma Menzies, vice-president; Virginia Barr, secretary-treasurer. The officers elected in February were Edna Hitchcock, president; Leonore Rathburn, vice-president; Margaree Tefft, secretary-treasurer. Miss Wardell is the faculty advisor.

Emilie Bradford

THE GIRLS' GYM CLUB

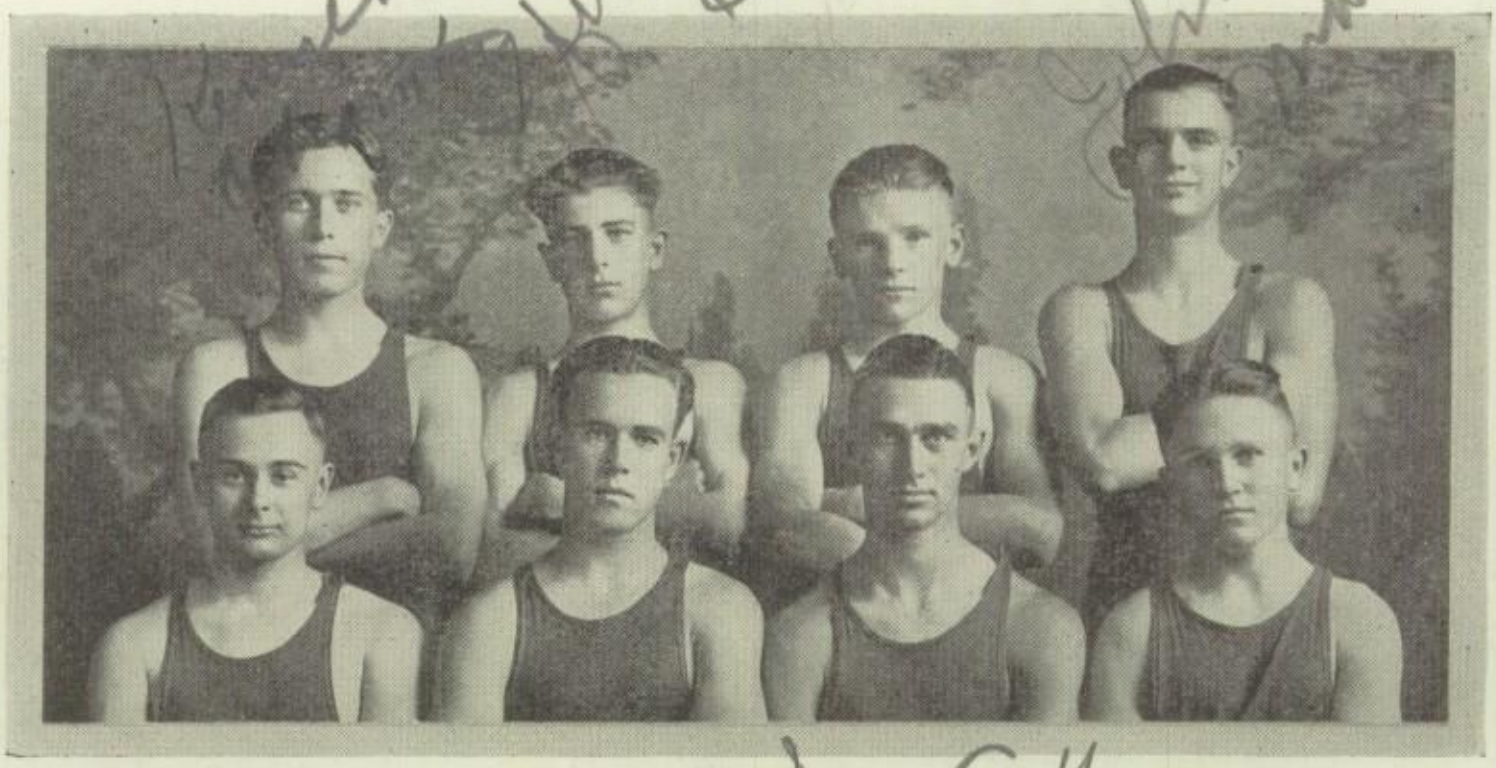
The Girls' Gym Club devotes its time to the study and practice of aesthetic dancing. During the year it presented numbers on many programs, perhaps the most interesting being given at the Mothers' matinee; at Class Night Winter '20; at the Ionian Society; at Echo Park; at the Y. M. C. A. Carnival; at the A. A. U. Gym Tournament; in the opera; in the Gym Program, and in Class Night Summer '20.

Miss Ohman is the director of the club. The officers for the first term were Lucille Herman, president; Rozella Schnitter, vice-president; Edna Crane, secretary: for the second term, Alice Breer, president; Henrietta Olmsted, vice-president, and Helen Hays, secretary.

BOYS' GYM TEAM

The Boys' Gym Team won the Southern California Interscholastic Championship in the annual tournament of the Southern Pacific Association of the A. A. U. at the Los Angeles Athletic Club's gymnasium. Polytechnic won the free floor gymnasium cup, donated by Dr. Lokrantz. Jack Healy took first place in the all-around championship for high schools; Alex Meston, second; and Ray Stiles, third. Jack Healy was the high school champion on the parallel bar and the flying rings. Alex Meston took first place on the side horse; Ray Stiles, first place on the long horse. Eddie Gamer won first honors for high schools on the horizontal bar, and Francis Holland, the rope climbing event.

The success of the team is due to the untiring work of Coach Burke, Manager Jack Healy, and President Walden Newberry.



WATER POLO

The water polo team brought the city championship to Polytechnic again this year. While the boys were defeated by some of the outside high schools and other water polo teams, they defeated all the city high school teams.

The work of the water polo team is very trying. The boys who have brought the championship of the city to Polytechnic deserve the thanks of the entire school. Water polo is not supported by the students so strongly as the major sports; such as, football, and baseball. Consequently, the boys do not have the encouragement of the cheering fans.

Poly first met Pasadena High School in the "Y" tank and was defeated by the score of 3-2.

A week later the Poly-wogs met the Lincoln team in the same pool and handed them the short end of a 7-0 score. The game was fast throughout. "Rusty" Lockhart starred for Poly in this game, making five of the seven goals. "Swede" Randall and Kenny Chantry also played an excellent game.

Long Beach defeated Poly by a score of 17-1 in the Long Beach plunge. However, the team was handicapped by the loss of Lockhart through graduation. Johnnie Mathay distinguished himself in this game by making the only point of the game, and the first to be scored on the beach team.

L. A. High went down to the bottom of the "Y" 'tank before the Poly mermen by a score of 6-5. "Swede" Randall was the outstanding player in this event, scoring three of the six goals scored by Poly. This game was one of the hardest fought of the season.

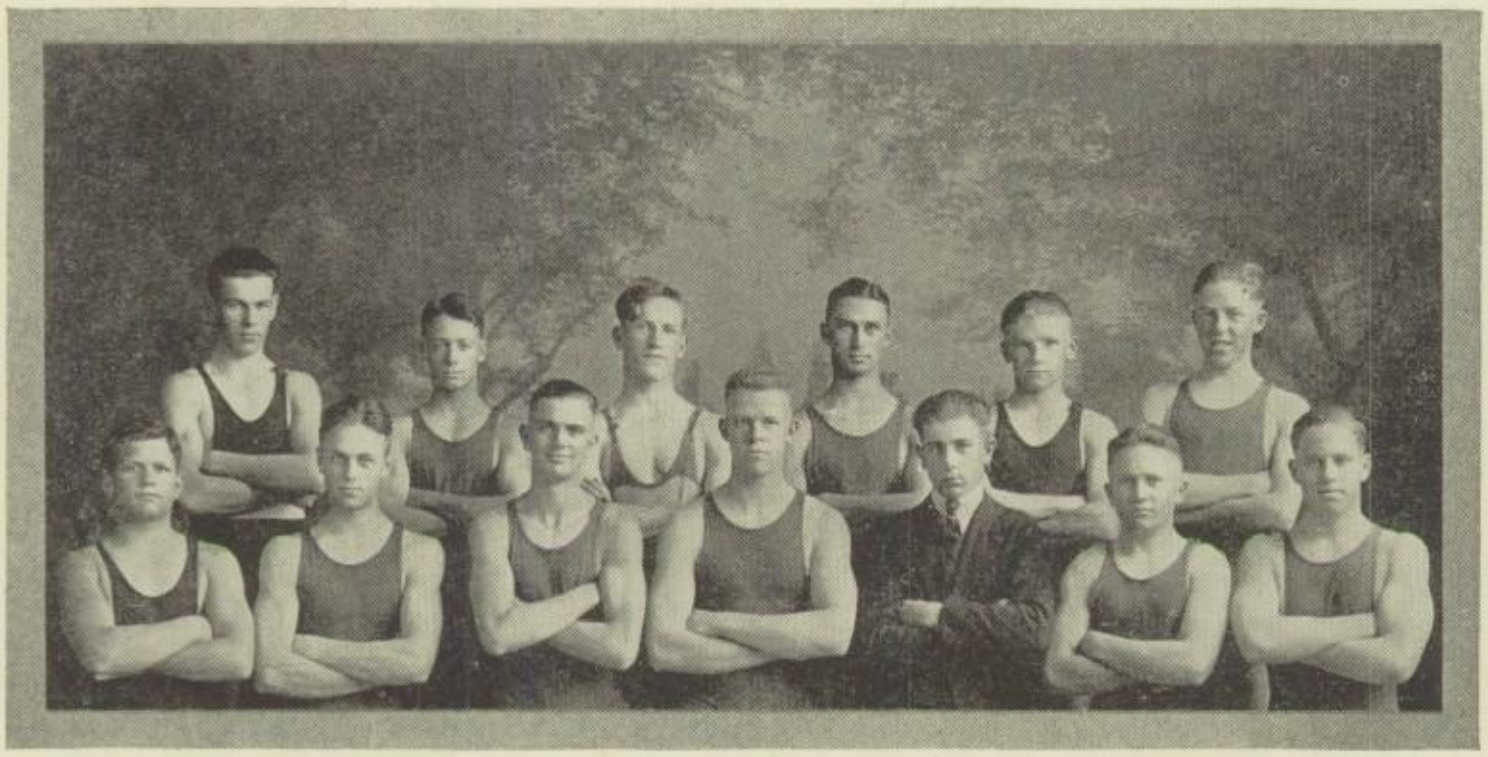
Hollywood defaulted to Poly.

Redondo High defeated Poly High in the next game. Score: Redondo, 8; Poly, 1.

Poly lost the last of the league games to Huntington Park by a score of 7 to 4.

"Rusty" Lockhart, Johnnie Stoffela, Hal Randall, and Johnnie Mathay were the stars who shone most brilliantly during the season.

The following letters were awarded: three star, to Russell Lockhart, captain; two star letters, to Hal Randall, manager, and Humphrey Knight, Johnnie Mathay, and Jerry Colf; one star letters, to Kenneth Chantry, Bar Wynns, Johnnie Stoffela, Arlee Mills, and Archie Mahan.



SWIMMING

At the time this book went to press the prospects for a successful swimming season were good. At the beginning of the season the call for fellows to turn out was responded to by about fifty men. Of these there were four letter men. With these four as a nucleus the team was built up by the process of elimination on the principle of the survival of the fittest.

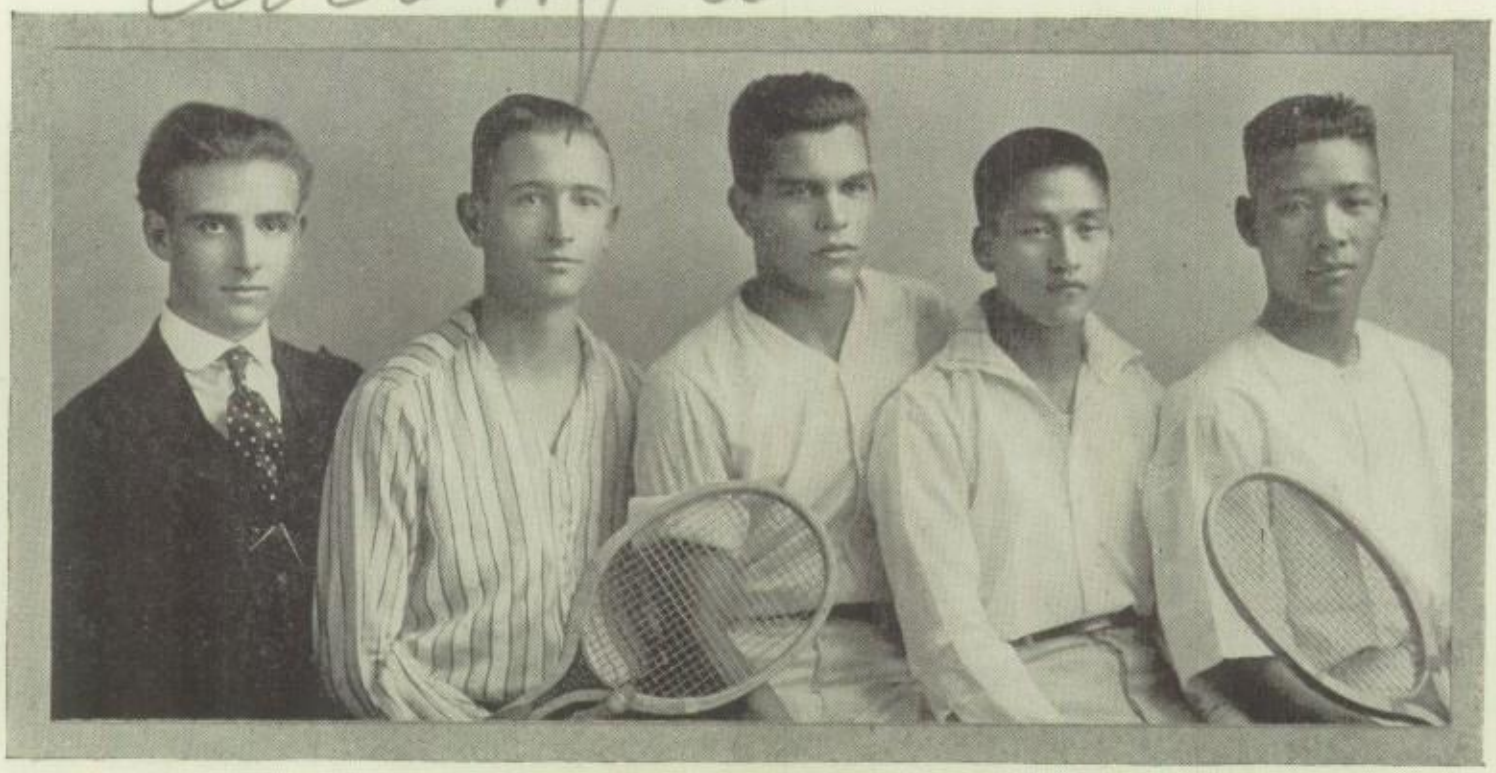
Poly's first meet was with the Venice mermen and, as was to be expected from a beach organization, Poly received the small end of a score of 47 to 28.

In the first city meet of the season, Poly easily defeated the Huntington Park swimming aggregation. Score: 50½-26.

On Friday, May 21, Poly sunk the Pasadena fish in Brookside Park. Score: Poly 42, Pasadena 35. In this meet Poly was successful in capturing several firsts: namely, George Bailey first in the 50 yard dash; Hal Randal first in the 440 yard dash, the 220 yard dash, and the 10 yard dash. Poly also took first in the relay.

A mid-season survey of the team by events seemed to indicate Hal Randal as the best man in the longer sprints, with Bailey showing well in the fifty yard dash.

A strong relay team was also a feature of the swimming team this year. It was this event that decided the fate of the Pasadena meet. The relay team was made up of Hal Randal, George Bailey, Johnnie Matthay, and William May. In the fancy diving event William May, "Bunny" Maurice, and Frank O'Connor were about on a par; all were very good. In the 440 yard dash Johnnie Matthay and Hal Randal shared the honors. George Bailey, Charles Mayer, and William May represented Poly in the fifty yard sprint. Poly was represented by Barr Winns, Raphael McCarter, and Ed Gamer in the breast stroke. Hal Randal and Johnnie Matthay swam the 220. The plunge for distance was participated in by Arlee Mills, George Bailey, and George Houck. Jerry Colf and Arlee Mills entered the back stroke on Poly's behalf. In the 100 yard dash Poly was represented by Hal Randal and George Bailey. George Houck was given the position of captain and Arlee Mills acted as manager of the team.



TENNIS

The members of Polytechnic's tennis team are to be commended for the attitude which they assumed as a team to the situation which they were forced to meet this year. The team was admittedly weak. The teams of Hollywood and Los Angeles high schools were so far superior to anything in the high school league of Southern California that the Poly boys decided to bend their efforts upon the molding of some promising material for a championship team next year. With this end in view, several of the veteran players sacrificed their chances of winning their letters in order to give the new fellows practice.

At the beginning of the season Poly had a man who might have made a very strong bid for the Southern California singles championship. This man was Clarence Stubbs, singles champion of Colorado. However, all hopes of even this honor were relinquished when Stubbs returned to Colorado to take up his residence. His departure left Henry Chew, an old Poly letter man, as Poly's first man.

Kimio Kakigi rated as second man; Claude Chilton, third; Earle Hefner, fourth; and Pat O'Reilley and Harry Lewman rated about equal in the fifth place according to Bill Scott, manager of the team. O'Reilley and Lewman composed the doubles team.

Mr. MacIntyre coached the tennis team this season, as in previous years. The members of the team appreciate the way the coach worked with them.

The men who will form the nucleus of the team next year are Kimio Kakigi, Henry Chew, and Claude Chilton. They have shown good form under the tutelage of Coach MacIntyre and the practice afforded them through the sacrifice of the rest of the team.

Bill Scott, manager of the team and a former tennis letter man, was not able to play this year because of too many studies, but he arranged matches with some very strong teams outside the High School League; namely, the fast Arroyo Seco Club team, and the College of Osteopathy team.

The Polytechnic lads met all the teams in the City League with the exception of Long Beach, who did not put a team into the running.

JOSHES

"No happier task these faded
eyes pursue—
To read and laugh is all they
now can do."

—Pope.

LIGHT OCCUPATIONS

Making the ocean's bed
Raising auto trucks on a truck farm
Robbing a river's bank
Calling stations on an ocean liner
Planing the rough spots off the annual board
Waiting for the leaves to grow on the hall tree

Herbert Mitchell: "It is incorrect to ever use a split infinitive."

Says I, "Ouija, will you answer my questions?"
Whereupon the clock took it upon itself to strike "nein."

Gene Cannaday: "The jokes I handed in were never published."
Elmer Hoffman: "I know it. After this write 'em on tissue paper so we can see through them."

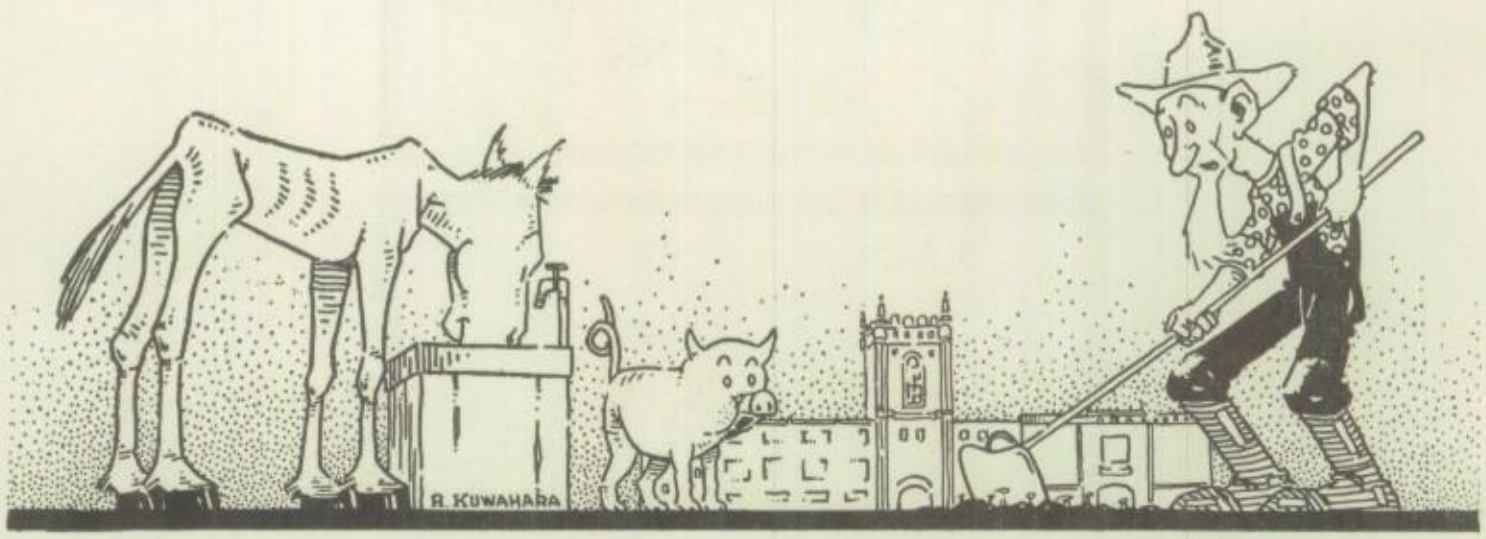
No matter how hard you try
To find some good short tale,
There's always some smart guy
Who says, "Aw gee, that's stale."

SOMETIMES

S-tudious
E-nergetic
N-atural
I-mportant
O-riginal
R-esourceful
A-mbitious
S-ensible?

A CEREAL

In the country far away,
Where the cows and pigs do play,
And the farmers mow their hay,
Is the school they call L. A.
(To be continued.)



ECONOMICS

"What's capital and labor?"
" 'Spose I lend you $10.00?"
"Yes!"
"That's capital—and if I try to get it back, that's labor."

Great bluffs from little study grow.

Frank Hadlock: "Do school teachers get paid?"
Johnny Richer: "Of course they do."
Frank: " 'Tain't fair. Us kids do all the work."

Why is it that day breaks but never falls, and night falls but never breaks?

The pink of perfection is generally rouge.

The new Poly gym did surely gleam
With solid gold on every beam.
Polyites gave a cheer,
For the gym at last was here,
But, alas, I awoke and found it—a dream.

They must have long church services in Watts. A paper announces: "The regular services will commence Sunday at 11 o'clock and continue until further notice."

If to toot and toot a Hottentot tot
Be taught by a Hottentot tutor,
Ought the tutor get hot
If the Hottentot tot
Hoot and toot at the Hottentot tutor?

SEEN IN THE BULLETIN

"Wanted: A boy to undertake the sale of a patent medicine. I guarantee it will be profitable to the undertaker."—Exchange.

Necessity is the mother-in-law of intervention.

A little song entitled, "The Book-store prints your pictures, but what does the finger print?"

Ruth Stokes: "Pearl J. is two laps ahead of —— in the Leap Year race."
Velma Guerin: "Two laps?"
Ruth Stokes: "Yes; Bill's and Murray's."

Mrs. W.: "Your son, I presume, is still pursuing his studies at school?"
Mrs. T.: "I guess so; Eddie's always behind."

"Where can one always find wealth?"
"In the dictionary."

F. Simmons: "I took a picture of my muscles Saturday. I'm having them developed at Witzel's, so I expect to be a strong man by Wednesday."

I've offered some jokes of several kinds,
Some good (?), some bad, some worse,
And now I'll try to fill four lines
With this simple little verse.

Dinah was for the first time in the dentist's chair and the moment that he touched her tooth she screamed.

"What are you making such a noise for?" the dentist said. "Don't you know I'm a painless dentist?"

"Well, sah," retorted Dinah, "mebbe yo' is painless, but ah isn't."

THINGS WE'D LIKE TO SEE

Gene Cannaday with a narrow collar.
Louis Van Rooten with stockings.
Swede Randall with a hat.
Lizzy Gibson in a hurry.
Wayne Mulford and Gus Brown with tame socks.
The clock in 213 with the correct time.
The new gym.
June 23.

"I understand," said a visitor the other day, "that you have a fine track team here."

"Yes, we have that," proudly replied 'Doc' Skinner.

"And," said the visitor, "who holds the most medals?"

"The pawnbroker," answered 'Doc.'

Of all sad words that smite eye or ear
The saddest are, "Don't Park Here."

Pat Donnahue of the Southern Pacific had a breakdown and he sent this message: "Two-twenty-two has a busted flue. What shall I do?"—Donnahue.

This aroused the sleeping muse in the telegraph office, who replied: "Wait, two-twenty-eight will take your freight."—Dispatcher Straite.

Pa heard him give the high school yell.
For joy he could not speak—
He murmured, "Mother, listen
To our son; he's talking Greek."

POLY'S FAVORITES

"57 Varieties"—The Senior A's.

"Speed and Power"—Our football team.

"His master's voice"—Mr. Richer's son Johnny.

I want some more"—Heard in Poly Cafeteria.

"99 44/100% pure"—Poly's hash.

"Cool and refreshing"—Our punch.

"After every meal"—A nap.

"Life Savers"—The passing bell and white slips.

FACULTY WHO'S WHO

Who's got to listen to the bores
Who ooze in through the office doors,
And hear of all the kicks and roars?
Mr. Couch.

Who's got to put his O. K.'s on all
Poly's bills, both great and small,
And bear the brunt of every squall?
Mr. Dunn.

Who's got to open all the mail,
And make excuses by the bale,
And answer letters without fail?
Mrs. Ross.

Who always works from morn till night,
And always has to be polite
And never lose his keen insight?
Mr. Richer.

Who always grabs every cent
And squeezes it till it is bent,
And howls and roars when it is spent?
Mr. Weber.

This is the end: my work is done;
God bless you, readers, every one.
These jokes were kind o' hard to get,
And I'm—glad they're done, you bet!

"If friend teacher would fall overboard, what letter in the alphabet would suit your wishes?"

"Letter B."

MAXIME'S

519 South Broadway

The Largest Stock of
Millinery Supplies
West of Chicago

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"GIVE A THOUGHT TO MUSIC"

The Bartlett Music Company
410 West Seventh Los Angeles

Our Store is just opposite the New Pantages Theatre

If every man, woman, and child will think more about music and a musical education, it will go a long way toward higher ideals of the human race.
Let us all try and give more time and thought to music.

The BIG MUSIC FIRM

The Bartlett Music Company, in continuous business for forty-five years in Los Angeles, has always worked for the betterment of music.

Visit us—you will be welcome

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Soprano

Concerts—Recitals—Oratorio

SOLOIST AND TEACHER

Studio: 312-13 Blanchard Hall; 10082

Residence: The Bryson Telephone Wil. 2323

Everything was so still you could hear a gum drop!

Absence makes the work grow harder.

Man wants but little here below—
He is not hard to please;
But every woman that we know
Wants everything she sees.

Mrs. Parsons: "Well, Raymond, if you've lost your voice say so. Don't sit still and look foolish."

BLANCHE KING OWEN

Coach—ARTISTIC ACCOMPANIST—Piano

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Modern Languages
Lyric Diction and
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Phone 67879 801-2 Majestic Theatre Bldg.

Just because your dad owns a glue factory, you needn't be stuck up.

A tutor who tooted the flute,
Tried to tutor two tooters to toot.
Said the two to the tutor,
"Is it harder to toot
Or tutor two tooters to toot?"

Miss Hindson: "Translate: j'ai araison."
Pupil: "I have a raisin."

PIANOS **TALKING MACHINES** **PLAYERS**

Standard Makes Only—All Sold at Honest Prices and Backed with Honest Service

Player-Piano Rolls, Talking Machine Records

BARNES MUSIC COMPANY

Small Goods, Violins, Guitars, Sheet Music

231-233 South Broadway

BLANCHARD BUILDING OPPOSITE CITY HALL

WE

Thank the Students and Faculty

For the co-operation in making the Cafeteria a success, and wish to announce that we will endeavor to give the same service during the coming year.

POLYTECHNIC CAFETERIA

If a man eats dates, is he consuming time?

Lost: All hopes for a new gymnasium.—Olive Us.

CRESCENT MILK

IN BOTTLES SEALED WITH SANITARY METAL CAPS

Crescent Creamery Co.

The Good Fairy, who Enchants

DREAM FROCKS

straight from Dreamland—to Bullock's—
for Graduation and you, says:—

—"To be correct, a Graduation Frock this year should be either of Georgette, Organdy, Chiffon Taffeta, Silk or Cotton Nets, Lawn or Voile. It should be trimmed daintily with laces, ribbons or flowers.

—"It may be either round or square necked—and have short sleeves, if one desires – and the skirts may be either ruffled, bouffant or with overskirt.

—"Frocks that certainly seem to have been fairy dreamed have come to Bullock's, well informed upon the qualifications of Graduation.

Sizes 14, 16, and 18 years exclusively. Third Floor.

Bullock's
Los Angeles

FLORSHEIM oxfords are cool and perfect fitting—they're ready to wear with comfort at every step—no slipping at the heel.

"Florsheim" is a mark of quality that appears only on footwear of the highest standard of materials, fit and style.

The Florsheim Shoe Co.

516 West Fifth St. Alexander Hotel Bldg.

I went into a restaurant,
To buy something to eat,
And when I left the feeding place
The shoes were off my feet.
For I had ordered a very cheap steak,
From many I could choose,
And as the bill I could not make
I paid it with my shoes.

everything

that well-dressed young men need

Woolf & Bean

—the Alexandria Shop
214 West Fifth

—the Full Dress Shop
Second Floor Merchants Bank Bldg.

While we're building our New Store at Sixth and Broadway you'll find us at

320

SOUTH BROADWAY

F. B. Silverwood

"The Store with a Conscience"
320 SOUTH BROADWAY

GIFTS
INNUMERABLE

For young men and young women graduates. In gold, silver, and platinum.

Give us the pleasure of assisting you in making a pleasing selection

Brock and Company
437 439 441 BROADWAY

The Paintings of Rembrandt

are renowned for their softness and perfect blending of color. There is a harmony and a subdued charm in a Rembrandt that is distinctly characteristic. What a Rembrandt is to the world of Art, a Velvetone print is in the world of Kodak prints.

Kodak headquarters constantly maintains a complete stock of Kodaks, Brownies and photographic supplies of all kinds. Expert developing and finishing promptly delivered.

Howland & Dewey Co.
(Eastman Kodak Co.)
510 Broadway

There once was a Chinaman named Sing Ling.
He fell from a street car—Bing! Bing!
The "con" turned his head
And to a passenger said,
"The car lost a washer." Ding! Ding!

I once owned a dog who swallowed a tape measure and was dying by inches. I put him in bed and he was dying by the foot, so I took him to the alley where he died by the yard.

WARREN CROW Main 4464 WALTER ISRAEL

FISCHER'S COSTUMING CO.

Theatrical Masquerade and Special Costumes
We make a specialty of Costuming
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APPAREL · FOR · WOMEN · AND · MISSES · EXCLUSIVELY
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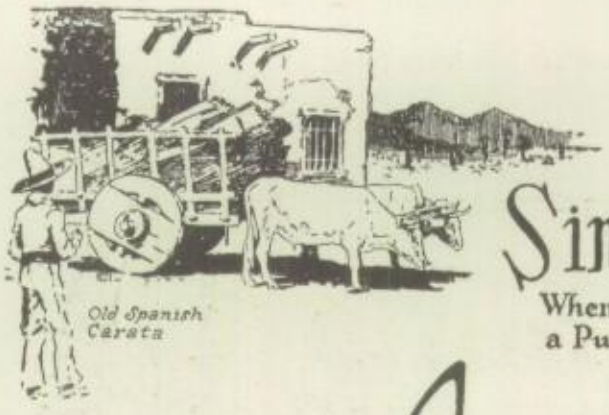
Apparel for the Debutant

She will adore the clever things shown here—
the Fluffy Summer Frocks, or Natty Sport Togs,
the Hats, and Clever Suits.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Since 1869

When Los Angeles was a Pueblo.

This house was the first jewelry establishment opened in Los Angeles—51 years ago—when the now world-famous metropolis of the Southwest was a quaint, little, dusty pueblo.
For half a century the House of Nordlinger has continuously and consistently maintained its leadership in jewelry merchandising.

J. Nordlinger & Sons

ESTABLISHED 1869
651-655 SOUTH BROADWAY

DEFINITIONS WEBSTER NEVER KNEW

The female of the species is most deadly on the kale.

A pretzel is a cracker with a cramp.

The snake is the longest waisted animal known.

The first great example of a successful enterprise was when Noah floated his company when the whole world was in liquidation.

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The STRONGEST GREGG and PITMANIC teaching staff any Business College in Los Angeles ever had. We fit you for THE BEST positions—amanuensis to reporting. Bookkeeping and accounting; Burroughs Calculator (Comptometer); Penmanship and Pen Art. IN EVERY LINE THE BEST!

C. A. GROMMET, Manager

308-322 Byrne Building **253 South Broadway**

This advertisement written by a graduate of Polytechnic High School

Barker Bros. has been likened unto a great school like "Poly High"

Ours is a school devoted to the science and study of making Better Homes,—**a school of experience**—founded forty years ago, and now occupying five distinct adjoining buildings, exclusive of warehouse, factory and garage units.

Educational classes are conducted with marked regularity among our employees. There are classes in Color and Design, and Commercial English; weekly assemblies of the Sales Division and individual departments throughout the house. Even the Messenger Boys have regular class sessions.

The textbooks we use are the furniture trade magazines and such monthly periodicals as House and Garden, House Beautiful, The Ladies' Home Journal, etc., which are distributed through our own store library—our Reference Department. And, just as high schools have their school papers, Barker Bros.' employees issue once-a-month their own store paper. Little wonder, then, that this store has been likened unto a great school like "Polytechnic High!"

Barker Bros
ESTABLISHED-1880

Complete Furnishers of Successful Homes

724 to 738 South Broadway

POLY STUDENTS

Vacation is here

But

We will be ready to serve you next term.

Thank you for your patronage of last year.

POLY BOOK STORE

Room 103

Just because the doctor's True to the school is no reason why Nelson's Faithfull.

GANS BROTHERS

ELECTRICAL DEALERS

ELECTRICAL WIRING AND METER WORK — ELECTRICAL SUPPLIES AND WIRELESS GOODS

Store No. 1, 141 South Main St. — Store No. 2, 812 South Spring St.—815 South Main St. — Lamp Shop, 621-623 South Hill St.

Douglas: "He was in doubt whether to kiss her, or not."
Mary: "Well?"
Douglas: "He gave her the benefit of the doubt."

—It Pays to Trade with — **Since 1887**

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Store No. 1—215-219-221 South Main — **Store No. 2—Washington at Flower**
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Good For The Eyes

Used by Students that Know

Sold at your "Book Exchange"

"Blue Bond," that soft blue tinted paper that relieves eye strain

Composition Books
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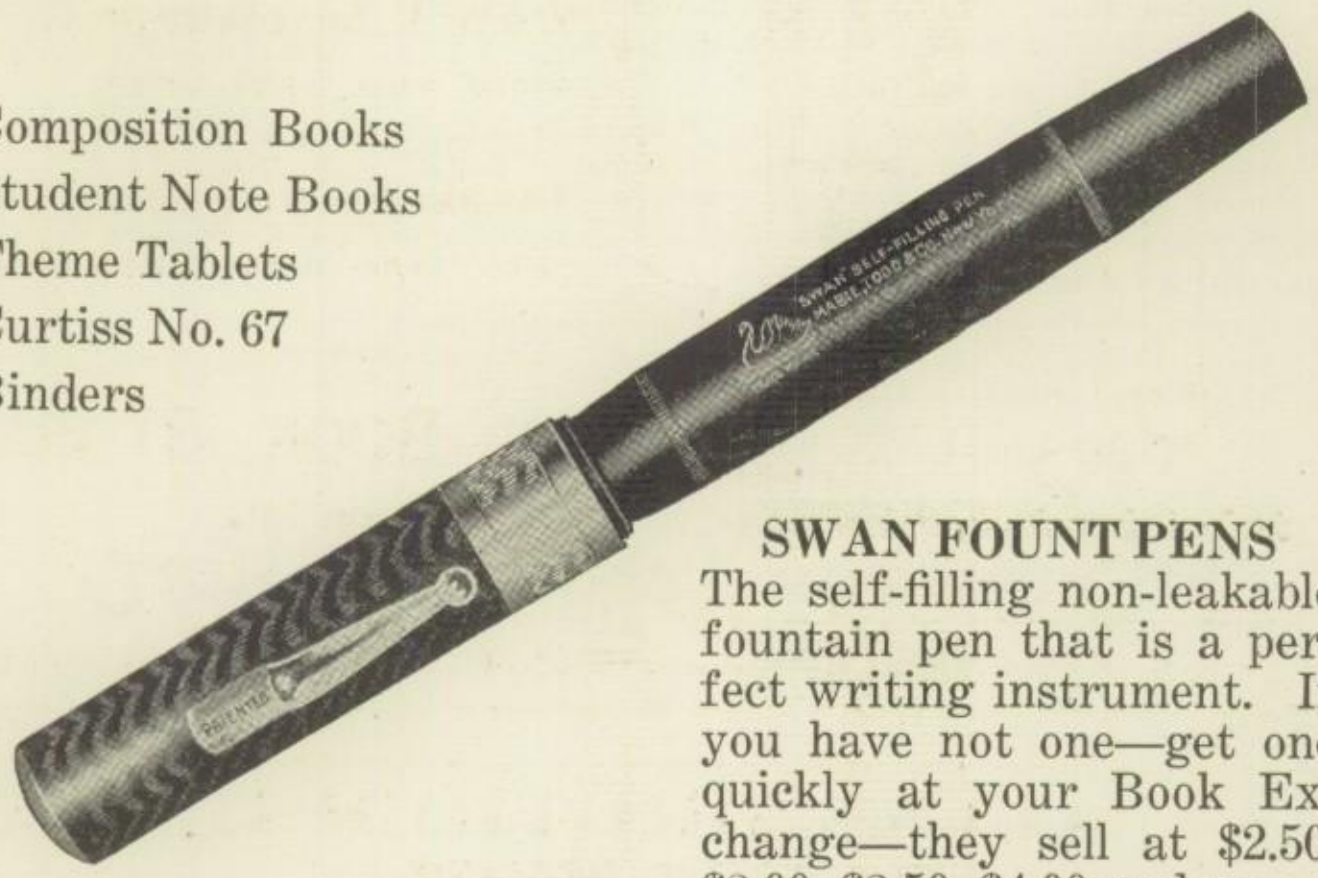
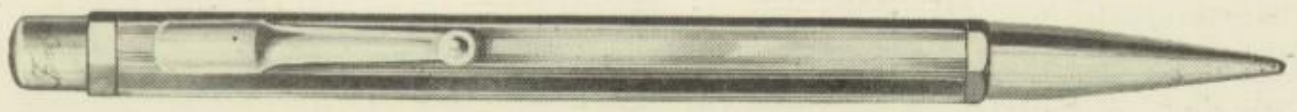


SWAN FOUNT PENS

The self-filling non-leakable fountain pen that is a perfect writing instrument. If you have not one—get one quickly at your Book Exchange—they sell at $2.50, $3.00, $3.50, $4.00 and up.



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A year's supply of leads in the magazine—always ready and with a perpetual point

Silver Plated	$1.50
Sterling Silver	$2.50, $3.00, and $5.00
Gold Plated	$3.00, $3.50, and $5.00

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At our 723-725 South Hill Street Store we have added a department of fine drawing instruments, angles, French curves, T squares, drawing boards, etc.

CUNNINGHAM, CURTISS AND WELCH CO.

723-725 SOUTH HILL STREET. 250-252 SOUTH SPRING STREET.

DIVISION H. S. CROCKER CO., INC.
SAN FRANCISCO · OAKLAND · SACRAMENTO

It will be interesting to you to know that the Broadway Basement Garment Section is now prepared to offer the

Regulation School Costume at Moderate Prices

MIDDIES at $3.25

—Made of fine white twill with tailored yokes and set-in pockets. They have detachable collars and cuffs of good navy serge, trimmed with three rows of white tape. They are very moderately priced, considering the quality of the materials.

SKIRTS at $7.75 and $11.75

—in blue serge of good quality. They are pleated, and are attached to foundation waists, thus doing away with bothersome bands. Two models, both of which are excellent values.

SAILOR HANDKERCHIEFS

—Of heavy black silk with corded borders are the favorite ties for this costume.
These are priced at $1.75.

THE BROADWAY BASEMENT

The Broadway Department Store

BROADWAY··FOURTH AND HILL. ARTHUR LETTS, PRESIDENT

Captain I. Orderum (drilling awkward squad): "Company! 'tenshun! Lift up your leg and hold it out straight in front of you."

One rooky held up his right leg, bringing the right-hand companion's left leg at the side of his own.

The officer, seeing this, yelled: "And who is that blooming galoot over there holding up both legs?"—Exchange.

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RINGS, MEDALS, ETC.

WE MAKE PINS FOR ALL THE CLUBS AT POLY

J. A. MEYERS & CO.

Sixth Floor Metropolitan Building, under City Library

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HIGH OR LOW CUTS

Young's Shoes are Built and Sold on Merit

$10 and $12

Five Stores for your convenience

Specialized Styles

$6.50
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$8.50

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Between Spring & Broadway
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Between Main & Spring
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Between Spring & Broadway
428 S. BROADWAY
514 S. BROADWAY

One of the appealing features of "Citrin's" is the unlimited attention given to Misses' Frocks.

FROCKS FOR THE GRADUATION

—for the Matinee, Street, Reception, Informal or Formal Parties. You are always sure of an exclusive mode scintillating with the sparks of genius from the mind of the designer

Citrin's
Your Favorite Store
518 W. Seventh St

"I simply haven't a thing to wear—"

You'll have no further use for this well-worn saying, once you learn to

Save by Dyeing

"Reclaim" that row of soiled and faded garments in your closet. That good, wearable material, cleaned and re-dyed by the superior Jenkins' Process, will look like **new**, and give you **better service** than anything you could buy now. Clothes prices have gone up. Clothes quality has come down. You can dress better and **always** have something pretty to wear if you re-dye and remodel the clothes you now have.

Call 27071 or South 120 and let us send a representative to call on you, or call at our 7th and Broadway Branch.

S. S. Jenkins
CITY DYE WORKS
3000 CENTRAL AVE.

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Hendan Shirts

Rich, Summery Patterns

Made by

BROWNSTEIN-LOUIS COMPANY

LOS ANGELES

Dresses, Coats, and Suits—

are here far in advance of the time when they will be copied and shown in other stores along with all unpopular modes at sale prices, yet in no case ever as low as our popular price of **$16.**
All sizes 16 to 44

337-339 South Broadway

Sweet Sixteen Co.

A bit of hair will often bring
Sweet memories like a flash,
But it brings up more than memories
If you find it in the hash.

Who wrote most—Dickens, Warren, or Bulwer?

Warren wrote "Now and Then," Bulwer wrote "Night and Morning," but Dickens wrote "All the Year Round."

Orange Brand Flour

"THE FLOUR OF THE FAMILY"

ASK FOR IT AT YOUR GROCER'S

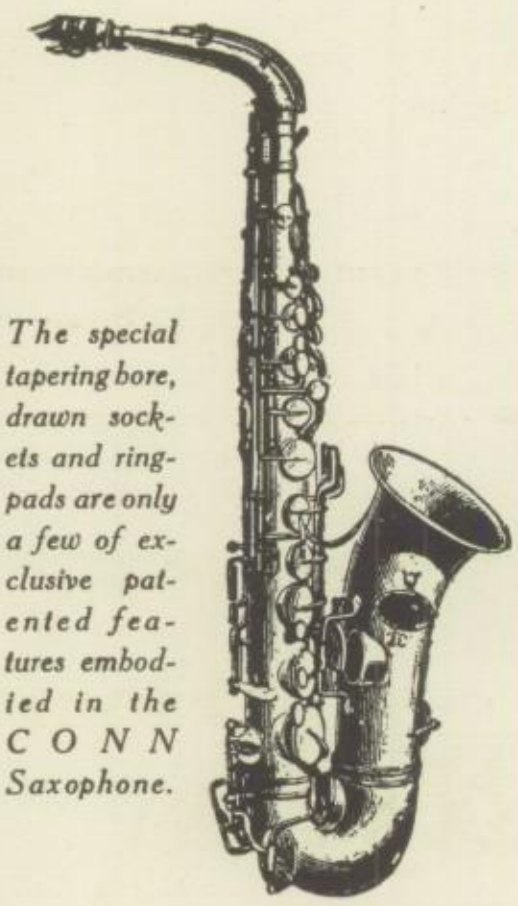
NICHOLLS-LOOMIS COMPANY

Broadway 4011 Los Angeles, Cal.

J. W. Robinson Co.

Seventh and Grand

—Featuring the new and distinctive at moderate prices.



The special tapering bore, drawn sockets and ring-pads are only a few of exclusive patented features embodied in the C O N N Saxophone.

Wherever the Saxophone is Used

CONN
Melody C
Saxophones

are the predominate favorites among amateurs as well as the world's foremost professionals.

C. G. Conn was the first man to manufacture Saxophones in the United States. At the time he began the production of his famous instruments, he had with him the great artist, Lefebre, who was an associate of the original inventor of the Saxophone—Anton Joseph Sax, a Belgian.

We sell them on very easy terms.

Your old instrument taken in trade.

Geo. J. Birkel Co.

"The Steinway House"

446-448 South Broadway

TH' ONCE OVER

The
Packard Shoe
For Young Men

Plenty of "Kick" in just the
way you want it.

HAMILTON'S, Inc.

Two Stores

Cheapest in the End

223 West Seventh Street

502 South Broadway

J. Stoffela: "How do you like my new shoes?"
P. Payne: "Immense."

Into the water well
That the plumbers built her,
Our L. A. rival fell.
Now we've got a filter.

OPPORTUNITY IN A BANK

There is no line of business in which application, diligence, and ambition pay larger dividends or pay them sooner than in a BANK.

In the Banks of Los Angeles are not less than fifty men—still young—who started a few years ago as messengers, and who now hold places of high responsibility, and good pay. And they are still climbing the ladder.

Courtesy, accuracy, loyalty—these qualities are valued in the "Oldest and Largest." It is a good bank for a young man to start in, and to grow up with.

It would be worth while for any young man graduate, who is considering what line to follow, to come in and have a talk with

H. H. SMOCK, ASSISTANT CASHIER

SECURITY TRUST & SAVINGS BANK

SAVINGS COMMERCIAL TRUST

MAIN BANK, FIFTH AND SPRING STREETS

Commercial Experts' Training Institute

"The School of INTENSIVE Training"

OFFERS Superior Courses in its day and evening sessions for those wishing to prepare for high-grade employment as Secretaries, Stenographers, Bookkeepers, Accountants, File Clerks, as employees in the Civil Service and as teachers of Commercial Subjects.

Its faculty of Specialists of unusual experience and personality and Practical Intensive Training Methods assure the highest efficiency in the shortest possible time.

Grosse Building, Sixth and Spring Streets

Willis-Woodbury
BUSINESS COLLEGE

The School of Individual Instruction—the one-hundred-percent-efficiency method. Students may begin at any time and progress as rapidly as the work is mastered. No waiting on anyone else or keeping up with a class.

Situations for all graduates.

Call, write, or phone (Pico 133) for particulars.

S. T. WILLIS, President

502 Hamburger Building, Los Angeles, California

Branches at Santa Monica and Riverside

His sister called him Willie.
His mother called him Will.
But when he went to college
To Dad 'twas Bil-bil-bill!

—Exchange.

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With Driver
10c
PER MILE
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PER HOUR
Plus 10% for Increased Costs

Without Driver
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Your car is always ready here

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CHEMISTRY APRONS
ELASTIC ANKLETS
ATHLETIC SUPPORTS
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PROFESSIONAL SUPPLY CO.
MATTHAY BROS.
415 West Fifth Street
Phone 66122 Established 1902

I've made C's and many D's,
A few A's and also B's,
And I've flunked students now and then,
For I am, you see, the teacher s pen.

COMPLETE HOME FURNISHERS

EXCLUSIVE DISTRIBUTORS OF

The Herrick Refrigerator
"Dry Air Circulation"

Eclipse Gas Ranges
"With the Ventilated Oven"

Hoosier Kitchen Cabinets
"Save Miles of Steps"

TERMS TO SUIT INDIVIDUAL REQUIREMENTS

LYON McKINNEY SMITH CO
737-741 SOUTH HILL

Ball Room Dancing

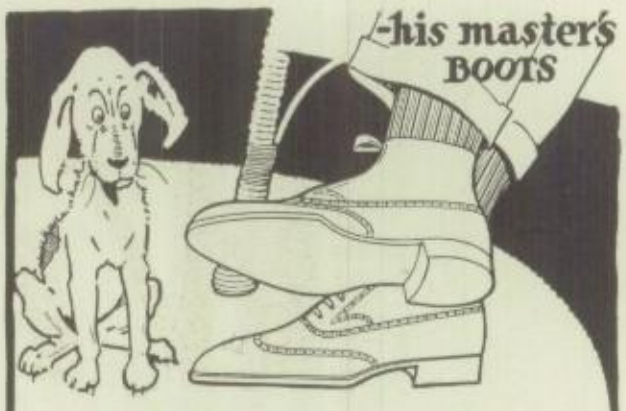
If your curriculum has not included dancing, you are not fully equipped for your business or social career.

CLASS OR PRIVATE LESSONS

Payne's Dancing Academy

"Where dancing is an art"

2018 Orange Street Phone 356631



—It's the long wear that makes them exceptional.

Chas R. McWilliams

"Nettleton"

Boot Shop

Distinctive Shoes for Men

209 W. 5th ST.

Hotel Alexandria is opp. us

"Who was the most successful surveyor?"

"Robinson Crusoe—monarch of all he surveyed."

A young fellow who looked reasonably intelligent came into 265 and said to Elmer Hoffman: "I sent you some suggestions in regard to making the Optimist a better paper."

Elmer: "Did you see Nick going down stairs carrying a waste basket?"

Youth: "Yes, I did."

Elmer: "Well, he was carrying out your ideas."

G. SCHIRMER MUSIC STORES, Inc.

Successor to R. W. Heffelfinger

World's Largest Retailer of Sheet Music

446 S. Broadway With Birkel Co.—Steinway House Los Angeles

Witzel

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for the

Polytechnic Student

Two Studios in Los Angeles

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The Finest in Photography at Either Studio

The COLLEGE OF LAW
UNIVERSITY OF SOUTHERN CALIFORNIA

Announces

That beginning with September, 1920, one year of general college work will be required as a condition for entrance. You may enter NOW, at the opening of the Summer Quarter, June 21st, or the Second Term, August 2nd.

FOUR QUARTERS YEARLY

For full information address

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SCHOOL AND CLASS PINS

MEDALS FOR

ATHLETIC EVENTS

OUR SPECIALTY

Designers and Manufacturers of

HIGH GRADE JEWELRY

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DIAMONDS, WATCHES, ETC.

FOUNDED 1888

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Dear Vice Pres.
P. C. C.

'Rah for Arizony'
Daddy Locke.

F Hoffman

Catalina?